

MUSC/DANC Course Rotation

(Any unanticipated changes to this published rotation will be announced to music students.)

MUSC

0890	Recital Attendance	every Fall and Spring
1002	Music Fundamentals	every Spring
1011	Music Theory I	every Fall
1012	Music Theory II	every Spring
1111	Aural Skills I	every Fall
1112	Aural Skills II	every Spring
1151	Class Piano I	every Fall
1152	Class Piano II	every Spring
1310	Class Voice	odd Springs
1330	Class Guitar	even Springs
1500	Applied Music—Secondary	every Fall and Spring
1710	Major Ensemble	every Fall and Spring
1771	Diction for Singers I	every Fall
2011	Music Theory III	every Fall
2012	Music Theory IV	every Spring
2101	Music Appreciation	every Fall, Spring, and Summer
2111	Aural Skills III	every Fall
2112	Aural Skills IV	every Spring
2151	Class Piano III	every Fall
2152	Class Piano IV	every Spring
2301	Introduction to World Music	every Fall and Spring
2400	Applied Music—Secondary	every Fall and Spring
2500	Applied Music—Principal	every Fall and Spring
2771	Diction for Singers II	every Spring
2830	Beginning Jazz Improvisation	every Fall and Spring
2900	Intro to Music Education & Technology	every Spring
2911	Jazz Theory I	even Falls
2912	Jazz Theory II	odd Springs
3070	Counterpoint	even Falls
3080	Scoring and Arranging	odd Springs
3090	Jazz Arranging	odd Falls
3101	History of Jazz	odd Springs
3102	History of Popular Music	odd Falls
3150	Advanced Piano Skills	even Falls
3220	Introduction to Music Technology	every Fall
3310	Introduction to Music Industry Studies	every Fall
3320	Music Marketing and Management	even Falls
3330	Music Copyright and Publishing	odd Springs
3410	Major Ensemble	every Fall and Spring
3430	Conducting	every Fall
3450	String Methods & Materials	odd Falls
3451	Brass Methods & Materials	even Springs

3452	Percussion Methods & Materials	odd Springs
3453	Woodwind Methods & Materials	even Falls
3510	Chamber Ensemble	every Fall and Spring
3550	Accompanying	every Fall and Spring
3570	Music Drama Workshop	every Fall and Spring
3614	Music History Survey I	every Fall
3615	Music History Survey II	every Spring
3620	Sacred Music History	odd Falls
3720	Art Song Literature	even Falls
3730	Piano Literature	odd Springs
3750	Choral Literature	as needed
3760	Orchestral Literature	odd Falls
3770	Chamber Music Literature	even Springs
3780	Organ Literature	as needed
3790	Guitar Literature	as needed
3820	Improvisation	every Fall
3830	Advanced Jazz Improvisation	every Fall and Spring
3890	Junior Recital	every Fall and Spring
3910	Elementary Music Methods	every Fall
3970	Form and Analysis	even Springs
4102	Politics of Music and Culture	even Springs
4310	Artist and Concert Management	even Springs
4320	Music Entrepreneurship	odd Springs
4400	Applied Music—Music Education	every Fall and Spring
4430	Advanced Conducting	every Spring
4500	Applied Music—Upper division	every Fall and Spring
4530	Musical Theatre (cross list THEA 4530)	odd Springs
4620	Sacred Music Administration	odd Springs
4700	Vocal Pedagogy	odd Falls
4710	Piano Pedagogy	even Springs
4715	Rhythm Section Methods	even Springs
4890	Senior Recital	every Fall and Spring
4910	Choral Methods and Literature	even Springs
4922	Instrumental Methods and Materials	every Spring
4923	Instrumental Education Methods	every Fall
4930	Student Teaching	every Spring
4990	Music Capstone	every Fall and Spring

DANC

3250	Dance for Stage I	every Fall
3251	Dance for Stage II	every Spring
4250	Choreography	even Springs