

### Bachelor of Arts Film Production

Name: Click here to enter text.		Laker ID: Click here to enter text.	
Major: Film Production		Date Advised: Click here to enter a date.	
Advisor:		Academic Standing: <input type="checkbox"/> GOOD (2.0 GPA or above) <input type="checkbox"/> WARNING (Requires 2.0 semester GPA to avoid PROBATION) Limit 13 hours <input type="checkbox"/> PROBATION(Requires 2.0 semester GPA to avoid SUSPENSION) Limit 13 hours	
<b>LEGISLATIVE REQUIREMENTS</b> (May be satisfied by alternate course or exam for those with transfer/AP credit)			
<input type="checkbox"/> US History	<input type="checkbox"/> GA History	<input type="checkbox"/> US Constitution	<input type="checkbox"/> GA Constitution
Satisfied by successful completion of HIST 2111 or HIST 2112 at a USG institution		Satisfied by successful completion of POLS 1101 at a USG Institution	
<b>CREDIT RESIDENCY REQUIREMENT:</b> Residency refers to courses offered by Clayton State University (CSU). Credit by examination or experience is not considered to be in residence even if the examination was taken at CSU.			
<input type="checkbox"/> Completed a minimum of 30 semester credit hours in residence at CSU. At least 21 of the 30 must be upper division (3000-4000 level) hours counted toward program requirements other than free electives.			
Previous degree/transfer institution information:			

AREA A – ESSENTIAL SKILLS			9 CREDIT HRS=3 COURSES REQUIRED	
Area	Course ID	Course Name	Hours	Grade Earned
A1	ENGL 1101	English Composition I	3	
A1	ENGL 1102	English Composition II	3	
A2	MATH 0988	Foundations for Math Modeling (Does NOT satisfy Area A2)	4	
	MATH0989	Foundation for College Algebra (Does NOT satisfy Area A2)	4	
SELECT	MATH 1101	Mathematical Modeling	3	
1	MATH 0998	SUPPORT for Math Modeling (Does NOT satisfy Area A2)	1	
	MATH 1111	College Algebra	3	
	MATH 0999	SUPPORT for College Algebra (Does NOT satisfy Area A2)	1	
	MATH 1112	Trigonometry	3	
	MATH 1113	Pre-Calculus	3	
	MATH 1241	Survey of Calculus	3	
	MATH 1501	Calculus I	4	
AREA B – CRITICAL THINKING AND COMMUNICATION			4-6 CREDIT HRS=2-3 COURSES REQUIRED	
B1	CRIT 1101	Critical Thinking	3	
B2	COMM 1001	Presentation Speaking <u>AND</u>	1	
	COMM 1002	Presentation Applications	1	
SELECT	COMM 1110	Spoken Communication	3	
1 OR 2	FREN 1002	Elementary French II (PRE-REQ FREN 1001 OR EXEMPTION)	3	
	SPAN 1002	Elementary Spanish II (PRE-REQ SPAN 1001 OR EXEMPTION)	3	
AREA C – HUMANITIES			6 CREDIT HRS=2 COURSES REQUIRED	
Area C1 Literature, Philosophy or Language Course				
	ENGL 2111	World Literature (Pre-Modern)	3	
	ENGL 2112	World Literature (Modern)	3	
C1	ENGL 2121	British Literature I	3	
	ENGL 2122	British Literature II	3	
	ENGL 2131	American Literature I	3	
	ENGL 2132	American Literature II	3	
SELECT	PHIL 2010	Introduction to World Philosophy	3	
1	PHIL 2030	Ethics in Historical/Contemporary Perspectives	3	
	FREN 2001	Intermediate French I (PRE-REQ FREN 1002)	3	
	FREN 2002	Intermediate French II (PRE-REQ FREN 2001)	3	
	SPAN 2001	Intermediate Spanish I (PRE-REQ SPAN 1002)	3	
	SPAN 2002	Intermediate Spanish II (PRE-REQ SPAN 2001)	3	

Area C2 Fine Arts or Language Course				
C2        SELECT 1	ART 2301	Art of the Pre-Modern World	3	
	ART 2302	Art of the Modern World	3	
	<u>CMS 2100</u>	<u>Introduction to Film-(REQUIRED OPTION 1-AREA F)</u>	3	
	MUSC 2101	Music Appreciation	3	
	MUSC 2301	Introduction to World Music	3	
	PHIL 2040	Introduction to Aesthetics	3	
	THEA 1100	Introduction to Theatre	3	
	FREN 2001	Intermediate French I (PRE-REQ FREN 1002)	3	
	FREN 2002	Intermediate French II (PRE-REQ FREN 2001)	3	
SPAN 2001	Intermediate Spanish I (PRE-REQ SPAN 1002)	3		
SPAN 2002	Intermediate Spanish II (PRE-REQ SPAN 2001)	3		
AREA D – NATURAL SCIENCES, MATHEMATICS & TECHNOLOGY <span style="float: right;">10-11 CREDIT HRS=3 COURSES + at least 1 LAB REQUIRED</span>				
D1	COURSE AND LAB OPTIONS FOR NON-SCIENCE RELATED MAJORS			
SELECT 2  Science Courses +1 related Lab	ASTR 1010	Solar System Astronomy	3	
	ASTR 1020/Lab	Stellar Galactic Astronomy and Lab (PRE-REQ ASTR 1010)	3/1	
	BIOL 1111/Lab	Introductory Biology I and Lab	3/1	
	BIOL 1112	Introductory Biology II (PRE-REQ BIOL 1111/L)	3	
	CHEM 1151/Lab	Survey of Chemistry I and Lab	3/1	
	CHEM 1152	Survey of Chemistry II (PRE-REQ CHEM 1151/L)	3	
	PHYS 1111/Lab	Introductory Physics I and Lab	3/1	
	PHYS 1112	Introductory Physics II	3	
	BIOL 1107/L	Principles of Biology I/Lab and	3/1	
	BIOL 1108/L	Principles of Biology II/Lab	3/1	
	CHEM 1211/L	Principles of Chemistry I/Lab and	3/1	
	CHEM 1212/L	Principles of Chemistry II/Lab	3/1	
PHYS 2211/L	Principles of Physics I and Lab	3/1		
PHYS 2212	Principles of Physics II/Lab	3		
Area D2 – Complete 1 Science, Math or Technology				
D2	MATH 1231	Introductory Statistics	3	
SELECT 1	SCI 1901	Selected Topics in Science	3	
	MATH 1112	Trigonometry	3	
	MATH 1113	Pre-Calculus	3	
	MATH 1221	Finite Math	3	
	MATH 1241	Survey of Calculus	4	
	MATH 1501	Calculus I	3	
	MATH 2502	Calculus II	3	
	CSCI 1301	Computer Science I	3	
	AREA E – SOCIAL SCIENCES <span style="float: right;">12 CREDIT HRS=4 COURSES REQUIRED</span>			
E1	POLS 1101	American Government	3	
SELECT 1	HIST 1111	Survey of Pre-Modern World History	3	
	HIST 1112	Survey of Modern World History	3	
	HIST 2750	Critical Trends and Issues	3	
	POLS 2401	Introduction to Global Issues	3	
SELECT 1	HIST 2111	Survey of US History to 1877	3	
	HIST 2112	Survey of US History Since Reconstruction	3	
SELECT 1	AFAM 2010	Introduction to African-American Studies	3	
	ECON 1101	Survey of Economics (Fall 2015+ catalog)	3	
	ECON 2105	Principles of Macroeconomics (Fall 2015+ catalog)	3	
	ECON 2106	Principles of Microeconomics (Fall 2015+ catalog)	3	
	PSYC 1101	Introduction to Psychology	3	
	SOCI 1101	Introduction to Sociology	3	
	WST 2010	Introduction to Women and Gender Studies	3	

AREA F – MAJOR SPECIFIC ELECTIVES					18 CREDIT HRS =6 COURSES REQUIRED	
	Course No.	Course Title	Pre-reqs	Credit hours	Grade	
F 1	<a href="#">CMS 2100</a>	Introduction to Film	None	3		
F 2	<a href="#">FILM 2700</a>	History of Cinema	None	3		
F 3	<a href="#">CMS 2410</a>	Digital Imaging I *	None	3		
F 4	<a href="#">CMS 2420</a>	Introduction to Field Production*	ENGL 1102 with a min. grade of "C"	3		
F5	<a href="#">FILM 1520</a>	Georgia Film Academy, Course I*	None	6		

\*Students may take either FILM 1520 OR CMS 2410 AND CMS 2420.

ELECTIVES (1000-4000 LEVEL)					6 CREDIT HRS = 2 COURSES REQUIRED	
SELECT 2 : ACCT 2101, ART 1101, ART 1104, BLAW 2106, CSCI 1301, CPTG 1111, ECON 2106, FILM 2430, FILM 2800, FILM 2801, FILM 2802, THEA 1880, THEA 2100, THEA 2900						
F6				3		
F7				3		

UPPER DIVISION MAJOR CORE REQUIREMENTS					27 CREDIT HRS= 9 COURSES REQUIRED	
Course ID	Course Name	Pre-requisites	Credit Hours	Grade		
CMS 3410	<a href="#">Lighting for Motion Pictures</a>	CMS 2410 OR CMS 2420 OR FILM 1520 with a minimum grade of "C"	3			
CMS 3420	<a href="#">Audio Recording</a>	CMS 2100 with a min. grade of "C"	3			
CMS 3820	<a href="#">Screenwriting</a>	ENGL 1102 with a minimum grade of "C" AND CMS 2100 with a min. grade of "C"	3			
CMS 4310	<a href="#">Film Analysis and Criticism</a>	ENGL 1102 with a minimum grade of "C" AND CMS 2100 with a min. grade of "C"	3			
CMS 4410	<a href="#">Digital Video Production</a>	CMS 2100 AND CMS 2420 OR FILM 1520 with a minimum grade of "C"	3			
CMS 4450	<a href="#">Video Post-Production</a>	CMS 2100 with a min. grade of "C" AND CMS 2410 OR CMS 2420 OR FILM 1520 with a minimum grade of "C"	3			
FILM 3155	<a href="#">Cinematography</a>	CMS 2100 with a min. grade of "C" AND "CMS 2410 and CMS 2420" OR FILM 1520 with a minimum grade of "C"	3			
FILM 4460	<a href="#">Video Post-Production II</a>	CMS 4450 with a min. grade of "C"	3			
FILM 4480	<a href="#">Digital Video Production II</a>	CMS 4410 with a min. grade of "C"	3			

INTERNSHIP/EXPERIENTIAL LEARNING					3 CREDIT HRS = 2 COURSES REQUIRED	
FILM 4901	<a href="#">Internship/Experiential Learning I</a> (REQUIRED)*	CMS 4410 and FILM 3155 with a min. grade of "C"	2			
FILM 3520	On-set Internship* (GFA Internship students register for this course)	FILM 1520 and approval of GFA	5			
FILM 4904	<a href="#">Portfolio Class</a> (REQUIRED)	CMS 4410 and CMS 4450 with a min. grade of "C"	1			

\*FILM 3520 may be taken in place of FILM 4901 and FILM 4902.

ELECTIVES (1000-4000 LEVEL)					6 CREDIT HRS = 2 COURSES REQUIRED	
Select courses at any level, with the exception of film production or film criticism. A minimum grade of C is required.						
				3		
				3		

UPPER DIVISION ELECTIVES					24 CREDIT HRS= 8 COURSES REQUIRED	
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<b>MEDIA PRODUCTION ELECTIVES (SELECT 5 COURSES)</b>				
Course no.	Course Name	Pre-requisites	Credit Hours	Grade
CMS 3600	<a href="#">Introduction to Broadcasting</a>	ENGL 1102 with a minimum grade of "C" AND CMS 2010 with a min. grade of "C" or permission of coordinator and instructor.	3	
CMS 3720	<a href="#">New Media Design</a>	CMS 2100 with a minimum grade of "C" AND ENGL 3901 or CMS 3710 with a min. grade of "C" or permission of coordinator and instructor.	3	
CMS 4490	<a href="#">Modes of Video Production I</a>	CMS 2100 with a minimum grade of "C" AND CMS 2420 or FILM 1520 with a min. grade of "C"	3	
CMS 4491	<a href="#">Modes of Video Production II</a>	CMS 2100 with a minimum grade of "C" AND CMS 2420 or FILM 1520 with a min. grade of "C"	3	
CMS 4492	<a href="#">Modes of Video Production III</a>	CMS 2100 with a minimum grade of "C" AND CMS 2420 or FILM 1520 with a min. grade of "C"	3	
FILM 3480	<a href="#">Producing</a>	CMS 2100 with a minimum grade of "C" AND CMS 2420 or FILM 1520 with a min. grade of "C"	3	
FILM 3490	<a href="#">Directing</a>	CMS 2100 with a minimum grade of "C" AND CMS 2420 or FILM 1520 with a min. grade of "C"	3	
FILM 3850	<a href="#">Motion Graphics</a>	CMS 4450 with a minimum grade of "C"	3	
FILM 4420	<a href="#">Visual Effects</a>	CMS 4450 with a minimum grade of "C"	3	
FILM 4430	<a href="#">Advanced Lighting</a>	CMS 3410 with a minimum grade of "C" and FILM 3155 with a minimum grade of "C"	3	
FILM 4440	<a href="#">Advanced Visual Effects</a>	FILM 4420 with a minimum grade of "C"	3	
FILM 4902	<a href="#">Internship/Experiential Learning II*</a>	CMS 4410 and FILM 3155 with a minimum grade of "C"	3	
FILM 4903	<a href="#">Seminar in Contemporary Film Making</a>	FILM 3155 with a minimum grade of "C"	3	

\*FILM 3520 may be taken in place of FILM 4901 and FILM 4902.

<b>MEDIA CRITICISM ELECTIVES (SELECT 3 COURSES)</b>				
Course Number	Course Title	Course Pre-requisites	Credit Hours	Grade
CMS 3340	<a href="#">National Cinemas I</a>	ENGL 1102 with a minimum grade of "C" AND CMS 2100 with a min. grade of "C"	3	
CMS 3341	National Cinemas II	ENGL 1102 with a minimum grade of "C" AND CMS 2100 with a min. grade of "C"	3	
CMS 3342	National Cinemas III	ENGL 1102 with a minimum grade of "C" AND CMS 2100 with a min. grade of "C"	3	
CMS 4320	<a href="#">Women and Film</a>	ENGL 1102 with a minimum grade of "C" AND CMS 2100 with a min. grade of "C"	3	
CMS 4330	<a href="#">Film Genres I</a>	CMS 2100 with a min. grade of "C"	3	
CMS 4331	Film Genres II	CMS 2100 with a min. grade of "C"	3	
CMS 4332	Film Genres III	CMS 2100 with a min. grade of "C"	3	
CMS 4340	<a href="#">Television Criticism</a>	ENGL 1102 with a minimum grade of "C" AND CMS 2100 with a min. grade of "C"	3	
FILM 3350	African American Cinema	CMS 2100 with a min. grade of "C"	3	
FILM 3360	Deconstructing Disney	CMS 2100 with a min. grade of "C"	3	
FILM 3700	<a href="#">Great Directors</a>	CMS 2100 with a min. grade of "C" and FILM 2700 with a min. grade of "C"	3	
FILM 4800	Special Topics I	CMS 2100 with a min. grade of "C"	3	
FILM 4801	Special Topics II	CMS 2100 with a min. grade of "C"	3	
FILM 4802	Special Topics III	CMS 2100 with a min. grade of "C"	3	

