

Bachelor of Arts Film Production

Name: Click here to enter text.		Laker ID: Click here to enter text.	
Major: Film Production		Date Advised: Click here to enter a date.	
Advisor: PamelaMaxey@clayton.edu		Academic Standing: <input type="checkbox"/> GOOD (2.0 GPA or above) <input type="checkbox"/> WARNING (Requires 2.0 semester GPA to avoid PROBATION) Limit 13 hours <input type="checkbox"/> PROBATION (Requires 2.0 semester GPA to avoid SUSPENSION) Limit 13 hours	
LEGISLATIVE REQUIREMENTS (May be satisfied by alternate course or exam for those with transfer/AP credit)			
<input type="checkbox"/> US History	<input type="checkbox"/> GA History	<input type="checkbox"/> US Constitution	<input type="checkbox"/> GA Constitution
Satisfied by successful completion of HIST 2111 or HIST 2112 at a USG institution		Satisfied by successful completion of POLS 1101 at a USG Institution	
CREDIT RESIDENCY REQUIREMENT: Residency refers to courses offered by Clayton State University (CSU). Credit by examination or experience is not considered to be in residence even if the examination was taken at CSU.			
<input type="checkbox"/> Completed a minimum of 30 semester credit hours in residence at CSU. At least 21 of the 30 must be upper division (3000-4000 level) hours counted toward program requirements other than free electives.			
Previous degree/transfer institution information:			

AREA A – ESSENTIAL SKILLS			9 CREDIT HRS=3 COURSES REQUIRED	
Area	Course ID	Course Name	Hours	Grade Earned
A1	ENGL 1101	English Composition I	3	
A1	ENGL 1102	English Composition II	3	
A2	MATH 0988	Foundations for Math Modeling (Does NOT satisfy Area A2)	4	
SELECT 1	MATH0989	Foundation for College Algebra (Does NOT satisfy Area A2)	4	
	MATH 1101	Mathematical Modeling	3	
	MATH 0998	SUPPORT for Math Modeling (Does NOT satisfy Area A2)	1	
	MATH 1111	College Algebra	3	
	MATH 0999	SUPPORT for College Algebra (Does NOT satisfy Area A2)	1	
	MATH 1112	Trigonometry	3	
	MATH 1113	Pre-Calculus	3	
	MATH 1241	Survey of Calculus	3	
	MATH 1501	Calculus I	4	
AREA B – CRITICAL THINKING AND COMMUNICATION			4-6 CREDIT HRS=2-3 COURSES REQUIRED	
B1	CRIT 1101	Critical Thinking	3	
SELECT 1 OR 2	COMM 1001	Presentational Speaking AND	1	
	COMM 1002	Presentation Applications	1	
	COMM 1110	Spoken Communication	3	
	FREN 1002	Elementary French II (PRE-REQ FREN 1001 OR EXEMPTION)	3	
	SPAN 1002	Elementary Spanish II (PRE-REQ SPAN 1001 OR EXEMPTION)	3	
AREA C – HUMANITIES			6 CREDIT HRS=2 COURSES REQUIRED	
Area C1 Literature, Philosophy or Language Course				
C1 SELECT 1	ENGL 2111	World Literature (Pre-Modern)	3	
	ENGL 2112	World Literature (Modern)	3	
	ENGL 2121	British Literature I	3	
	ENGL 2122	British Literature II	3	
	ENGL 2131	American Literature I	3	
	ENGL 2132	American Literature II	3	
	PHIL 2010	Introduction to World Philosophy	3	
	PHIL 2030	Ethics in Historical/Contemporary Perspectives	3	
	FREN 2001	Intermediate French I (PRE-REQ FREN 1002)	3	
	FREN 2002	Intermediate French II (PRE-REQ FREN 2001)	3	
	SPAN 2001	Intermediate Spanish I (PRE-REQ SPAN 1002)	3	
	SPAN 2002	Intermediate Spanish II (PRE-REQ SPAN 2001)	3	

Area C2 Fine Arts or Language Course				
C2 SELECT 1	ART 2301	Art of the Pre-Modern World	3	
	ART 2302	Art of the Modern World	3	
	CMS 2100	Introduction to Film-(REQUIRED)	3	
	MUSC 2101	Music Appreciation	3	
	MUSC 2301	Introduction to World Music	3	
	PHIL 2040	Introduction to Aesthetics	3	
	THEA 1100	Introduction to Theatre	3	
	FREN 2001	Intermediate French I (PRE-REQ FREN 1002)	3	
	FREN 2002	Intermediate French II (PRE-REQ FREN 2001)	3	
	SPAN 2001	Intermediate Spanish I (PRE-REQ SPAN 1002)	3	
SPAN 2002	Intermediate Spanish II (PRE-REQ SPAN 2001)	3		
AREA D – NATURAL SCIENCES, MATHEMATICS & TECHNOLOGY 10-11 CREDIT HRS=3 COURSES + at least 1 LAB REQUIRED				
D1 SELECT 2 Science Courses +1 related Lab	COURSE AND LAB OPTIONS FOR NON-SCIENCE RELATED MAJORS			
	ASTR 1010	Solar System Astronomy	3	
	ASTR 1020/Lab	Stellar Galactic Astronomy and Lab (PRE-REQ ASTR 1010)	3/1	
	BIOL 1111/Lab	Introductory Biology I and Lab	3/1	
	BIOL 1112	Introductory Biology II (PRE-REQ BIOL 1111/L)	3	
	CHEM 1151/Lab	Survey of Chemistry I and Lab	3/1	
	CHEM 1152	Survey of Chemistry II (PRE-REQ CHEM 1151/L)	3	
	PHYS 1111/Lab	Introductory Physics I and Lab	3/1	
	PHYS 1112	Introductory Physics II	3	
	BIOL 1107/L	Principles of Biology I/Lab and	3/1	
	BIOL 1108/L	Principles of Biology II/Lab	3/1	
	CHEM 1211/L	Principles of Chemistry I/Lab and	3/1	
	CHEM 1212/L	Principles of Chemistry II/Lab	3/1	
PHYS 2211/L	Principles of Physics I and Lab	3/1		
PHYS 2212	Principles of Physics II/Lab	3		
Area D2 – Complete 1 Science, Math or Technology				
D2 SELECT 1	MATH 1231	Introductory Statistics	3	
	SCI 1901	Selected Topics in Science	3	
	MATH 1112	Trigonometry	3	
	MATH 1113	Pre-Calculus	3	
	MATH 1221	Finite Math	3	
	MATH 1241	Survey of Calculus	4	
	MATH 1501	Calculus I	3	
	MATH 2502	Calculus II	3	
	CSCI 1301	Computer Science I	3	
	AREA E – SOCIAL SCIENCES 12 CREDIT HRS=4 COURSES REQUIRED			
E1	POLS 1101	American Government	3	
E2 SELECT 1	HIST 1111	Survey of Pre-Modern World History	3	
	HIST 1112	Survey of Modern World History	3	
	HIST 2750	Critical Trends and Issues	3	
	POLS 2401	Introduction to Global Issues	3	
E3 SELECT 1	HIST 2111	Survey of US History to 1877	3	
	HIST 2112	Survey of US History Since Reconstruction	3	
E4 SELECT 1	AFAM 2010	Introduction to African-American Studies	3	
	ECON 1101	Survey of Economics (Fall 2015+ catalog)	3	
	ECON 2105	Principles of Macroeconomics (Fall 2015+ catalog)	3	
	ECON 2106	Principles of Microeconomics (Fall 2015+ catalog)	3	
	PSYC 1101	Introduction to Psychology	3	
	SOCI 1101	Introduction to Sociology	3	
	WST 2010	Introduction to Women and Gender Studies	3	

TRACKING YOUR PROGRESS TOWARDS GRADUATION			
General Core Curriculum Requirements (Areas A-E REQUIRED for all majors)	42 credit hours	14-15 Courses + 1 Lab (2 labs science majors)	FRESHMAN (0-29 credit hours) SOPHOMORE (30-59 credit hours)
Major Specific Requirements (Area F)	18 credit hours	6 Courses (5 for science majors)	
Total Lower Division Courses (1000-2000 Level)	60 credit hours	20-21 COURSES REQUIRED	
Upper Division Coursework (Typically 3000-4000 Level Courses)	+60 credit hours	+20 COURSES REQUIRED	JUNIOR (60-89 credit hours) SENIOR (+90 credit hours)
GRADUATION (apply 2 semesters BEFORE completion) Visit: http://www.clayton.edu/registrar/Graduation	120 credit hours	COMPLETION OF 40 – 41 TOTAL COURSES	MAKE SURE EVERY CLASS COUNTS TOWARDS GRADUATION
TOTAL NUMBER OF OUTSTANDING COURSES UNTIL GRADUATION			

B.A. FILM PRODUCTION PROGRAM SPECIFIC INFORMATION

The Film Production major provides students with hands-on experience in all aspects of the film production industry, with particular emphasis given to skills relating to post-production. Students have the opportunity to choose between two curriculum options. The primary difference between the two options concerns completion of the Lower-Division Requirements in Area F.

OPTION # 1

The lower-division requirements (Area F) include two introductory hands-on production courses (CMS 2410 and CMS 2420), as well as related courses that may be applied toward a minor area. Overall, this option gives the student a bit more flexibility in selecting upper-division courses. Also, students will want to select this option if they are unable to adapt to the schedule of FILM 1520 & 2520 (see Option 2).

OPTION # 2

In this option, the lower-division requirements in Area F is satisfied through completion of the two Georgia Film Academy courses (FILM 1520 and FILM 2520). Completion of these two courses also gives the student certification by the GFA. FILM 1520 is a six-credit hour course taught at Clayton State’s Film Studio located in Jonesboro or in other area film studios. FILM 2520 is a twelve-hour course in which students work directly on professional film projects shooting in the area. This course requires a significant time commitment, with the schedule based on that of the project for which the student is working; so students should be aware that enrollment in other courses or other time commitments such as outside employment will not likely be possible while enrolled in FILM 2520.

AREA F – MAJOR SPECIFIC ELECTIVES (OPTION 1)		18 CREDIT HRS = 6 COURSES REQUIRED		
F 1	CMS 2100	Introduction to Film	3	
F 2	FILM 2700	History of Cinema	3	
F 3	CMS 2410	Digital Imaging I	3	
F 4	CMS 2420	Introduction to Field Production	3	
SELECT 2 : ACCT 2101, ART 1101, ART 1104, BLAW 2106, CSCI 1301, CPTG 1111, ECON 2106, FILM 2430, THEA 1880, THEA 2100, THEA 2900				
F5			3	
F6			3	
UPPER DIVISION MAJOR CORE REQUIREMENTS		27 CREDIT HRS= 9 COURSES REQUIRED		
Course ID	Course Name	Credit Hours	Grade Earned	Notes
CMS 3410	Lighting for Motion Pictures	3		
CMS 3420	Audio Recording	3		
CMS 3820	Screenwriting	3		
CMS 4310	Film Analysis and Criticism	3		
CMS 4410	Digital Video Production	3		
CMS 4450	Video Post-Production	3		
FILM 3155	Cinematography	3		
FILM 4460	Video Post-Production II	3		
FILM 4480	Digital Video Production II	3		
INTERNSHIP/EXPERIENTIAL LEARNING		3 CREDIT HRS = 2 COURSES REQUIRED		
FILM 4901	Internship/Experiential Learning I (REQUIRED)	2		
FILM 4904	Portfolio Class (REQUIRED)	1		
ELECTIVES (1000-4000 LEVEL)		6 CREDIT HRS = 2 COURSES REQUIRED		
Select courses at any level, with the exception of film production or film criticism. A minimum grade of C is required.				
		3		
		3		
UPPER DIVISION ELECTIVES		24 CREDIT HRS= 8 COURSES REQUIRED		
MEDIA PRODUCTION ELECTIVES (SELECT 5 COURSES)				
Course ID	Course Name	Credit Hours	Grade Earned	Notes
CMS 3600	Introduction to Broadcasting	3		
CMS 3720	New Media Design	3		
CMS 4490	Modes of Video Production I	3		
CMS 4491	Modes of Video Production II	3		
CMS 4492	Modes of Video Production III	3		
FILM 3480	Producing	3		
FILM 3850	Motion Graphics	3		
FILM 4420	Visual Effects	3		
FILM 4430	Advanced Lighting	3		
FILM 4440	Advanced Visual Effects	3		
FILM 4902	Internship/Experiential Learning II	3		
FILM 4903	Seminar in Contemporary Film Making	3		
MEDIA CRITICISM ELECTIVES - Continued on next page				

AREA F: MAJOR SPECIFIC ELECTIVES (OPTION 2) 18 CREDIT HRS=2 COURSES REQUIRED

BOTH COURSES REQUIRED:
Students interested in Option 2 are encouraged to complete CMS 2100 in Area C2 of the core curriculum.

F1-F2	FILM 1520	Georgia Film Academy Course I (REQUIRED)	6	
F3-F6	FILM 2520	Georgia Film Academy Course II (REQUIRED)	12	

UPPER DIVISION MAJOR CORE REQUIREMENTS 7 CREDIT HRS= 9 COURSES REQUIRED

Course ID	Course Name	Credit Hours	Grade Earned	Notes
CMS 3410	Lighting for Motion Pictures	3		
CMS 3420	Audio Recording	3		
CMS 3820	Screenwriting	3		
CMS 4310	Film Analysis and Criticism	3		
CMS 4410	Digital Video Production	3		
CMS 4450	Video Post-Production	3		
FILM 2700	History of Cinema	3		
FILM 3155	Cinematography	3		
FILM 4460	Video Post-Production II	3		
FILM 4480	Digital Video Production II	3		

INTERNSHIP/EXPERIENTIAL LEARNING 3 CREDIT HRS = 2 COURSES REQUIRED

FILM 4901	Internship/Experiential Learning I (REQUIRED)	2		
FILM 4904	Portfolio Class (REQUIRED)	1		

ELECTIVE (1000-4000 LEVEL) 6 CREDIT HRS = 2 COURSES REQUIRED

Select courses at any level, with the exception of film production or film criticism. A minimum grade of C is required.

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UPPER DIVISION ELECTIVES 24 CREDIT HRS= 8 COURSES REQUIRED

MEDIA PRODUCTION ELECTIVES (SELECT 5 COURSES)

Course ID	Course Name	Credit Hours	Grade Earned	Notes
CMS 3600	Introduction to Broadcasting	3		
CMS 3720	New Media Design	3		
CMS 4490	Modes of Video Production I	3		
CMS 4491	Modes of Video Production II	3		
CMS 4492	Modes of Video Production III	3		
FILM 2430	Storyboarding	3		
FILM 3480	Producing	3		
FILM 3850	Motion Graphics	3		
FILM 4420	Visual Effects	3		
FILM 4430	Advanced Lighting	3		
FILM 4440	Advanced Visual Effects	3		
FILM 4902	Internship/Experiential Learning II	3		
FILM 4903	Seminar in Contemporary Film Making	3		

MEDIA CRITICISM ELECTIVES - Continued on next page

MEDIA CRITICISM ELECTIVES (SELECT 3 COURSES)

MEDIA CRITICISM ELECTIVES (SELECT 3 COURSES)			
CMS 2100	Introduction to Film	3	
CMS 3340	National Cinemas I	3	
CMS 3341	National Cinemas II	3	
CMS 3342	National Cinemas III	3	
CMS 4320	Women and Film	3	
CMS 4330	Film Genres I	3	
CMS 4331	Film Genres II	3	
CMS 4332	Film Genres III	3	
CMS 4340	Television Criticism	3	
FILM 3700	Great Directors	3	
FILM 4800	Special Topics I	3	
FILM 4801	Special Topics II	3	
FILM 4802	Special Topics III	3	