

CLAYTON STATE UNIVERSITY
Professional Qualification Statement for Degree/Concentration/Certificate

Date:	November 10, 2009
College/School/Department:	College of Arts and Sciences; Visual and Performing Arts Department
Degree/Concentration/Certificate:	Degree: BA and minor – Music
Coordinator:	Dr. Douglas Wheeler, Professor of Music
Coordinator Responsibilities:	Coordinate proposed additions or changes to music courses and programs and submit proposals to the Chair of VPA.
Degrees:	DA Percussion Performance MEd Music Education BS Music Education
Experience:	31 years university teaching; service on curriculum committees; writing proposals for new courses; service as department head/chair; responsible for coordinating curriculum change proposals and program proposals
Certifications:	
Courses taught at CSU:	Music History I, Music History II, Music History III, Music Appreciation, Applied Percussion, Percussion Methods, Woodwind Methods, String Methods

Narrative Statement of Qualifications (to be completed by chair or dean):

1. What evidence exists that the coordinator has the qualifications and credentials for leadership in the development and review of the curriculum?

The coordinator has 31 years of university teaching experience at the undergraduate and graduate level. He has an earned Doctor of Arts in music. He has been chair of department curriculum committees and has been responsible for coordinating curriculum change proposals at the department level. He has successfully submitted new course proposals through the required committees. He successfully submitted for approval the new music education degree through the Board of Regents and Georgia Professional Standards Commission. He successfully coordinated the effort for university accreditation of its music program through the National Association of Schools of Music.

2. What evidence exists that the coordinator provides oversight for assessing the quality of the curriculum for the program and for ensuring that the curriculum and its delivery are educationally sound?

The coordinator works with the music faculty to coordinate any new or revised course proposals. The coordinator is currently working on (writing) the NASM self-study for our accreditation visit in the spring of 2011. The curriculum quality must meet national standards. NASM visitors will visit classrooms. This process insures that the curriculum and its delivery are educationally sound.