

CLAYTON STATE UNIVERSITY
Professional Qualification Statement for Degree/Concentration/Certificate

| | |
|-----------------------------------|---|
| Date: | November 18, 2009 |
| College/School/Department: | College of Arts and Sciences; Visual and Performing Arts Department |
| Degree/Concentration/Certificate: | Art Minor (Both Art History and Studio Art) |
| Coordinator: | Dr. David Ludley, Professor of Art History |
| Coordinator Responsibilities: | Coordinate proposed additions or changes to Fine Arts (art history and studio art) courses and programs and submit proposals to the Department Chair. |
| Degrees: | Ph.D. in Art History and English (Graduate Institute of the Liberal Arts), Emory University; Art History Dissertation MA, English (EDPA Fellowship Program in College Teaching) BA, English; Minor in Studio Art |
| Experience: | Over thirty-three years teaching at Clayton State University; administrative position prior to that at Triton College, River Grove, Illinois. Created Art Minor proposal, along with Alan Xie. Served on most committees at Clayton, including curriculum committees. |
| Certifications: | |
| Courses taught at CSU: | Courses I have taught at CSU include "Art of the Pre-Modern World," "Art of the Modern World," "The Visual Arts and Society: Contemporary Art," and "American Art Visions," as well as all other manifestations of the Art History surveys. In addition last year I created and added these two new Art courses: Non-western Art Survey and Nineteenth and Twentieth Century Art. Also, I have taught numerous English courses as well. |

Narrative Statement of Qualifications (to be completed by chair or dean):

1. What evidence exists that the coordinator has the qualifications and credentials for leadership in the development and review of the curriculum?

The coordinator has over thirty-three years of full time teaching experience at the college or university level at Clayton State University, as well as previous administrative and supervisory experience at an Illinois college. Dr. Ludley created and shepherded all the current art history courses at CSU, along with two new ones that have been added to the curriculum this past year. In addition, he has a background in Studio Art as well. At Clayton State, he has served on curriculum committees, CAPC, Executive Committees (Faculty Council), and most other committees. The Coordinator holds a Ph.D. from Emory University, within the interdisciplinary Graduate Institute of the Liberal Arts, where his cognate areas were Art History and English. He has significant publication credits in Art History, as well as having been a frequent speaker at the High Museum of Art in Atlanta and a published poet.

2. What evidence exists that the coordinator provides oversight for assessing the quality of the curriculum for the program and for ensuring that the curriculum and its delivery are educationally sound?

The coordinator has been a member of the Clayton State faculty since the fall of 1976. Throughout most of his career, he has been the sole Art Historian, as well as the mentor of our studio artist instructor, Mr. Alan Xie. As such, Dr. Ludley has visited several of Mr. Xie's classes and been a co-partner in the submission of various funding requests for the studio program, including art purchase funding and, in the past, visiting artist and campus sculpture funding. In addition, last year the past department chair,

Dr. Tom Barnett, appointed Dr. Ludley as the coordinator of the Tommy Daughtry Art Award, including control of the funding and cash award. During Dr. Ludley's tenure here, the Fine Arts (Art History and Studio Art) curriculum has been changed significantly on several occasions. Though not serving as an official coordinator of the program, the coordinator has been the prime mover in discussions and meetings as these curriculum changes were made, along with Mr. Xie. Dr. Ludley and Mr. Xie in fact created the various manifestations of the Art Minor proposal and followed it through to its final approval by CAPC this past year. We now await the Board of Regents' approval. In addition, for the past five years, Dr. Ludley has served as CSU's representative at the annual USG "State of the Arts" meeting for USG art coordinators and department heads, at Sapelo Island, Georgia. Along with his advisement and recruitment experience, the policy and planning discussions at the "State of the Arts" meetings has provided him with the knowledge and opportunity to evaluate the Fine Arts program at CSU.