

CLAYTON STATE UNIVERSITY
Professional Qualification Statement for Degree/Concentration/Certificate

Date:	November 10, 2009
College/School/Department:	College of Arts and Sciences; Visual and Performing Arts Department
Degree/Concentration/Certificate:	Degree: BA and minor - Theatre
Coordinator:	Phillip DePoy, Assistant Professor of Theatre
Coordinator Responsibilities:	Coordinate proposed additions or changes to theatre courses and programs and submit proposals to the Chair of VPA.
Degrees:	MA, Performance Art, BA English, theatre/folklore
Experience:	40 years professional affiliation with Equity theatre (including Artistic Director of Theatrical Outfit, Composer in Residence for Academy Theatre, Alliance Theatre, and current playwright for Theatre in the Square.) 14 years of college and university teaching; service on curriculum committees; writing proposals for new courses; service as program coordinator or head of theatre program (University of West Georgia and Clayton State University) design and implementation of theatre major and minor at Clayton State University, responsible for coordinating curriculum change proposals and program proposals
Certifications:	
Courses taught at CSU:	Intro to Theatre, Intro to Acting, Play Development 1,2 &3; Directing, Acting 2, Playwriting, Theatre Concepts, World Theatre, Capstone Projects, Theatre, Cinema and Society, Directing Project, Music Theatre, Theatre Collaboration

Narrative Statement of Qualifications (to be completed by chair or dean):

1. What evidence exists that the coordinator has the qualifications and credentials for leadership in the development and review of the curriculum?

The coordinator has 40 years of professional theatre experience (which is ongoing) an MA in Performance Art, and 14 years experience running theatre programs and teaching theatre classes. Additionally, the coordinator has designed and implemented the current theatre major and minor programs. He has served on curriculum committees, and has been responsible for coordinating curriculum change proposals at a variety of administrative levels.

2. What evidence exists that the coordinator provides oversight for assessing the quality of the curriculum for the program and for ensuring that the curriculum and its delivery are educationally sound?

The curriculum for the theatre program was developed by the coordinator and taken through area, university-wide, and finally Regents' evaluation. The program was approved two years (2007) ago and has achieved 40 theatre majors to date. Since that time the coordinator has continually assessed the quality of the curriculum through conferences with theatre faculty, student evaluations and assessments, and coordination with department chair. The coordinator has overseen subsequent curriculum changes (including course additions, program modifications, and the addition of the theatre minor), all of which have been approved by the Curriculum and Academic Policy Committee.