Clayton State Announces Newest Master's Program

by Leigh G. Wills, University Relations

layton State University's School of Business is pleased to announce the newest masters program - the Master of Business Administration - approved by the University System of Georgia's Board of Regents on Tuesday, Jan. 16. This long anticipated program has promised to augment this burgeoning metropolitan university's influence on business recruiters throughout the region.

The part-time program will offer a concentration in Logistics/Supply Chain Management and is designed for the working professional. The MBA will be offered nights and weekends and structured so the degree can be completed in less than 18 months combining traditional classroom instruction with enhanced online technology. The program's initial cohort, planned to begin in the fall 2007

semester, will be offered on the Morrow campus and depending on demand, later cohorts may be offered at other locations.

Since the 2000/2001 Clayton State University has grown from 4,500 students to 6,000 students, increasing its undergraduate programs by 70 percent. In the past year alone, several of the University's Colleges and Schools have been renamed plus two new master's programs have been added to better define the university and to enhance the offerings to the metro-Atlanta community. Now, with the addition of the MBA, the evolution of the university is well underway.

"This MBA will be a great program that will meet the needs of our market and will only help improve the reputation of the whole university," says Dean Ernest (Bud) Miller.

Last year, the School of Business' accreditation through AACSB, the Association to Advance Collegiate Schools of Business, was a major accomplishment by the School's faculty and staff (less than 15 percent of business schools worldwide have earned AACSB accreditation) and the addition of the master's program is another major accomplishment. The School of Business also has the University's only endowed chair, the C. S. Conklin Chair of Logistics/Supply Chain Management, held by Dr. George Messer. This Chair has enabled the School to offer a very successful undergraduate concentration, which will carry over to the master's program.

In the coming weeks and months the faculty and staff of Clayton State's School of

MBA, cont'd., p. 3

Inside

Departments:

Food for Thought
The Keyhole
Arts Page
Across the Campus6
Jobs! Jobs!
Trivia Time11
Sports

In This Issue:

Scholars Visit South Africa
On Fulbright-Hays Grant2
History Channel's Steve Gillon
To Speak Feb. 7
VITA5
Fitness for All
Bent Tree to
Hold Workshop Series9

Pulitzer Prize Winner Taylor Branch Speaks On Myths and Miracles from the King Years

by John Shiffert and Leigh G. Wills, University Relations

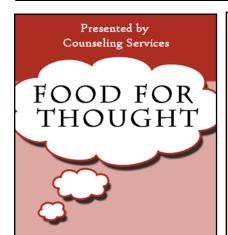
The foremost chronicler of, and authority on, "The King Years," historian and author Taylor Branch, is a self-labeled "Southern white man" who had little interest in the Civil Rights movement while growing up in Atlanta and who never met Martin Luther King, Jr.

The story of how Branch became a Pulitzer Prize winning author of the definitive trilogy on the King years, and his assessment of those years and their place in American history, kept an audience in Clayton State University's Spivey Hall spellbound last night as the keynote to the University's Seventh Annual Martin Luther King Celebration.

Branch explained how a multiplicity of small steps took him away from the evasion of Civil Rights issues that was so common in the south in the 50s and 60s... the crossover effect of black rock-n-roll, sitting in the segregated seating of Ponce De Leon Park to watch the Atlanta Crackers play, the example of black girls as young as eight years old marching in Birmingham... all led him to a point wherein, as a graduate student, he spent the summer of 1969 trying to assess the potential for black voter registration in 20 south Georgia counties. And to a point where, "I decided to tell the story of the movement."

Branch emerged as a nationally-recognized authority on the Civil Rights movement with the 1988 publication of

Branch, cont'd., p. 8



Tips for Maintaining Healthy Relationships

Everyone plays a role in his or her relationship(s). However, you are only in control of yourself - your thoughts, your feelings, and your actions.

"You can't expect your partner to respect boundaries that he or she does not know exist. You have to communicate them first." Elaina Chance, Counseling Services

"Lots of people want to ride with you in the limo, but what you want is someone who will take the bus with you when the limo breaks down." Oprah Winfrey

"You cannot be lonely if you like the person you're alone with." Wayne W. Dyer

"Assumptions are the termites of relationships." Henry Winkler

For more information on this or other topics, please feel free to contact Counseling Services:

Office: Student Center 245 Hours: 8 a.m. to 5 p.m., M-F Phone: (678) 466-5406

Online at:

http://adminservices.clayton.edu/counseling



Clayton State Scholars Visit South Africa on Fulbright-Hays Grant

by Leigh G. Wills, University Relations

Last December, five Clayton State University faculty members completed a 30-day International Studies program in South Africa as part of a Fulbright-Hayes program offered through the U.S. Department of Education. They were joined by 11 other scholars from sister institutions and high schools from throughout the state of Georgia.

The Fulbright-Hays Grant provides educators and administrators the opportunity to improve their understanding and knowledge of the peoples and cultures of other countries. The program offers short-term study and travel seminars abroad for U.S. educators in the social sciences and humanities. The purpose of the program is to increase international and field experience and the knowledge of different countries and relate that knowledge and experience to their classes.

Dr. Ray Wallace, dean of the College of Arts & Sciences and faculty members Dr. Michael Deis, associate professor of Management, Dr. Shondrika Moss-Bouldin, assistant professor of Communication, and Dr. Victoria Pasley, assistant professor of History, along with Dr. Rajopal Sashti, assistant professor of geography and director of The Nine

University and College International Studies Consortium of Georgia, who organized the trip, were the five scholars who represented Clayton State University.

Because of the varied disciplines of each of the participants, each came away with a different perspective of South Africa. One thing they all had in common however, was the monumental problems the country faces as a result of apartheid.

According to Deis, the seminar, titled "The Current Social, Political and Economic Climate in South Africa," had an ultimate goal of promoting mutual understanding between South Africa and the U.S. The 15 individuals participated in numerous field trips and lectures in Johannesburg, Durban, and Cape Town. In addition to the 10 days spent in Johannesburg and the six days in Cape Town, they also spent three days in Durban, four in Port Elizabeth, and individual days in Grahamstown, Knysna, and Hermanus.

Lectures were given at Witwatersand University in Johannesburg, the

Grant, cont'd., p. 7



South Africa's Cape of Good Hope.

"It's the 60s, Stupid"...

The History Channel's Steve Gillon To Speak at Clayton State February 7

Even individuals too young to remember the 60s will want to take advantage of Dr.

Steve Gillon's upcoming presentation at Clayton State University, "'It's the 60s, Stupid': How the 1960s Shaped the Politics of the 1990s."

The History Channel's resident historian, Gillon will be speaking at Clayton State on Wednesday, Feb. 7 at 12:30 p.m. in room 14 of the University's Lecture Hall. His presentation is free and open to the public, although seating

will be limited. The second distinguished historian to speak on the Clayton State campus in the last month – following Taylor Branch's Jan. 18 address for the MLK Celebration – Gillon is a professor of history at the University of Oklahoma when he's not working for the definitive history source in the electronic media.

Gillon has anchored The History Channel Sunday morning current events program, HistoryCENTER, since its debut in 1998, and also hosts Reel to Real. In between those duties and his professorship at Oklahoma, he has appeared in numerous network specials, including History vs. Hollywood and The Presidency Revealed. He has also anchored live broadcasts marking the 60th anniversary of the Japanese attack on Pearl Harbor and the dedication of the World War II memorial in Washington D.C.

Gillon is appearing at Clayton State courtesy of his publisher, the Houghton Mifflin Company, and is co-sponsored by

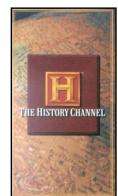
the Clayton State Social Sciences Department and the Clayton State History

Society. Gillon's subject, the long term political relevance of the 60s, is congruent with many of the remarks Branch made at his presentation. Among Branch's key points was that one of the myths about the Civil Rights movement was that the politics of the 60s were a waste of time.

Previously a lecturer on Modern History at England's legendary Oxford University, and an asso-

ciate professor of History at Yale University, Gillon earned his A.M. and Ph.D. in American Civilization from Brown University. Since 2002, he has been named a "Distinguished Lecturer" by the Organization of American Historians.

The author of a number of critically acclaimed books (including those used in Clayton State's HIST 2111 and HIST 2112 classes) and articles on a wide range of topics in American history, he also served as a contributing editor of George Magazine from 1997 until 2001. Among his many publications are two college textbooks: "The American Paradox: A History of the United States Since 1945" (Houghton Mifflin, 2nd ed. 2006), and "The American Experiment: A History of the United States" (Houghton Mifflin, 2nd ed. 2005) with co-author Cathy Matson. His most recent book is "10 Days that Unexpectedly Changed America," the companion volume for The History Channel special which aired in April 2006. ■



THE KEYHOLE

COMING SOON...

Information and Training Session on Submitting Requests for Materials

Friday, February 9 11 a.m. – 1 p.m. Library, Room L-200 RSVP to Media & Printing Services (678) 466-4377

DID YOU KNOW?...

The Associated Press Style Guide is the Image Book reference for writing guidelines.

The format for phone numbers is as follows: (678) 466-4000

You will note that this format appears on letterhead stationery, business cards, and on the University Web site.

Avoid using decimals 678.466.4000 or two hyphens 678-466-4000.

Consistency is one of the keys to building a strong image.

MBA, cont'd. from p. 1

Business will be announcing registration requirements and enrollment and class schedules. Be looking online at http://business.clayton.edu/ for more information regarding the Master of Business Administration or call the School of Business at (678) 466-4500.

Got News?

Send your campus news to JohnShiffert@clayton.edu



Arts Page

Clayton State Hosts Spring Visiting Writers Reading Series

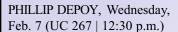
by Lauren Graves, University Relations

Clayton State announces its spring 2007 Visiting Writers Reading Series, which began on Monday, Jan. 22 with a reading by award winning author Nathalie Anderson.

All readings will be held in the James M. Writers Reading Series is free and open to junction with this series: the public.

Clayton State welcomes the following Baker University Center. The Visiting authors to read from their works in con-





Clayton State Theater Director DePoy is the Edgar Award winning author of seven published books, two published plays, and 37 theatre pieces. His Dell mystery novels, featuring Atlanta character Flap Tucker, have been called the best regional detective fiction on the market today and have been nominated for the prestigious Shamus Award. His newest addition to the series, "The Witch's Grave," was praised by Publisher's Weekly as "a delightful fireside feast." "Turned Funny," his play based on the Celestine Sibley memoir by the same name, was commissioned and produced by Marietta's Theatre in the Square and was one of the best selling productions in the theatre's 25-year history. Theatre in the Sqare recently commissioned DePoy to write a second play about Sibley and is titled "Christmas at Sweet Apple."



CAMILLE MARTIN, Wednesday, Feb. 28 (UC 327 | 7:30 p.m.)

Martin, a poet and collage artist, is the author of "codes of public sleep" (BookThug, forthcoming in 2007). Her short collections include "fabled hue" (Poetic Inhalation, 2005), "sesame kiosk" (Potes & Poets, 2001), "rogue embryo" (Lavender Ink, 1999), "magnus loop" (Chax Press, 1999), and (Fell "Plastic Heaven" Swoop, 1996). Formerly of New Orleans, she escaped the ravages of Katrina and is now happily settled in Toronto, where she is completing a collection of fourteen-liners entitled "sennets." She teaches writing and literature at Ryerson University.



BRUCE COVEY, Tuesday, Mar. 20 (UC 265 | 7:30 p.m.)

Covey is lecturer of creative writing at Emory University and the author of "The Greek Gods as Telephone Wires" (Front Room, Ann Arbor), "Elapsing Speedway Organism" (No Tell Books, Washington, DC), and the forthcoming "Ten Pins, Ten Frames" (Front Room). His poems also appear or are forthcoming in "Aufgabe," "Verse," "LIT," "Columbia Poetry Review," "Bombay Gin," "Boog City," "Lungfull," "Cimarron Review," "Explosive Magazine," and other journals. He edits the Web-based poetry magazine "Coconut" curates the "What's New in Poetry" reading series.



DAVID DODD LEE, Thursday, Apr. 12 (UC 272 | 7 p.m.)

Lee is a poet and fiction writer. He has published four books of poems, including Abrupt Rural (New Issues, 2004) and Arrow Pointing North (Four Way Books, 2002). Recent poetry is forthcoming in Hayden's Ferry Review, Blackbird, Pool, and Burnside Review. He is the editor of the annual poetry and fiction anthology, SHADE, published by Four Way Books and the publisher of Half Moon Bay poetry chapbooks. He teaches creative writing at Indiana University South Bend.

The Visiting Writers Reading Series is sponsored by Clayton State's Lyceum and the Language and Literature Department. A book signing will follow each reading. Copies of the authors' work will be available for purchase.

For additional information on the authors, or to learn more about the spring 2007 Visiting Writers Reading Series, contact BrigitteByrd@clayton.edu or call (678) 466-4556. ■

Arts Page

Clayton State Opera Goes for Baroque

by Lauren Graves, University Relations

The Clayton State Opera is "going for Baroque" in February with a double bill featuring Monteverdi's "Il combattimento di Tancredi e Clorinda" and Purcell's "Dido and Aeneas," two short works from the Baroque era.

Performances will be held in world renowned Spivey Hall on Friday, Feb. 23 at 7:30 p.m. and on Saturday, Feb. 24 at 2 p.m. General admission is \$10; Clayton State students are admitted free with their LakerCard.

The first opera of the evening is the short curtain-raiser "Il combattimento di Tancredi e Clorinda." According to Clayton State University Director of Opera Dr. Kurt-Alexander Zeller, "Combattimento" is one of Monteverdi's wildest, most experimental works. Although entirely in Italian, Zeller assures that audiences will easily follow this 20-minute performance.

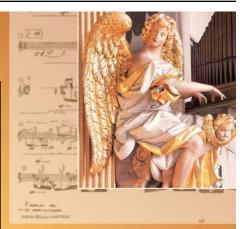
"When two warriors are trying to hack each other's heads off with broadswords, you don't really need to get every word to find out what's going on," Zeller laughs. From a music student's perspective, however, performing in Italian, the standard language of opera, gives students a chance to practice the language mastery crucial to professional opera, he says.

The second opera of the performance, Henry Purcell's "Dido and Aeneas," was the first great opera in English. Also from the Baroque era, this production promises to be an exciting evening for the opera enthusiast as well as a perfect introduction for the first time opera audience.

"I can see how people might feel nervous shelling out as much as \$113 (plus tax and handling) for a ticket to Atlanta Opera when they've never seen an opera before and have no idea if they'd like it," says Zeller. "But we're a less expensive date than a night at the movies."

So if you feel like hearing high quality operatic performances at a fraction of the cost, be advised that the Clayton State Opera will give you a night to remember.

"Nowadays, people have such a strange idea about the Baroque era. Just because



the king wore wigs and showed off his legs in silk stockings, we think there is something kind of pastel and quaintly sweet about the music from the 1600s. Just because the queen wore so many yards of fabric she needed the help of three attendants (or the strength of a linebacker) just to drag herself and the weight of her dress up a staircase, we think the women in Baroque theatre were these fragile, artificial porcelain figures," says Zeller. "But the word 'baroque' was applied to the art of this time because it means 'outlandish' or 'bizarre.' It's highstakes, heart-on-the-sleeve, life-on-theedge all the time....Anything can happen. And it does." ■

Clayton State's Accounting Club and VITA Class Volunteer Tax Preparation Assistance

The Accounting Students will again be providing free tax help for people who earn under \$36,000 a year.

To file taxes electronically on a married filing joint tax return, both spouses must be present to sign the required forms.

VITA assistance will occur in the School of Business Conference Room in the Administration Building.

WHEN?

- SATURDAY (9 a.m. 1p.m.)
 Feb. 10, Feb. 24, and Mar. 24
- MONDAY (3 p.m. 6 p.m.) Feb. 26 and Mar. 12

BRING WITH YOU...

- Photo identification
- Social Security Cards for you, spouse and dependents
- Birth Dates for primary, secondary and dependents on the tax return
- Current year's tax package if you received one
- Wage and earning statement(s) Form W-2, W-2G, 1099-R, from all employers
- Interest and dividend statements from banks (Forms 1099)
- A copy of last year's Federal and State returns if available
- Bank Routing Numbers and Acct. Numbers for Direct Deposit
- Other relevant information about income and expenses
- Total Paid for Day Care
- Day Care providers Identifying number

Clayton State University alumni and friends... did you meet your sweetheart at Clayton State? If so, the University's Office of Alumni Relations would like to hear your story. In celebration of Valentine's Day next month, the Office of Alumni Relations is working on an article featuring married Clayton State alumni. So, if you met your Valentine Day's crush at Clayton State, tell us your story. The department would like to list as many Clayton State married alumni as possible in the feature and include any other interesting details, such as how you met, etc. For more information, please contact Director of Alumni Relations Gid Rowell by email at gidrowell@clayton.edu or by phone at 678-466-4477.

Across the Campus...

Biology

With Forensic DNA analysis currently one of the hottest topics in the local newspapers and on television, Clayton State University will continue its 2007 Frontiers in Science Series on Tuesday, Jan. 30 with a presentation on the subject by Donna Ioannidis, forensic DNA examiner for the U.S. Army Criminal Investigation Laboratory (USACIL) at Fort Gillem. Ioannidis' presentation, which is free and open to the public (though seating will be limited), will be held in room 327 of the University's James M. Baker Center from 4:30 p.m. to 5:30 p.m. The Frontiers in Science Series is under the direction of Clayton State Assistant Professor of Biology Dr. Jacqueline Jordan. "At USACIL we handle cases from around the world wherever there is a crime involving military personnel. We've sent examiners all over – Japan, Cuba, Turkey, England, Iceland, Germany and Iraq - just to name a few. Right now we have two examiners in Iraq for extended service," says Ioannidis in previewing her talk. Clayton State's Biology Department has a long history of working with USACIL, dating back to Dr. Greg Hampikian's Forensic Science Day for local high schools in 2002.

Grant & Contract Programs

If you signed up earlier this month for the University System list serve for information concerning the upcoming Version 8 upgrade, then you should have received an e-mail notice concerning the Peoplesoft Users on-line survey. Please take a few minutes to complete this survey to provide feedback useful for a successful upgrade. Go to http://www.surveys.usg.edu/se.ashx?s= 06C2C3B9306F4D0B. Vickie Fennell is serving as Clayton State's campus coordinator for the upgrade effort, so please let her know if you have any questions concerning the V8 upgrade or the survey.

Library

Do you have a special hobby? Are you a collector of unique items? If so, the Library Display Cases are seeking you!

We have two display cases for your use with space available from March through December 2007. If you are interested in signing up for a display case, please contact Gordon Baker.

Music

Clayton State University's Director of Keyboard Studies and pianist Dr. Michiko Otaki will perform alongside renowned British violist Roger Chase as Chase launches "The Tertis Project" in at the National Gallery of Arts in Washington D.C. on Sunday, Feb. 4. Otaki has been a frequent chamber partner to Chase, performing with the popular violist during the 2005-2006 and the 2006-2007 seasons. She has also performed previously at the National Gallery as pianist for the Warsaw Wind Quintet.

In addition to performing with Chase, Otaki will tour the United States this spring with the Graffe String Quartet from the Czech Republic. Her past tours include performing and recording with the Brno Chamber Soloists (who will tour the United States again this fall) and with many other orchestras and chamber ensembles from Central and Eastern Europe.

Philosophy

Dr. Alexander Hall, assistant professor of Philosophy in the College of Arts and Sciences, has had his first book, "Thomas Aquinas and John Duns Scotus: Natural Theology in the High Middle Ages," published this week by Continuum Studies in Philosophy (New York/London 2007). "We are all very happy for Alex, who has been burning the candle at both ends to get this book out this year," says Dean Dr. Ray Wallace.

Public Safety

The January winners from those who turned in their December monthly CommuteTrak logs are: Cathy Jeffrey, Library, \$20 Wal-Mart gift card; Pat Keane, Athletics, \$15 Wal-Mart gift card; Pat Jackson, Dining, \$10 Wal-Mart gift card. To see these winners and previous winners of Random Drawings and The

Clean Air Campaign drawings, go to http://adminservices.clayton.edu/ps/cac/winners commute trak.htm.

Congratulations to Donna Taffar, Sundiata Bradshaw and Sue Odom! They are all winners of a \$25 Visa gift card from the December Commuter Prize drawing from The Clean Air Campaign.

School of Business

In celebration of Earned Income Tax Credit Day, Accounting Students will offer a presentation open to the entire campus on several important tax topics: Earned Income Tax Credit, Claiming a Dependent, Head of Household Status, Child Tax Credit and Educational Credits. The presentation will be held on Thursday, FEB. 1 in the Baker Center from 1:30 p.m. to 2:30 p.m. in room UC 267 and from 6 p.m. to 7 p.m. in room UC 272. Also, anyone who wants information about the VITA program, please call (678) 466-4527.

SmartBodies

The "FITTE Principle" will be the topic of conversation at the next SmartBodies Choose 2 Lose Seminar on Tuesday, Jan. 30 at 5:30 p.m. and a repeat session on Wednesday, Jan. 31 at 12:15 p.m. The location is the A & F building, room 45. Everyone is welcome to attend at no charge!

University System

This week's issue of the University System of Georgia's Legislative Update is now available for downloading at http://www.usg.edu/pubs/lu/. Back issues of the newsletter are also available there.

Women's Forum

The Clayton State Women's Forum welcomes Clayton State Theater director and published author/playwright Phillip DePoy as guest speaker at the special Valentine's luncheon on Wednesday, Feb. 14. Luncheons are held in the CE, Room 101 from noon until 1:30 p.m. RSVP to sharonbookmiller@clayton.edu.

FITNESS FOR ALL

AEROBICS AND FITNESS CLASSES

Classes will be held every Monday through Thursday evening in the Athletic & Fitness Building, Mat Room. The Mat Room is located adjacent to the Student Weight Room. There will be various classes taught such as Cardio Kickboxing, Step Aerobics and Pilates.

Class schedules will be available the first week of classes each semester. They will be posted on various bulletin boards, in the Student Weight Room.

Classes will begin Jan. 29 and will end Apr. 20.

AEROBICS CLASSES SPRING 2007

Mondays

Hip-Hop Dance Aerobics 5:15 p.m. - 6:15 p.m.

Tuesdays

Cardio Kickboxing 5:15 p.m. - 6:15 p.m.

5.15 p.m. - 0.15 p.m

Pilates

6:15 p.m. - 7:15 p.m.

Wednesdays

Body Sculpting 5:15 p.m. - 6:15 p.m.

Thursdays

Step Aerobics

5:15 p.m. - 6:15 p.m.

Pilates

6:15 p.m. - 7:15 p.m.

JOIN THE 100-MILE CLUB!

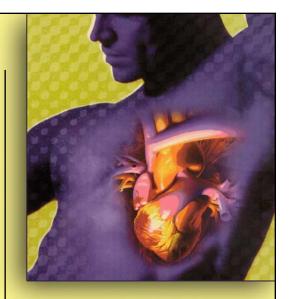
The 100 Mile Club is a fitness program for students. Each student who registers will get a log sheet and a 100 Mile Club conversion table. The conversion table converts what you do for exercise into mileage. The goal is to work toward 100 miles of exercise for the semester.

Anyone who reaches the goal of 100 miles and turns in a log sheet will receive a "100 Mile Club" t-shirt and will be entered into a drawing for an IPOD Nano. The club is run on the honor system. You will be responsible foe recording the mileage from your workouts on your log sheet and turning the log sheet when you reach 100 miles.

Register in the Intramural Office, UC 206.

JOIN THE 250 MILE CLUB!

The 250 Mile Club is a fitness program designed for faculty and staff. Each individual who registers will get a log sheet and a 250 Mile Club conversion table. The conversion table converts what you do for exercise into mileage. The goal is to work toward 250 miles of exercise for the academic year.



The 250 Mile Club is a fitness program designed for faculty and staff. Each individual who registers will get a log sheet and a 250 Mile Club conversion table. The conversion table converts what you do for exercise into mileage. The goal is to work toward 250 miles of exercise for the academic year.

There is no cost associated with this program to receive the t-shirt, however, you may upgrade to a long sleeve t-shirt (cost = \$5) or a hooded sweat shirt (cost = \$10).

Register in the Recreational Sports & Intramurals Office, UC 206. ■

Grant, cont'd. from p. 2

University of Kwa-Zulu Natal-Westville in Durban, Rhodes University in Port Elizabeth, and the University of Cape Town. Discussion and lectures covered such diverse topics as "Social Africa in the Global Context," "Economic Issues in the South African Economy," "Facing the AIDS Issue," "Women in South African Society," "Race in South African Politics," "Land Issues in South Africa," plus discussions on multilingualism and religious diversity in South Africa.

Deis, the only business professor of the 15, took a special interest in South Africa's economy. He was able to speak to representatives from multinational corporations such as Sun Microsystems, Ford Motor Company, General Motors, and Coca-Cola. He toured a Volkswagen

plant, heard a lecture from an economist at a large bank and met with the president of a Chamber of Commerce. By meeting and talking with businessmen, politicians, university faculty and citizens, he was able to learn about the economic system of the country and the challenges it is facing.

Wallace was most interested in how the country had developed politically since Nelson Mandela's release from Robben Island in 1990 and how the country's new-found freedoms had influenced higher-education choices of its citizens. He was able to discover a great deal about the high school and university systems by speaking to front-line educators and his peers at several universities. One interesting discovery was that, during apartheid, South Africa was governed by 16 distinct

educational authorities who sole purpose was to enforce racial segregation at all educational levels. After apartheid ended in 1996, all these different educational authorities were combined into one authority.

"With a total of 11 official languages recognized in the country, the ravages of AIDS, TB, and malaria continuing to kill huge percentages of the people, resistance to change from the former rulers, political corruption by the ruling political party, the ANC or African National Congress, including reverse racism towards Whites and Indians, and the academic under-preparedness of many African teachers and students alike, the educational system has

Grant, cont'd., p. 9

Branch, cont'd. from p. 1

"Parting the Waters: America in the King Years, 1954-1963," winner of the Pulitzer Prize for History. Since that time, Branch has completed his America in the King Years trilogy with "Pillar of Fire: America in the King Years, 1963-1965," and "At Canaan's Edge: America in the King Years, 1965-1968." "At Canaan's Edge," published by Simon & Schuster in January 2006, was a finalist for the 2006 National Book Award for non-fiction.

His unique historian's perspective of the King years has led Branch to formulate four myths that have arisen in the ensuing decades. First, that "the race problem in America is solved and unsolvable." As evidence of that he pointed out that "there's been no meaningful public discourse on race in over 30 years."

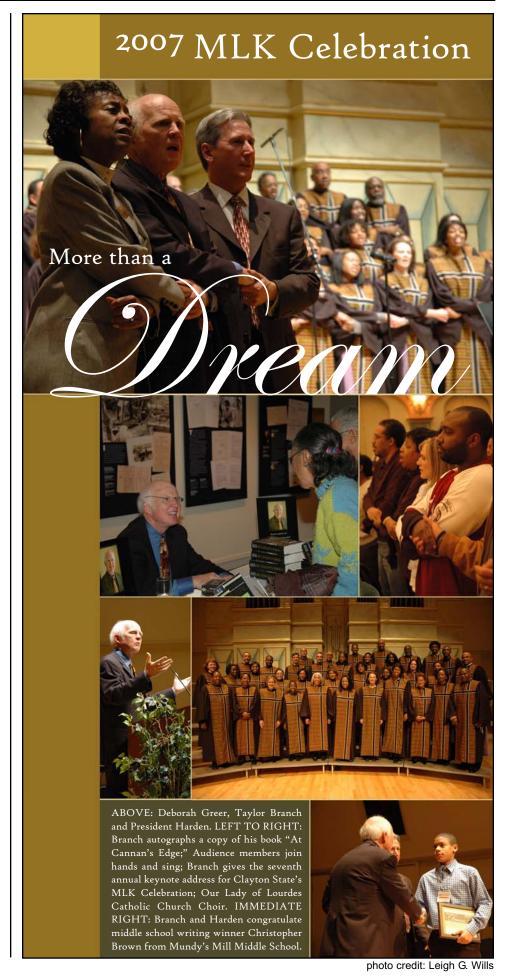
Second, that the politics of the 1960s were a waste of time, third, that violence is the true measure of strength since, "the Civil Rights Movement is the neglected model for how to create a democracy, and fourth, that there were no miracles in the movement." he said.

While these persistent myths may seem to have diminished the effect of the Civil Rights Movement in the 21st Century, Branch also pointed out that the miracles of the movement, and the effects of those miracles, exist to this day.

First, he noted, King said the movement would liberate southern white people. And it has. "It has spread its blessings beyond blacks, even to those who fought it," said Branch. Second, the Women's Movement took off as a by-product of the Civil Rights Movement. And third, the equalizing effect on religion.

"These miracles went into the world and beyond the United States," he said. "When the Berlin Wall came down, they sang 'We Shall Overcome.' When Nelson Mandela came out of jail after 27 years, he called for a participatory democracy. Women became Episcopal Priests, which nearly split the church – but it didn't. Even in China's Tiananmen Square, the loss of those students' lives was a direct

Branch, cont'd., p. 9



Branch, cont'd. from p. 8

result of the examples set by the movement in America." Branch called them everyday miracles that we now take for granted.

Branch's passion for furthering the message and the miracle of

the Civil Rights Movement was evident in his dialogue and his speech.

"Wake up, America. Your Civil Rights Movement is a model all over the world." ■

Grant, cont'd. from p. 7

taken several direct hits that might well take many decades to overcome," says Wallace.

In addition, Wallace noted that he was told by his counterparts that as many as 40 percent of all the teachers in South Africa are expected to die in the next three to five years due to AIDS and there are insufficient numbers on new teachers in training to take up the slack. He added that teacher training in South Africa suffers the same problems there as in the U.S.; poor pay compared to other professions, and an increasing problem with violence in the schools.

Pasley, who teaches about South Africa in her 20th Century World History class and in her African History class, gained a perspective that she hopes to convey to her students. "I was able to experience both the tremendous steps that have been made since the ending of apartheid, but also see the monumental problems that still need to be solved...as a result of its brutal history," she says. "But also the delicate balancing act the ANC government is doing between social programs and redistribution and wooing business."

Despite of the disheartening realities of a country still trying to find its way after so many years of turmoil and turbulence, the visiting faculty were captivated by the beauty, intelligence and hospitality of the region and its people and will be presenting their reflections to the faculty and students in the near future.

Streak Ends, cont'd. from p. 12

Clayton State trimmed the Pirate lead to 57-53 but Armstrong Atlantic sealed it by hitting six free throws in the final 35 seconds.

"We did the opposite to them this time than what we did the last time we played them," Gibbons said. "We shot the ball very poorly. Our shot selection was good, but the production wasn't there."

John Beugnot and Todd McLaurin each scored 12 points for the Lakers, while Brandon Kelley scored 11 points. Sawadogo added eight points and 10 rebounds. Clayton State, however, shot only 23 percent (5-for-22) from 3-point range.

In addition to Harris, Bryan Taylor recorded a double-double for Armstrong Atlantic with 11 points and 14 rebounds.

Clayton State returns to the Athletics and Fitness Center on Saturday, playing host to USC-Aiken at 7:30 p.m. ■

Bent Tree to Hold Workshop Series



The Bent Tree Workshop Series is a weekly program to teach and train anyone who wants to learn more about all aspects of student media. From graphic design to photojournalism to creating a portfolio, each week will feature a different topic.

Every Friday, we will have lecture, examples and exercises, all with the goal of making you better at what you do. The workshops are open to the entire campus, including students, faculty and staff. Workshops will be taught mostly by The Bent Tree staff, with occasional guest lecturers.

The first workshop will cover graphic design principles, where we will focus on the fundamentals of design. This will include the concepts of balance, white space, alignment, typography, and color. With the help of examples we will show you why some design seem to "work" and others do not. Then we will do a few exercises where you can practice what you've learned.

For more information, contact The Bent Tree at Info@BTreeNews.com.

UPCOMING WORKSHOPS

January 26, 2007 Graphic Design Principles Taught by Kevin Pratt

February 2, 2007 | Journalistic Ethics Taught by Kevin Pratt

February 9, 2007 | Photojournalism Taught by Michelle Melton

February 16, 2007 The Art of the Journalistic Interview Taught by Tony Berry

Jobs! Jobs! Jobs!

Achieving Career Excellence Week (ACE)

Door prizes!

Attend all four ACE seminars and receive a leather portfolio!

Please RSVP to adrianewillis@clayton.edu

ACE Your Resume

Monday, Feb. 5 - 12:30 p.m. UC-262 Tuesday, Feb. 6 - 5 p.m. UC-267

ACE Your Interview

Monday, Feb. 5 - 5 p.m. UC-262 Tuesday, Feb. 6 - 12:30 p.m. UC-267

ACE Your Job Search

Wednesday, Feb. 7 - 12:30 p.m. UC-268 Thursday, Feb. 8 - 5 p.m. UC-267

ACE the Job Fair

Wednesday, Feb. 7 - 5 p.m. UC-268 Thursday, Feb. 8 - 12:30 p.m. UC-267

On-Campus Interviews

(Prepare for your interview by requesting a "mock" interview from Career Services.)

ITT Technical Institute

Thursday, February 8 Interviewing on campus for Management Training Program Graduate or graduating spring 2007 BBA Business with GPA of 3.2 or higher Submit a resume and make an appointment

CIA (Central Intelligence Agency)

with joanmcelroy@clayton.edu

Thursday, March 15 5 p.m. – 6 p.m. Information Session Athletics & Fitness Center, Room E-45

Friday, March 16 Interviewing on campus for

- 1) Core Collector: Operations Officer/Collection Management Officer;
- 2) Staff Operations Officer;
- 3) Collection Management Officer-Headquarters-based Specialist;
- 4) Operational Targeting/Specialized Skills Officer;
- 5) NCS Language Officer;
- 6) Professional Trainee Program
 Graduate or graduating spring 2007
 Submit a resume and make an appointment with joanmcelroy@clayton.edu

Walgreens

Thursday, March 29

Interviewing on-campus for:

- 1) Retail Management Trainee: Alumni, Graduating Spring or Summer 2007, low to mid \$30,000's, benefits
- 2) Retail Management Internship: Designed for college students to complete during the summer between their junior and senior years, May through August, 40-hour work week, \$12 to \$14 per hour.

Submit a resume and make an appointment with joanmcelroy@clayton.edu

Hertz

Wednesday, April 11 Interviewing for Management Trainees All bachelors level majors and 1+ year of customer service and/or relevant sales experience Graduate or graduating spring 2007 Submit a resume for a pre-select screening with joanmcelroy@clayton.edu

On-Campus Recruiting

Primerica

Wednesday, February 14
University Center Main Street
11:30 a.m. – 1:30 p.m.

F/T or P/T Business Opportunity

F/T or P/T Business Opportunity for Representatives and agents

Benefit: Low interest student loan refinancing available

Upcoming Events

2007 Atlanta Hawks Career Fair

Friday, February 2 1 p.m. – 4 p.m. Phillips Arena Registration is \$20 and includes a ticket to the Hawks vs. Raptors game at 7:30 p.m. Registration forms are available from Career Services or request one by email

Georgia Independent School Association Teacher Job Fair

Sunday, February 4 1 p.m. – 4 p.m. Goodwill Conference Center (across from Macon State College) 5171 Eisenhower Parkway, Macon, GA

Sunday, February 11 1:00 p.m. – 4:00 p.m. Sheraton Buckhead Hotel 3405 Lenox Road, NE, Atlanta, GA

Mock Interviews

Tuesday, February 20

Career Services, Upper Lobby of Student Center

9a.m. – 4 p.m.

Email adrianewillis@clayton.edu for an appointment

Finding an Excellent Internship

Wednesday, February 21

Career Services, Upper Lobby of Student Center

12:30 p.m. or 5 p.m.

RSVP to adrianewillis@clayton.edu

Resume Remedies

Monday, March 12 and Tuesday, March 13 University Center Commons 10 a.m. – 2 p.m. Bring a copy of your resume for expert

The Career Expo

Thursday, March 15
Athletics & Fitness Center
1 p.m. – 4 p.m.
A job fair for currently enrolled students and graduates of Clayton State University

All majors are invited to attend Bring copies of your resume and wear busi-

Registration is on-site, bring your LakerCard

Business Etiquette Dinner

Thursday, April 5

6 p.m. – 9 p.m.

Presented by Peggy Newfield of Personal Best, Inc.

Harry S. Downs Center for Continuing Education

Advance Ticket Purchase Required (\$15-cash or check) from Career Services

Women For Hire

Thursday, April 5 10 a.m. – 2p.m. Cobb Galleria Centre

College-to-Career Fair

Tuesday, April 10 11a.m. – 3 p.m. Cobb Galleria Centre

A state-wide job fair for member schools of the Georgia Association of Colleges and Employers

Bring copies of your resume and wear business attire

Pre-registration will be open soon!

Indoor Track Resumes Season Jan. 26

The Clayton State University indoor track & field teams resume their schedule with a tough road trip Jan. 26-27. Originally scheduled to travel to Nashville, Tn., for a meet at Tennessee State University on Jan. 28, the Lakers had to find another meet.

The closest that head coach Mike Mead could find was in Ohio. So the Lakers will hit the road on Jan. 25 to compete in the Findlay Indoor Track & Field Classic, hosted by the University of Findlay.

"Findlay has a very good Division II program and this meet will be very

competitive," said Mead. "We're not looking forward to the drive, but we are looking forward to competing. It's been more than a month since we ran at Clemson and several of our kids are having competition withdrawals."

The Lakers will travel with just 10 individuals per team in the hopes of adding more NCAA Division II provisional performances. Last month at Clemson, both teams combined had four provisional marks for consideration to the NCAA indoor championships in March. ■

Rebound, cont'd. from p. 12

The Lakers continue to lead the Peach Belt South Division by one game.

"We hope we've put an halt to this skid," said Cox. "We knew this would be tough because Armstrong Atlantic plays so hard. We've been playing with fear lately, so hopefully this can make us overcome it."

One player that wasn't playing with fear was Wiles. She connected on her first nine shots of the game and was 10-for-12 in the first half for 20 points. In a first half in which there were nine lead changes in the first 12 minutes of the game, Wiles took control for the remainder of the half.

Basketball Results

Men

Clayton State 70 Lander 63 Clayton State 76 Columbus State 57 Clayton State 64UNC Pembroke 54

Women

Clayton State 87 Lander 71 Clayton State 69 Columbus State 61 Clayton State 51 UNC Pembroke 59 She nailed two straight jump shots to give the Lakers a three-point lead, and then a breakaway lay-up increased the Clayton State lead to 43-35 with three minutes remaining. The Lakers' largest lead of the half was 10 points, including 52-42 at halftime.

Unlike the first half in which the Lakers shot 52 percent from the field, Clayton State shot only 29 percent from the field in the second half as the Pirates stormed back into the game with some strong offensive rebounding.

Trailing 63-50 with 15:27 remaining, Armstrong Atlantic battled back with a 14-1 run to tie the game. Kaneetha Gordon's lay-up and free throw for a three-point play at the nine-minute mark tied the game at 64-64.

But Clayton State answered with a 6-0 run of its own to take a 70-64 lead with seven minutes remaining. Armstrong Atlantic would get no closer than three points as Clayton State center Lynette Jackson hit three straight inside baskets after missing her first 10 shots of the game.

"We were on fire in the first half, but couldn't find the basket in the second half," Cox said.

Clayton State returns to the Athletics and Fitness Center on Saturday, playing host to USC-Aiken at 5:30 p.m. ■

Trivia Time

Turkeys Away!

by John Shiffert, University Relations

Humor is a broad subject. And not everyone likes broad humor. However, practically every trivia expert seems to remember "WKRP in Cincinnati" and what was arguably (depending on your sense of humor) one of the funniest episodes in TV history.

"Turkeys Away!" told the story of the time The Big Guy, station Manager Arthur Carlson (played memorably by Gordon Jump), wanted to be more involved with the workings of WKRP. And, heavens to Dr. Johnny Fever, he came up with the idea of giving away live turkeys on Thanksgiving... by tossing them out of a helicopter. The results?

"As God is my witness, I thought turkeys could fly." That's right. In the words of newsman Les Nessman, reporting the event live, "Oh, the humanity... they're hitting the ground like bags of wet cement." Maybe you had to be there...

In any case, it seems as if almost everyone was there. In order, defending champion Tom Eddins (surprise, surprise), Adam Kubik, Robert Caine, Sherrie Eoff, Kurt Zeller, Todd Birchfield, Bethany Stillion, Lou Brackett, Rob Taylor, Dina Swearngin, Kathy Garrison, Pam Healan and Deb Aziz knew about "Turkeys Away!" A veritable Who's Who of Trivia. And, in the spirit of giving, Eddins, Caine, Zeller, Birchfield, Stillon, Brackett, Taylor, Swerangin and Aziz all pick up three bonus points for attention to the details. Venus Flytrap, indeed.

Being totally unable to come up with a question that'll ever make as big a hit as "Turkeys Away!" we'll back track to American history.

What does every assassination, or assassination attempt, on a U.S. President, save one, have in common? And what was the one exception? Send your answers to johnshiffert@clayton.edu.

Campus Review January 26, 2007

Sports

Armstrong Atlantic Hands Clayton State First Defeat

by Lee Wright, Sports Information

After three strong months of undefeated basketball, the winning streak has ended for the Clayton State Laker men's basketball team.

Spearheaded by a dynamite game from guard Tory Harris, Armstrong Atlantic handed Clayton State its first defeat of the 2006-07 season on Wednesday night, 63-58 at Alumni Arena. The defeat makes second-ranked Clayton State 17-1 overall and 6-1 in the Peach Belt Conference. 25th-ranked Armstrong Atlantic improves to 14-4 overall and 5-2 in the Peach Belt.

"We've done some things right up until now," said Clayton State head coach Gordon Gibbons. "However, this is backto-back games where we've shot under 40 percent from the field, and the first time this season where some confidence lapses have led to defensive lapses.

"But we'll bounce back. It's a mature team that will handle this situation well."

Harris was the catalyst for the Pirates, scoring a career-high 27 points on 10-for-14 shooting from the field. He literally carried Armstrong Atlantic in the first half with 11 points as the Pirates overcame a 17-9 Clayton State lead to tie the game 24-24 at halftime.

In the second half, however, Armstrong Atlantic gained the momentum with a key

10-0 run over a two-minute span. Consecutive three-point baskets by Harris, Darly Massamba and Jamaal Galloway gave the Pirates a 45-35 lead with 11:17 remaining.

Aristide Sawadogo's two free throws cut the Armstrong Atlantic lead to 47-44 with 5:45 remaining, and then Jerome Boyd brought the Lakers to within two points, 50-48 with 2:53 remaining. However, Harris took control with two straight driving lay-ups for 3-point plays to stretch the Pirate lead to 55-50 with 1:39 remaining.

Streak Ends, cont'd., p. 9

Laker Women Rebound with 82-72 Peach Belt South Victory at Armstrong Atlantic

Gut-check was the theme for the Clayton State Laker women's basketball team on Wednesday – how would Dennis Cox's 15th-ranked Laker team respond to a disappointing defeat at UNC-Pembroke on Saturday?

Behind a stellar performance by senior wing Sharon Wiles, the Lakers got back

on the winning track in the Peach Belt Conference with a hard-fought 82-72 victory over Armstrong Atlantic at Alumni Arena. The victory improves 15th-ranked Clayton State to 16-2 overall and 6-1 in the Peach Belt.

Rebound, cont'd., p. 11

Campus Review January 26, 2007

Editor: John Shiffert

Writers: Lauren Graves

Leigh G. Wills

Layout: Lauren Graves

Graphic Design: Lauren Graves

CLAYTON STATE UNIVERSITY

Morrow, GA 30260-0285 Office of University Relations