



Philosophy 3800—Contemporary Philosophy	Dr. Todd Janke
CRN 20771	Office: 105-I (Arts and Sciences)
T/R 2.10-3.25	Office Hours: M/R 3..30 to 6.30
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Number and Title: Contemporary Philosophy

Credit Hours: 3.0 semester credit hours (3-0-3)

Catalogue Description: An examination of works of major thinkers of the 19th and 20th centuries. Philosophers to be studied include Soren Kierkegaard, Martin Heidegger, Ludwig Wittgenstein, G.E.M. Anscombe, Donald Davidson, and Frederick Stoutland

Course Prerequisites and Co-requisites: Prerequisite: ENGL 1102 (C). Completion of CRIT 1101 and Area C recommended.

Computer Requirement: Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook Computer Policy, please go to <http://itpchoice.clayton.edu/policy.htm>

Computer Skill Prerequisites:

- Able to use the WindowsTM operating system
- Able to use Microsoft WordTM word processing
- Able to send and receive e-mail using OutlookTM or Outlook ExpressTM
- Able to attach and retrieve attached files via email
- Able to use a Web browser
- Able to use WebCT

In-class Use of Student Notebook Computers: Computers will be required to access course materials, communicate with your instructor, and participate in classroom research activities.

Program Learning Outcomes:

General education outcomes: The following links provide tabular descriptions of the communications outcome and the critical thinking outcome components

http://www.clayton.edu/Portals/5/core_curriculum_outcomes_clayton.pdf
[Critical thinking outcomes components](#)

Course Learning Outcomes:

To familiarize students with the history of philosophy
To enhance communication skills, oral and written
To teach analysis of complex concepts, ideas, definitions, and arguments

Texts:

Kierkegaard, *Sickness Unto Death*
Heidegger, *Being and Time*
Wittgenstein, *Major Works*
Major 20th Century Analytic Philosophers (*Handouts*)

Grading:

Homework	30% (10% at Midterm, 20% at Final)
Midterm Examination	20%
Final Examination	20%
Paper w/Bibliography	30%
TOTAL	100%

A	90 - 100%
B	80 - 89%
C	70 - 79%
D	60 - 69%
F	below 60%

Requirements Explained:

1. Homework: You will be writing a 1 page (approximate) response to the assigned reading for each week. These commentaries must be posted to the discussion forum in the appropriate content module on D2L PRIOR TO the class meeting at which the reading (on which the response is based) will be discussed. Your posting should be a response to some aspect of the reading that you found particularly engaging, interesting, or troublesome. In any case, you must stay focused on the issue you choose or pose and take care not to ramble over multiple issues or topics. Whatever you say must be in your own words. As you engage what are challenging and difficult readings, keep in mind that Understanding is the objective and that your writings are important efforts toward that end.

In addition to posting reading responses to the appropriate discussion forums, you are expected to read responses posted by your classmates. You may demonstrate that you are doing so by commenting on their postings in D2L.

2. Term Paper: You will write a 7 to 8 page paper (1,750 to 2,000 word) paper in which you critically assess an issue/idea/argument from one of the philosophers we cover in the course. I will provide a handout covering the requirements in class.
3. You will also be required to submit to me a draft of the introductory paragraph of your paper at least 3 weeks in advance of its due-date. Failure to submit the draft of the introductory paragraph will result in a 20% reduction in your grade on the paper.

Mid-term Progress Report:

The mid-term grade in this course, which will be issued by February 29, reflects approximately 30% of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, or withdraw on-line using the Swan by mid-term, which occurs on March 4. Instructions for withdrawing are provided at this link.

The last day to withdraw without academic accountability is Friday, March 4, 2016.

Course Policies:

General Policy: Students must abide by policies in the Clayton State University Student Handbook, and the Basic Undergraduate Student Responsibilities.

University Attendance Policy: Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students' ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

Course Attendance Policy: Attendance is expected for all class periods.

Missed Work: Without excuse, missed work cannot be submitted. An excuse for missed work must be accompanied with documentation from a doctor or other competent authority that explains why the student was unable to submit the assignment on time. With a valid excuse:

Make-up tests will be scheduled at a time chosen by the instructor. Note, the make-up exam may be different from the scheduled examination that the student missed.

The final examination must be taken. If you know you cannot make the scheduled time, consult at least two weeks in advance with the instructor and a new exam date may be arranged, if the instructor believes conditions warrant rescheduling. To reschedule an exam, you must submit a change of final examination date form to the instructor several days prior to the examination. It is your responsibility to submit this form and, if you do not, then you will not be allowed to reschedule your exam. Forms may be obtained from the secretary in the College of Arts and Sciences. Note, should you reschedule, the exam you take may be different from the regularly scheduled examination.

Academic Dishonesty: Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the Office of Student Life/Judicial Affairs. Judicial procedures are described at: <http://adminservices.clayton.edu/judicial/>.

Plagiarism Detection Software:

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. You should submit your papers in such a way that no identifying information about you is included.

Writing Assistance

The Writers' Studio 224 is located in the A&S building, room 224. There you can talk with trained writing consultants about your writing projects. They are available to work with you at any stage of your paper, from generating ideas to organizing your paper to understanding how to format it correctly. The service is free;

you may drop in and wait for a consultant or sign up for a regular appointment. But remember: you, not your consultant, are ultimately responsible for the quality and content of the papers you submit.

Aside from meeting with consultants one-with-one, you can also participate in writing workshops. In these workshops, faculty and consultants will guide you in discussions and activities important to academic writing topics. You will be identify, analyze, integrate, and synthesize writing principles through a series of writing exercises. Remember that we are here to collaborate with you as you develop your own experiences as a student-writer.

Visit their website for more information: <http://clayton.edu/writersstudio>.

There you will find a link to register for appointments online: <http://clayton.mywconline.com>

Disruption of the Learning Environment:

Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF. A more detailed description of examples of disruptive behavior and appeal procedures is provided at: <http://a-s.clayton.edu/DisruptiveClassroomBehavior.html>

SCHEDULE OF READINGS AND ASSIGNMENTS

Week Of	READINGS	IMPORTANT DATES
1.11	Introduction Kierkegaard	
1.18	No Class MLK Day Kierkegaard	
1.25	Kierkegaard	
2.1	Kierkegaard Heidegger	
2.8	Heidegger	
2.15	Heidegger	
2.22	Heidegger	
2.29	Study Day Midterm Exam	Last Day to Withdraw for a "W"—Mar 4 Midterm Exam
3.7	Spring Break	
3.14	Wittgenstein	
3.21	Wittgenstein	
3.28	Wittgenstein	
4.4	Anscombe	Intro Paragraph Due
4.11	Davidson	
4.18	Stoutland	
4.25	Catch Up and Review	
Final	Final Exam and Term Paper Due	Final Exam