

Life painting in-process

By professor Alan Xie



Using burnt umber or burnt sienna to draw the outline of the model. make the outline accurate but simple.



Start from the background can let you paint the fresh tone much easier.



Paint the shadow and deep color first, but avoid to paint the shadow too dark. The darkest shadow should be put at the last stage.



Paint the light fresh tone. Do not address the detail but to focus the inter-effects of the color scheme, such as contrasts of light and dark, cold and warm, and the contrast of saturation.



Render the transitional area between the shadow and the light, which is the key aspect to show the texture and form of the object.



add sufficient detail on the painting and fine-tune the color scheme and the contour.



Add deepest shadow and high light on the object.



Direct painting Technique
by Professor Alan Xie



Lucian Freud style Impasto
In class Demo By Professor Alan Xie