



<http://faculty.clayton.edu/axie>

ART 1101 – Drawing I  
Course Syllabus – spring 2019

<http://faculty.clayton.edu/axie>

---

Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Student Center 255, 678-466-5445, [disabilityservices@mail.clayton.edu](mailto:disabilityservices@mail.clayton.edu).

---

**Course Description:**

**Number and Title:**

ART 1101  
Drawing I

**Credit Hours:**

3.0 semester credit hours (3-0-3)

**Catalog Description:**

As the first course in drawing, drawing I provides a systematic study in the basic concepts skills in drawing, through traditional approaches to contemporary visual languages. By working from direct observation, students will demonstrate through in-class exercises and formal assignments an understanding of the basic skills and concepts.

**Course Prerequisites and Co-requisites:**

None

**Content:**

- \* Perspective in Drawing
- \* Composition
- \* Concept of value and light
- \* The skills of pencil and charcoal rendering

**Computer Requirement:**

Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook Computer Policy, please go to <http://www.clayton.edu/hub/itpchoice/notebookcomputerpolicy>.

**Computer Skill Prerequisites:**

- Able to use the Windows™ operating system
- Able to use Microsoft Word™ word processing
- Able to send and receive e-mail using Outlook™ or Outlook Express™
- Able to attach and retrieve attached files via email
- Able to use a Web browser.

**In-class Use of Student Notebook Computers:**

Student notebook computers will not be used in the classroom in this course. Computers will be required to access course materials, home works and to communicate with your instructor.

**Major Student Activities:**

This introductory art foundation course teaches students basic skills and concepts in drawing from direct observation. Through the systematic training and in classroom still-life drawing practice, students will explore a range of drawing material and technique.

---

**Program Learning Outcomes:**

Studio Art outcomes:

ART 1101 is an art foundation class in the Art Minor program. It enhances a student's ability toward artistic skills conceptualization development and promotes creative thinking to visual art that could be applied to many interdisciplinary fields.

---

**Course Learning Outcomes:**

Drawing I have two major goals. The first is to focus on the development of observational skills of visual art, the second goal is to master the fundamentals of the drawing techniques, employing a variety of drawing media and subject matter. Students in this course will develop both technical abilities and creative responses to material and subject matter.

No prior experience with drawing is required or expected.

.

---

**Instructor Information:**

Mr. Alan Caomin Xie  
E-Mail: [AlanXie@clayton.edu](mailto:AlanXie@clayton.edu)  
Web: <http://faculty.clayton.edu/axie>  
Office Phone Number: 678-466-4722

**Office:**

Arts & Sciences Building , Room G-111

**Office hours:**

Monday: 10:00-11:00, 12:00-14:00

Tuesday, Thursday: 13:00-14:00,

Other times by appointment

---

**Class Meetings:****Classroom:**

Arts & Sciences Building, Room G-100

**Class times:**

Tuesday, Thursday 11:15am-12:30pm

---

**Textbook:**

Recommended Text:

The Practice and Science Of Drawing, by Harold Speed (Free Online Text)

<http://www.gutenberg.org/files/14264/14264-h/14264-h.htm>

*Drawing Essentials ,A Guide to Drawing from Observe Second Edition) by Deborah Rockman*

*Drawing lessons from great masters by Robert Beverly Hale*

---

**Evaluation:**

20% In Classroom Assignment Work

10% Homework

10% Course Involvement and Critique Participation

30% Mid-term Work

30% Final Work

**Grading Criterion:**

Accuracy of Proportion 35%

Accuracy of Perspective 35%

Value& light rendering 20%

Composition 10%

---

**Grading:**

<b>A</b>	90 - 100%
<b>B</b>	80 - 89%
<b>C</b>	70 - 79%
<b>D</b>	60 - 69%
<b>F</b>	below 60%

---

## Mid-term Progress Report:

The mid-term grade in this course, which will be issued on February 28th, reflects approximately 30% of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, or withdraw on-line using the Swan by mid-term, which occurs on March 1st.

<http://www.clayton.edu/registrar/withdrawal>

**The last day to withdraw without academic accountability is March 1, 2019.**

---

## Course Schedule:

The course schedule for ART 1101, Drawing I is provided in the table below.

**Week 1 (1/8-1/10): Introduction of Drawing Materials.** (Please see the required art supply list on the last page of the syllabus. You need to purchase the required art supply before the next week class begin).

### **Week 2 (1/15-1/17): Drawing Media & Materials -Familiar with your tools**

Assignment: Copy drawings by using grid system. Charcoal on paper  
Recommended Video Tutorial:  
<https://www.youtube.com/watch?v=5MXVYU3U1SU>

Required Supplies: Charcoal, Kneaded Eraser, Drawing Pad, Canson Mi Teintes Fine Art Papers/light gray & ruler

### **Week 3 (1/22-1/24): Introduction of Pencil Drawing, Shading Excises/Hatching Technique**

Assignment: Pencil Drawing, Pencil Shading/Hatching Technique

Online Samples: <https://www.artfactory.com/portraits/pencil-portraits/pencil-shading-techniques.html>

Required Supplies: Pencils, Drawing Pad, Kneaded Eraser

### **Week 4 (1/29-1/31): Still Life Drawing, Perspective & Structure I**

Assignment: pencil Drawing- /rectangular object

Handout: Perspective for Drawing  
[http://www.clayton.edu/portals/120/Content/Perspective\\_Handout.pdf](http://www.clayton.edu/portals/120/Content/Perspective_Handout.pdf)

**Week 5 (2/5-2/7): Still Life Drawing, Perspective & Structure II**

Assignment: Pencil Drawing- /Multiple objects

Handout: Drawing Samples  
<http://www.clayton.edu/portals/120/Structure%20Drawing%20Sample.pdf>

Intuitive Sighting  
<http://www.clayton.edu/portals/120/Intuitive%20Sighting.pdf>

Homework: One point and two-points perspective  
Requirement: create two drawings following the rules of one point and two-points perspective.  
Pencil on your sketchbook.

**Week 6&7 (2/12-2/21): Mid-Term - Pencil Shading/Hatching**

Assignment: Pencil Drawing-Shading & Hatching

Required Supplies: Pencils, Kneaded Eraser, Drawing Pad

Handout: Value & light/Shading  
<http://www.clayton.edu/portals/120/Content/Value%20and%20Light.pdf>

**Mid-term Drawing Due on February 26**

**Week 8&9 (2/26-3/15): Shadow & Light by Using Charcoal**

Assignment: Charcoal Drawing/ Still Life  
Required Materials: Charcoal, Kneaded Eraser, Canson Mi Teintes Fine Art Papers/light gray

Homework: Independent Drawing on sketch book

**Week 10&12 (3/19-4/4): Charcoal Drawing – Positive Shape and Negative Shape**

Assignment: Charcoal Drawing  
Required Materials: Charcoal, White Conte Crayon,  
Kneaded Eraser, Drawing Pad & Canson Mi Teintes Fine  
Art Papers/light gray)

Homework: Independent Drawing on your sketch book

Video demo:

[https://cidmedia.clayton.edu/AXie\\_F15\\_ART1101\\_head\\_on\\_grey -  
\\_20151020\\_103112\\_7.html](https://cidmedia.clayton.edu/AXie_F15_ART1101_head_on_grey_-_20151020_103112_7.html)

[https://cidmedia.clayton.edu/AXie\\_F15\\_ART1101\\_head\\_on\\_white -  
\\_20151020\\_110341\\_7.html](https://cidmedia.clayton.edu/AXie_F15_ART1101_head_on_white_-_20151020_110341_7.html)

**Week 13-15 (4/9-4/25): Final Drawing - Independent Drawing/ Self-portrait**

**Final Project Due on April 30**

---

**Course Policies:**

**General Policy**

Students must abide by policies in the Clayton State University Student Handbook, and the [Basic Undergraduate Student Responsibilities](#). The Student Handbook is part of the [Academic Catalog and Student Handbook](#).

**University Attendance Policy**

Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students' ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

**Course Attendance Policy**

The fundamental nature of art and design courses rely on student participation as an essential method for learning. If a student misses too many classes, he or she may miss a

significant portion of any hand-on experience, as well as the skills and techniques taught that will be necessary in future courses. It is important to realize that even if excused, absences could impact the student's academic performance because the student will not have the benefit of such things as full classroom interaction and the opportunity to ask questions while the material is being presented. Student contributions during class time constitute a significant component of the learning process.

Regular attendance in all classes is required. Any absence must be accompanied by a written excuse from a doctor or other competent authority.

Students are responsible for any work missed due to any type of absence.

### **Missed Work**

Without a valid excuse, a grade of zero points will be assigned for the missed work. If a valid excuse is provided:

Make-up quizzes will be given only if they are taken before quiz solutions are posted (afternoon of the day the quiz is given). If the make-up quiz cannot be taken before the solutions are posted, the missed quiz will be counted as a quiz which can be dropped (approximately twelve to fourteen quizzes will be given in the course). The highest ten quiz scores will be used to calculate the course grade.

Make-up examinations will be given only if they are taken before graded examinations are returned to students (next class period). In the event that a make-up examination cannot be taken before exams are returned to other students, the missed examination will not count in calculating the course grade. This means that other graded work will be responsible for a greater weight in determining the course final grade.

The final examination/project must be taken.

Student should be responsible for their art works/assignment through all the semester. Students loss their art works/assignment in the classroom or on the campus will not be regard as the excuse for the missed work or assignment past due.

### **Academic Dishonesty**

Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the [Office of Community Standards](#). Judicial procedures are described beginning on page 19 in the



section of the [Academic Catalog and Student Handbook](#) titled, Procedures for Adjudicating Alleged Academic Conduct Infractions.

### **Disruption of the Learning Environment**

Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF.

More detailed descriptions of examples of disruptive behavior are provided in the Clayton State University [Academic Catalog and Student Handbook](#).

### **Operation Study**

At Clayton State University, we expect and support high motivation and academic achievement. Look for Operation Study activities and programs this semester that are designed to enhance your academic success such as study sessions, study breaks, workshops, and opportunities to earn Study Bucks (for use in the University Bookstore) and other items. See the following site for details:

<http://www.clayton.edu/operation-study>

### **Center for Academic Success**

The Center for Academic Success (CAS) provides personalized one-on-one peer and professional staff tutoring in over 100 core subjects. The Center is located in Edgewater Hall Suite 276. The CAS also offers moderated study groups, informal study sessions, a comfortable study environment, a student study lounge, *and it's all free!* Use the CAS if you need help; become a tutor if you don't. For more information you can e-mail the center at [thecas@clayton.edu](mailto:thecas@clayton.edu)

### **Writing Assistance**

The goal of the Writers' Studio is to give rise to better writers, not just to better writing. People who love to write, people who struggle mightily with it, and people who fall anywhere else on the spectrum can find a place at The Writers' Studio—a place for students to come for writing guidance and feedback.

Each student may receive up to 90 minutes of assistance per day and 3 hours per week. Furthermore, both appointments and walk-ins are welcome. Here's The Writers' Studio's contact information:

Location: Arts & Sciences Building, Room G-224  
Phone: 678.466.4728  
Email: ws224@clayton.edu  
Website: <http://clayton.edu/writers>

Visit the Writers' Studio at <http://clayton.edu/writersstudio> or schedule your appointment online at <https://csu.campus.eab.com> (Note: first-time users need to complete a one-time registration prior to using the online appointment website).

### **Weapons on Campus**

Clayton State University is committed to providing a safe environment for our students, faculty, staff, and visitors, Information on laws and policies regulating weapon on campus are available at <http://www.clayton.edu/public-safety/Safety-Security/Weapons>

### **Other Information**

#### **Useful Art Web:**

[www.hyperallergic.com/](http://www.hyperallergic.com/)  
[www.artbabble.org/](http://www.artbabble.org/)  
[www.artcyclopedia.com](http://www.artcyclopedia.com)  
[www.tate.org.uk](http://www.tate.org.uk)  
[www.walkerart.org](http://www.walkerart.org)  
[www.ps1.org](http://www.ps1.org)  
[www.moma.org](http://www.moma.org)  
[www.thecontemporary.org](http://www.thecontemporary.org)  
[www.camh.org](http://www.camh.org)  
[www.guggenheimcollection.org](http://www.guggenheimcollection.org)  
[www.artdaily.com](http://www.artdaily.com)

#### **Required Art Supply:**

Drawing Pad (medium or premium) 18x24"

Masking Tape

Ruler

Canson Mi Teintes Fine Art Papers (light gray)

Graphite Pencil (2B, 4B, 6B)

Vine or Willow Charcoal (Medium or Thick)

Plastic Eraser

Kneaded Eraser

White Conte

Sketchbook (letter size 8.5"x11")

Workable Fixatif

**Where to Buy:**

Dick Blick Art/Utrecht  
878 Peachtree Street NE  
Atlanta, GA 30309  
(404) 347-9119

Binders Art Supply  
3330 Piedmont Rd NE #18  
Atlanta, GA 30305

Online Stores:

[www.dickblick.com](http://www.dickblick.com)