CLAYTON STATE UNIVERSITY

Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Student Center 255, 678-466-5445, disabilityservices@mail.clayton.edu.

Course Description:

Number and Title:

ART 2302 (CRN 21088)
Art of the Modern World

Credit Hours:

3.0 semester credit hours (3-0-3)

Instructor Information:

Mr. Alan Caomin Xie

Office:

Arts & Sciences Building, Room G-111

On Campus and Online Office hours:

Monday: 10:00-11:00, 12:00-14:00

Tuesday, Thursday: 13:00-14:00,

E-Mail: AlanXie@clayton.edu
Web: http://faculty.clayton.edu/axie

Office Phone Number: 678-466-4722

Text:

You will be recommended to borrow or purchase an art history-related book of your choice.
Recommended Texts:
Art Since 1940 (3rd Edition), by Jonathan Fineberg (highly recommended)
What Are You Looking At?; The Surprising, Shocking, and Sometimes Strange Story of 150 Years of Modern Art by Will Gompertz (highly recommended)
Timelines-The Art of Modernism 1870-2000 by Sandro Bocola
The Way of Seeing by John Berger

Catalog Description:

A survey of world art from approximately 1900 through the present day, viewed in both historical and contemporary perspective. Critical thinking and communication skills are emphasized. *We will be focusing on the West.

Course Prerequisites and Co-requisites:

Learning Support students who are required to take ENGL 0099 and/or READ 0099 must exit the requirement(s) before they can enroll in this course. No other Pre-Requisites.

Content:

Western Art History from Late 19th century to 20th century.

Program Learning Outcomes:

General education outcomes:

The Clayton State University Core Curriculum outcomes are located on [Academic Catalog and Student Handbook](#).

Art Outcome 1: Knowledge of the subject matter and history of art: major works, issues, movements.

Art Outcome 2: Ability to communicate orally and in writing in a clear, concise manner

Course Learning Outcomes:

 1. Evaluate creation of art in the context of the Modern era—the student explores the creative expression of modern times with dialogue in the form of readings and visual material.

2. Identify movements of Art—the student learns with class discussions visual analysis and reading to differentiate the characteristics of art movements.

Course Format:

Full Online

Major Student Activities/Assignment:

Studying from recommended textbook, online resources, and additional course reading as may be assigned by the professor.
Taking notes and participating in class
Participate online discussion scheduled by professor
Choosing a specific art work and writing an art review
Completing homework assignments (posted on D2L)
Taking quizzes
Take the mid-term final exam at scheduled time
Scheduling personal appointments during the instructor's office hours

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Evaluation:

Mid-term essay @ 100 points	100
quizzes: 2 quizzes @ 25 points*	50
Artwork Reviews 2@ 25points*	50
Final essay	100
TOTAL	**300**

Grading:

A	90 - 100%
B	80 - 89%

C	70 - 79%
D	60 - 69%
F	below 60%

Computer/Technology/Materials Requirements:

Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook Computer Policy, please go to

http://www.clayton.edu/hub/itpchoice/notebookcomputerpolicy.

Software Requirement:

> To properly access the course content you will need to download the following free software:
> > Adobe Reader (needed to access files in PDF format):
> > http://get.adobe.com/reader/
> > Adobe Flash (needed to access video content):
> > http://get.adobe.com/flashplayer/

Computer Skill Prerequisites:

- Able to use the Windows^{TM} operating system
- Able to use Microsoft Word^{TM} word processing
- Able to send and receive e-mail using Outlook^{TM}

Desire2Learn (Online Classroom):

On-line activity will take place in Desire2Learn, the virtual classroom for the course. Posting of your work in D2L is a course requirement.

You can gain access to Desire2Learn, by signing on to the SWAN portal and selecting: "D2L" on the top right side. If you experience any difficulties in Desire2Learn, please email or call The HUB at TheHub@mail.clayton.edu or (678) 466-HELP. You will need to provide the date and time of the problem, your SWAN username, the name of the course that you are attempting to access, and your instructor's name.

you may receive up to five points to your final grade based on your participation on the discussion boards. It is recommended to post at least once to the discussion boards as required by the weekly course modules. You can contribute your own posts to the discussion board or write under the professor or your classmates' posts. You are also expected to read all postings for the week's discussions.

Online Etiquette (Netiquette)

Discussion, chat, and e-mail spaces within this course are for class purposes only, unless otherwise stated. Please remember to conduct yourself collegially and professionally. Unlike in the classroom setting, what you say in the online environment is documented and not easily erased or forgotten.

The following guidelines apply:

• Avoid using ALL CAPS, sarcasm, and language that could come across as   strong or offensive.

• Use proper punctuation, grammar and be sure to edit your contribution   before posting.

• Read all postings before posting your responses to discussion topics so as   to not unnecessarily repeat information.

• Keep chat comments brief and to the point.

• Focus on one topic at a time when chatting or posting to discussions.

• Remember that unlike in face-to-face learning environments what you say in discussions and chats is documented and available to be revisited. Choose your words and discussion topics carefully.

• E-mail should only be used for messages pertaining to the course. Please refrain from sending forwards, jokes, etc. within e-mail.

Mid-term Progress Report: The mid-term grade in this course, which will be issued on February 25, reflects approximately 30% of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, or withdraw on-line using the Swan by mid-term, which occurs on March 1. Instructions for withdrawing are provided at this link.

The last day to withdraw without academic accountability is March 1, 2019.

Course Schedule:

Week 1: Introduction of the Periods of Western Art History & Pre-test

Week 2 & 3: Modernism and Modernity

Week 3 & 4: Impressionism and Post-Impressionism (Assignment: Artwork review)

Week 5 & 6: Expressionism & Surrealism (Quiz#1)

Week 7: Cubism, Picasso and His Influences, Mid-term Essay

Week 8: Futurism

Week 9 & 10: Dada and Pop Art

Week 11 & 12: American Art in 50s and 60s

Week 13&14: Conceptual Art (Artwork Review & Quiz)

Week 15&16: Final Essay

Course Policies:

General Policy
Students must abide by policies in the Clayton State University Student Handbook, and the Basic Undergraduate Student Responsibilities. The Student Handbook is part of the Academic Catalog and Student Handbook.

University Attendance Policy
Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students' ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

Course Attendance Policy
Attendance is expected for all class periods. Attendance is required for quiz and examination periods. Any absence must be accompanied by a written excuse from a doctor or other competent authority.

Missed Work
Without a valid excuse, a grade of zero points will be assigned for the missed work. If a valid excuse is provided:

- Make-up examinations will be given only if they are taken before graded examinations are returned to students (next class period). In the event that a make-up examination cannot be taken before exams are returned to other students, the missed examination will not count in calculating the course grade. This means that other graded work will be responsible for a greater weight in determining the course final grade.

- The final examination must be taken. Students missing the final examination should contact their instructor concerning the applicability of an Incomplete grade.

Academic Dishonesty
Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the Office of Community Standards. Judicial procedures are described beginning on page 19 in the section of the Academic Catalog and Student Handbook titled, Procedures for Adjudicating Alleged Academic Conduct Infractions.

Plagiarism Detection Software
Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. You should submit your papers in such a way that no identifying information about you is included.

Disruption of the Learning Environment
Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF.

More detailed descriptions of examples of disruptive behavior are provided in the Clayton State University Academic Catalog and Student Handbook.

Center for Academic Success
The Center for Academic Success (CAS) provides personalized one-on-one peer and professional staff tutoring in over 100 core subjects. The Center is located in Edgewater Hall Suite 276. The CAS also offers moderated study groups, informal study sessions, a comfortable study environment, a student study lounge, *and it's all free*! Use the CAS if

you need help; become a tutor if you don't. For more information you can e-mail the center at thecas@clayton.edu

Writing Assistance
The goal of the Writers' Studio is to give rise to better writers, not just to better writing. People who love to write, people who struggle mightily with it, and people who fall anywhere else on the spectrum can find a place at The Writers' Studio—a place for students to come for writing guidance and feedback.

Each student may receive up to 90 minutes of assistance per day and 3 hours per week. Furthermore, both appointments and walk-ins are welcome. Here's the Writers' Studio's contact information:

Location: Arts & Sciences Building, Room G-224
Phone: 678.466.4728
Email: ws224@clayton.edu
Website: http://clayton.edu/writers

Visit the Writers' Studio at http://clayton.edu/writersstudio or schedule your appointment online at https://csu.campus.eab.com (Note: first-time users need to complete a one-time registration prior to using the online appointment website).

Operation Study
At Clayton State University, we expect and support high motivation and academic achievement. Look for Operation Study activities and programs this semester that are designed to enhance your academic success such as study sessions, study breaks, workshops, and opportunities to earn Study Bucks (for use in the University Bookstore) and other items. See the following site for details:

http://www.clayton.edu/operation-study

Weapons on Campus

Clayton State University is committed to providing a safe environment for our students, faculty, staff, and visitors, Information on laws and policies regulating weapon on campus are available at
http://www.clayton.edu/public-safety/Safety-Security/Weapons

Other Information

Useful Art Web:

Khan Academy
https://www.khanacademy.org/
Khan Academy Art History
https://www.khanacademy.org/humanities/art-history-basics

Museum of Modern Art Artist Search:
http://www.moma.org/collection/artist_index.php?start_initial=A&end_initial=A&unparsed_search=2

Links for Metropolitan Museum Timeline Links:
Late Nineteenth and Early Twentieth Century Art
http://metmuseum.org/toah/hi/te_index.asp?i=19
Modern and Contemporary Art
http://metmuseum.org/toah/hi/te_index.asp?i=Modern-and-Contemporary-Art