

College of Arts & Sciences



Dean's Report, FY 2018-19



Empowering Students to Pursue Their Dreams!



Nasser Momayezi
Dean, College of Arts & Sciences

Why Study in the College of Arts & Sciences?

- 25 undergraduate majors
- 26 undergraduate minors
- 6 graduate degrees
- Diverse faculty & students
- Small class sizes
- Emphasis on teaching
- Individual attention
- Personal advisor
- Friendly atmosphere
- Preparation for the future
- Workforce readiness

Message from the Dean

Diversity in the Liberal Arts

Welcome to my annual report for AY 2018-19, a publication of the College of Arts & Sciences. Our theme this year focuses on the diversity of a liberal arts education.

We adhere to the basic philosophy of a liberal arts education, which is to empower individuals with broad knowledge and transferable, high-demand skills and provide a strong sense of values, ethics, and civic engagement. We are the gateway to knowledge for every undergraduate student enrolled at Clayton State. Our faculty provides the foundational instruction for these students and helps them put down the roots that will nurture their lifelong learning.

We value the diversity of a liberal arts education and the options our students have while moving through the curriculum in our College. We consider diversity beyond the human experience of self and apply the concept to the long history of a liberal arts education. When the Greeks began to experiment with a new form of government – democracy – they realized in order for it to work, citizens needed the skills to think critically and engage in discourse. The search for truth combined with the art of rhetoric became known as *artes liberales* and the foundation of education for all citizens.

Diversity has always been part of what we are as a college and the foundation of our history on campus. We provide diversity of choice in education by allowing students to explore fields of study, choose a degree program, and define their future. Rather than forcing a young mind to conform to the confines of an entirely specified curriculum, students have the opportunity to explore classes based on their interests and guided by requirements to experience the humanities, sciences, and arts. This process of self-discovery helps them hone their beliefs and values and decide on a major about which they have a passion. With education and motivation come job opportunities after college and long-term career choices that take advantage of the breadth and depth of their education.

In a recent report from the Association of American Colleges and Universities, 91 percent of employers agreed that a person's capacity to think critically, communicate clearly, and solve complex problems is more important than his or her undergraduate major.

Students develop these skills as they move through our curriculum. With more than two dozen academic programs that span the disciplines of the humanities, social sciences, natural sciences, and the visual and performing arts, we are the largest, most comprehensive and most diverse college on campus and the central driver of academic accomplishments at this University.

By providing students with access to new and diverse ways of problem solving, communicating, and interacting with each other, we can make an impact on Georgia, the nation, and the world.

I hope you are impressed with the accomplishments of our faculty and students featured in this annual report. They are a testament to the history of liberal arts education at Clayton State for over a half century.



LaTasha J. Adams
Assistant Professor of Education

Ph.D., University of North Carolina at Charlotte, 2007, Curriculum & Instruction
M.Ed., Cambridge College, 2003, Education



Drew Brandon
Assistant Professor of Chemistry

Ph.D., Texas Tech University, 2017, Chemistry
M.S., Texas Tech University, 2013, Physical Chemistry



Indhira De La Rosa
Assistant Professor of Biology

Ph.D., Baylor College of Medicine, 2014, Molecular Biology,
Immunology and Microbiology



Tyrell L. Collins
Lecturer of English

M.F.A., Columbia College, 2017, Creative Writing-Fiction



Sean W. Dever
Lecturer of English

M.F.A., Emerson College, 2019, Creative Writing



Jason L. Guthrie
Assistant Professor of Communication

Ph.D., University of Georgia, 2018, Mass Communications
M.A., Appalachian State, 2009, Educational Media



Wesley S. Jacques
Lecturer of English

A.B.D., Illinois State University, English Literature
M.A., Hofstra University, 2010, Creative Writing

New Faculty

New Faculty

Terrence (Terre) A. Johnson

Associate Professor and Department Chair of Visual & Performing Arts

Ph.D., Florida State University, 1993, Choral Music Education
M.Ed., Auburn University, 1983, Choral Music



Stephen Klusza

Lecturer of Biology

Ph.D., Florida State University, 2011, Biological Sciences



Wadner Normil

Lecturer of Biology

M.D., Latin American School of Medicine, 2006, Medicine



Bryan K. Robinson

Assistant Professor of Criminal Justice

Ph.D., State University of New York at Albany, 2012, Sociology
M.A., Auburn University, 2001, Sociology



Matthew P. Sansbury

Assistant Professor of English

Ph.D., Georgia State University, 2019, English
M.A., Georgia State University, 2014, English



Sharren M. Thomas

Assistant Professor of Education

Ph.D., University of Georgia, 2011, Mathematics Education
M.Ed., Mercer University, 2003, Mathematics Education, Secondary Education



Sean F. Vogt

Assistant Professor of Music & Director of Choral Activities

D.M.A., Michigan State University, 2005, Choral Conducting
M.M., Southern Methodist University 1999, Choral Conducting



Welcoming New Faculty Talent

Our Values

Student success

Scholarly & creative inquiry

Community engagement

Experiential learning

Free, respectful discourse

Social justice

Cultural diversity

Sustainability

High Impact practices



Our Vision

We **foster** opportunities for collaboration and cooperation among diverse faculty and staff in pursuing creative teaching methods and scholarship;

- while at the same time **recognize** and **celebrate** our traditional areas of strengths;
- **provide** students with innovative, high quality, and practical learning experiences which match their high level of aspirations;
- **encourage** community outreach and service; and



More likely to hire employees with these experiences:

	Executives	Hiring Managers
Internships/apprenticeship with company/organization	93%	94%
Multiple courses requiring significant writing assignments	82%	72%
Research project done collaboratively with peers	81%	81%
Advanced, comprehensive senior project/thesis	80%	76%
Field-based project in diverse community	72%	83%
Service Learning project with community organization	71%	78%
Study Abroad program	54%	47%

- **acknowledge** that we have responsibility to those beyond our campus borders to disseminate knowledge, to provide valuable expertise, and to engage the public for the benefit of all.



Leadership Changes



Michelle Furlong
Assistant Dean
College of Arts & Sciences



Dennis Attick
Assistant Dean
School of Education



Paul Melvin
Interim Chair
Biology



Antoinette Miller
Chair
Psychology



Joshua Meddaugh
Chair
Social Sciences



Terrence Johnson
Chair
Visual & Performing Arts



One of the signs of a healthy organization is the opportunity for advancement and leadership. Colleges need strong and effective leaders to help maintain a vibrant and cohesive culture and keep the organization running strong despite various changes along the way. While we support our colleagues who have decided to pursue other endeavors, and celebrate their many accomplishments, we are excited about how new leadership coming on board will help to advance our mission and vision to empower students to pursue their academic dreams.



Thank you John Campbell

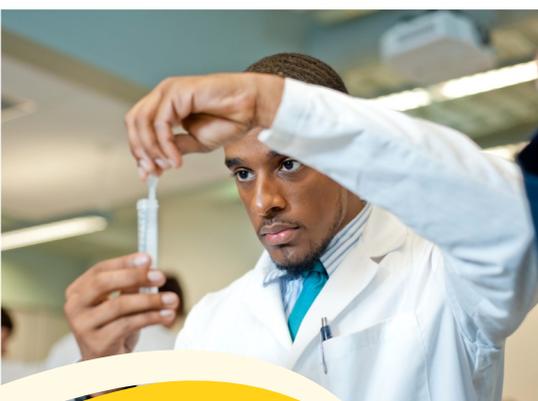
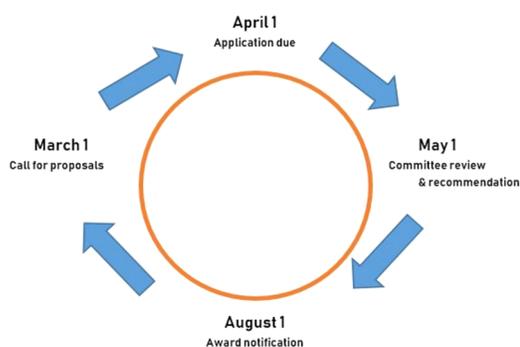
Campbell served as Chair of Natural Sciences (1996-2003), Associate Dean (2004-19) and Interim Dean (2007-08) prior to his retirement on June 30, 2019.

Mini-Grants, 2018-20

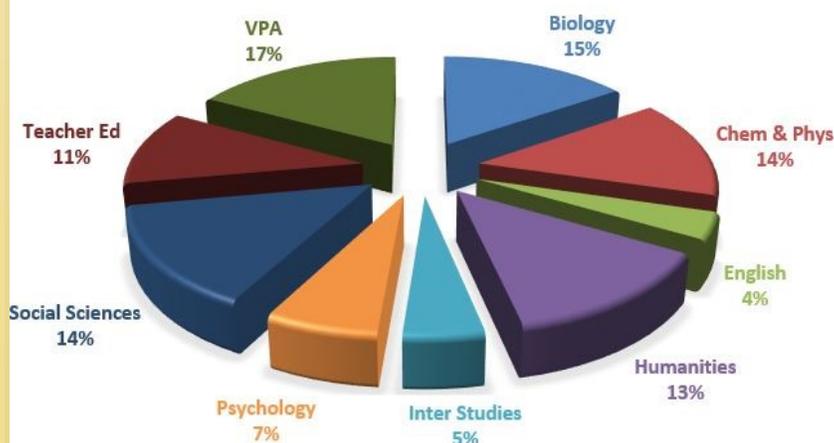
Since 2010, the College has awarded mini-grant funds to assist faculty with their research, to help offset costs for needed resources or supplies, to write a grant, to travel to professional conferences or to engage in other professional activities. Each Spring, full-time faculty apply for these competitive funds from the College's Mini-Grant Committee, composed entirely of College faculty who review all applications and make their recommendations to the Dean. Since the Mini-Grant program began, more than 60 different faculty have received a total of \$86,318.43. Recipients for FY 2018-20 are listed here:

Applicant	Research/Grant Title	Funds Awarded
Augustine Ayuk	Southwest Georgia African Union Conference	\$690.00
Stephen Burnett	Bat research equipment and license	\$995.00
Pearl Chang	Traditionalism and modernity in AAPI populations	\$900.00
Shannon Cochran	"Prince and the Minneapolis Sound"	\$1000.00
Erica Dotson	International Conference on Urban Education	\$967.00
Jelani Favors	International Conference on Urban Education	\$1,000.00
Jelani Favors	Indexing for <i>Shelter in a Time of Storm</i>	\$1,000.00
Andrew Kurt	Research trip to American Numismatic Society	\$1,000.00
Andrew Kurt	"Coinage of the Early Medieval Mediterranean"	\$1,000.00
Mandy Lusk	Council for Exceptional Children Convention	\$1,000.00
Mandy Lusk	Council for Exceptional Children Convention	\$1,000.00
Josh Meddaugh	Western Political Science Association Conference	\$1,000.00
Miguel Reyes	Supplies for heat-shock insect metabolism	\$1,000.00
Caroline Sheppard	Supplies for redesign of CHEM 4401L	\$971.53
Adam Tate	Research on Thomas Burke (1747-1783)	\$1,000.00
Shontelle Thrash	H6N Recording device (for oral interviews)	\$520.00
Shontelle Thrash	Association of Theatre in Higher Education	\$1,000.00
Derrick Vanmeter	US Institute of Theatre Technology-South East	\$540.00

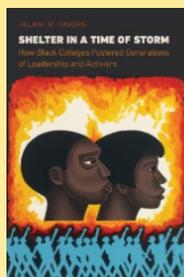
The Mini-Grant Cycle



CAS MINI-GRANT FUNDING BY DEPARTMENT, AY 2010-20



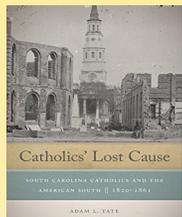
Selected Faculty Publications



Favors, J. (2019). *Shelter in a Time of Storm: How Black Colleges Fostered Generations of Leadership and Activism*. University of North Carolina Press.

Lal, S. (2019). *Gandhi's Thought and Liberal Democracy*. Lexington Books.

Lamb, M., & Parrott, J. (Eds.) *Digital Reading and Writing in Composition Studies*. Routledge.



Tate, A. L. (2018). *Catholics' Lost Cause: South Carolina Catholics and the American South, 1820-1861*. University of Notre Dame Press.

Boudell, J. A. (2018). In Finlayson C.M et al. (Eds.), *The Wetland Book I: Structure and Function, Management and Methods*. (1st, vol. 1,). Springer Netherlands.

Gilbert, D. (2018). Finding Faith in the Nineteenth Century: Fanny Calderón de la Barca's Journey to the Catholic Church (via Mexico). *The Catholic Social Science Review*, 23, 141-55.

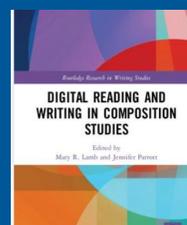
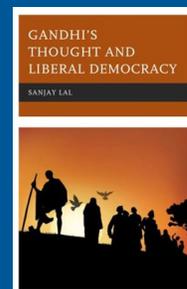


Grange, C. M., & Miller, A. R. (2018). Teaching Introduction to Psychology: Promoting Student Learning Using Digital Storytelling and Community Engagement. *International Journal of Teaching and Learning in Higher Education*, 30 (1), 172-83.

Lusk, M., Calli, C.-L., & Sayman, D. (Spring 2018). Lessons learned: An action research project in self-regulated strategy development writing instruction for secondary students with emotional and behavioral disorders. *The Journal of Teacher Action Research*, 4 (2), 10-30.



Reyes, M. L., Laughton, A., Parker, B., Wichmann, H., Fan, M., Sok, D., Hřček, J., Acevedo, T., & Gerardo, N. (January 2019). The influence of symbiotic bacteria on reproductive strategies and wing polyphenism in pea aphids responding to stress. *Journal of Animal Ecology*, 88 (1).



College of Arts & Sciences Faculty Accomplishments, 2018-19

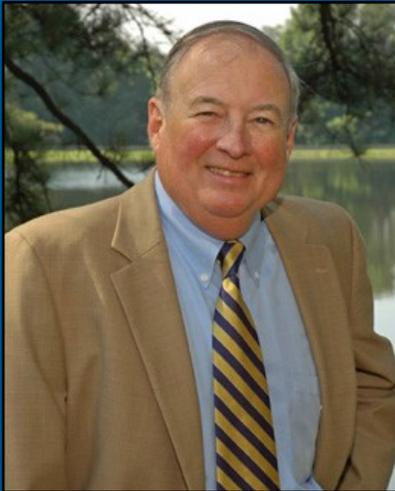
Books	5
Scholarly articles	27
Translations	8
Book reviews	3
Program annotations	8
Non-refereed publications	1
Presentations (International)	3
Presentations (National)	21
Presentations (Regional)	10
Presentations (State & Local)	31
Artistic Performances/Exhibits	34
Grants (Internal)	\$33,243.00
Grants (External)	\$311,475.24

Faculty
Accomplishments
2018-19

[Complete List](#)

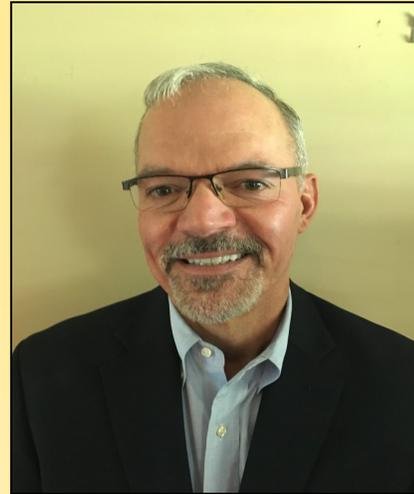
Congratulations!

Hatfield Awards, 2019



Dr. Eugene Adair Hatfield (1944-2017)

The Hatfield Awards are given annually by the College of Arts & Sciences to faculty who demonstrate excellence in teaching, research and service. These awards are generously provided by the estate of Dr. Hatfield, who taught history and government at Clayton State for 32 years until his retirement in 2008. We are thankful for the Hatfield family who continue to honor Gene's legacy by recognizing outstanding faculty performance as determined by their peers.



Mark Daddona, Teacher of the Year



Charles J. Elfer, Scholar of the Year



Richard Bell, Service of the Year

Faculty Promotions

Effective August 1, 2019

Promoted to Full Professor

- ◆ Dennis Attick
- ◆ David Gilbert

Promoted to Associate Professor (with Tenure)

- ◆ Aubrey Dyer
- ◆ Jelani Favors
- ◆ Antoinette France-Harris
- ◆ Christina Grange
- ◆ Emily Harbert-Surber
- ◆ Mandy Lusk
- ◆ Christopher Ritter

Our success and progress as a College depends on the exceptional work of our faculty who set high standards in the areas of teaching, research and service. We congratulate these colleagues for their outstanding accomplishments.

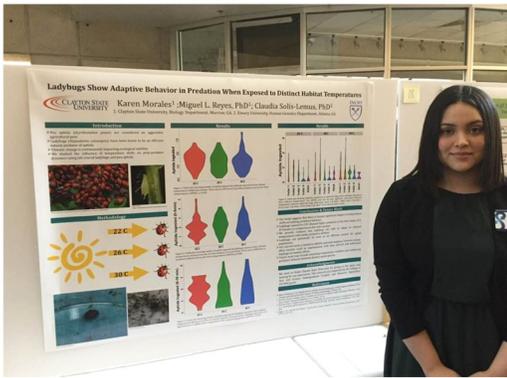


Congratulations!

U.C.A.R.E.

We all care.

College of Arts & Sciences



U.C.A.R.E.

The College of Arts & Sciences initiated a new program in 2016-17, the Undergraduate Creative Activities and Research Experience (U.C.A.R.E.). Its purpose is to support faculty in their efforts to engage students in intellectual curiosity, critical thinking, and innovation. In its inaugural academic year, three \$2000 awards were made available to support faculty members who mentored undergraduate students during Fall 2016 or Spring 2017 semesters. In 2018-19, the College awarded more than \$20,000 in U.C.A.R.E. funds. Each student who participated received a \$1000 stipend. Here is a summary of U.C.A.R.E. projects for 2018-19:

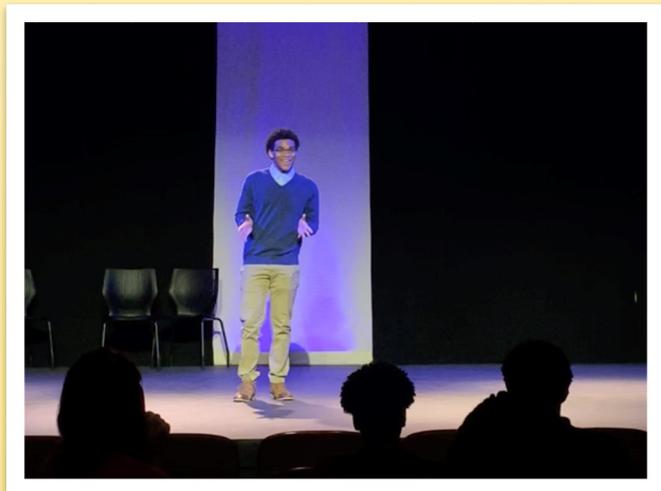
Mandy Lusk (Teacher Education) — Project provided support for three undergraduate students to participate in data management and analysis for data generated from some of Dr. Lusk's work with the Georgia Network for Educational and Therapeutic Supports and presentation of this data at the Council for Exceptional Children Convention and Expo held in Indianapolis, Indiana, February 2019. **U.C.A.R.E. budget: \$5,000.**

Eckart Werther (Psychology) — Research mentoring for six undergraduate students in secondary data analysis of an archival data set, with presentation of their work at a large regional conference early spring 2019 and again at Clayton State University's Student Academic Conference. **U.C.A.R.E. budget: \$3,576.**

Samuel Maddox (Psychology) — Worked with students and faculty in multiple programs to create public service announcements to better inform the community about signs, symptoms, and contextual issues of personality disorders. **U.C.A.R.E. budget: \$5,000.**

Miguel Reyes (Biology) — Provided mentored research opportunities for three undergraduate students with the goal of guiding them toward co-authorship on a peer-reviewed publication, focusing on the interaction of symbiosis on metabolism, and the impact of heat-stress on predatory behavior dynamics. **U.C.A.R.E. budget: \$5,000.**

Shontelle Thrash and Derrick Vanmeter (Visual Performing Arts) — Provided opportunities for six students to participate in the Southeast Theatre Conference (SETC) and the Unified Residential Theatre Auditions. **U.C.A.R.E. budget: \$3,787.**





Liberal education results in essential learning outcomes for success in life and work in the twenty-first century. Employers today look for strategic thinkers, innovators, and effective communicators and problem-solvers who will contribute to the success and future growth of their organizations. A liberal education helps students develop a sense of social responsibility, as well as strong and transferable intellectual and practical (or “soft”) skills, and a demonstrated ability to apply knowledge in real-world settings. For students desiring a great “return on investment” of their college education dollars, consider the employment prospects and earnings potential which comes with a liberal arts degree. Data on earnings, employment rates, graduate school salary bumps, and commonly chosen professions provide clear and convincing evidence that a liberal arts education is as valuable as it’s ever been. Compared to students who major in professional, pre-professional, or STEM fields, liberal arts majors fare very well in terms of both earnings and long-term career success.

— Association of American Colleges & Universities

Skills that Matter

Top-10 Candidate Qualities Employers Seek

- Strong Communication Skills
- Research & Analytical Skills
- Computer skills
- Adaptability & Flexibility
- Problem Solving/Thinking/Creativity
- Teamwork
- Planning & Organizing
- Analyzing Quantitative Data
- Decision Making
- Leadership



Employer Priorities on Select College Learning Outcomes

Intellectual and Practical Skills

- Oral communication
- Teamwork skills with diverse groups
- Written communication
- Critical thinking and analytic reasoning
- Complex problem solving
- Information literacy
- Innovation and creativity
- Technological skills
- Quantitative reasoning

Personal and Social Responsibility

- Ethical judgment and decision making
- Work independently—set priorities, manage time/deadlines
- Self-motivated—ability to take initiative and be proactive

Integrative and Applied Learning

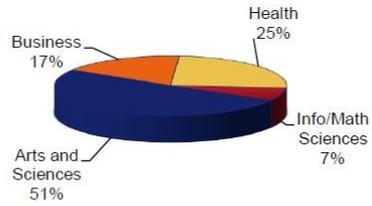
- Applied knowledge in real-world settings

Very important for recent grads
Executives Hiring Managers

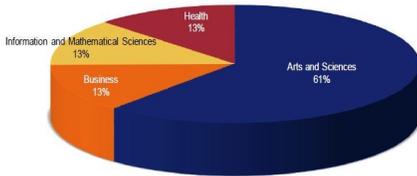
	Executives	Hiring Managers
• Oral communication	80%	90%
• Teamwork skills with diverse groups	77%	87%
• Written communication	79%	78%
• Critical thinking and analytic reasoning	78%	84%
• Complex problem solving	67%	75%
• Information literacy	73%	79%
• Innovation and creativity	61%	66%
• Technological skills	60%	73%
• Quantitative reasoning	54%	55%
• Ethical judgment and decision making	77%	87%
• Work independently—set priorities, manage time/deadlines	77%	85%
• Self-motivated—ability to take initiative and be proactive	76%	85%
• Applied knowledge in real-world settings	73%	79%

College of Arts & Sciences

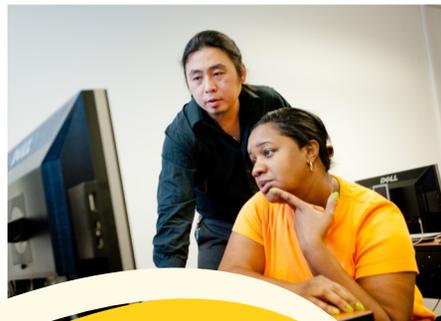
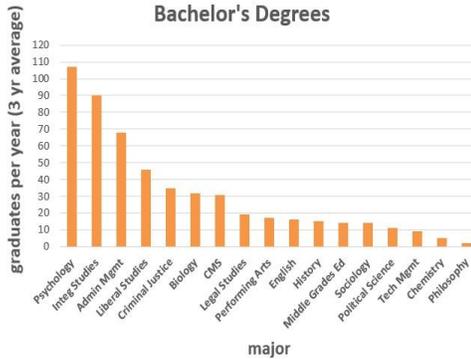
Fall 2018 Enrollment by College



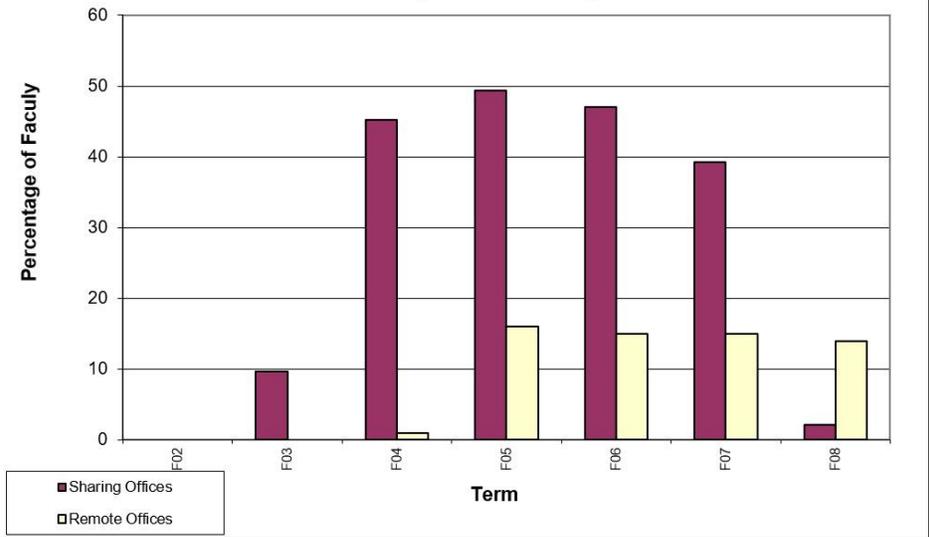
Fall 2018 Undergraduate Student Credit Hours



FY17-19 Average Graduation Productivity Bachelor's Degrees



% of CAS Faculty Sharing Offices and Housed Away from Their Departments

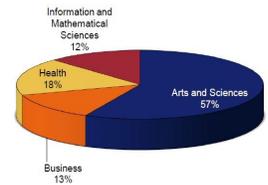


CAS Full-time Faculty by Rank



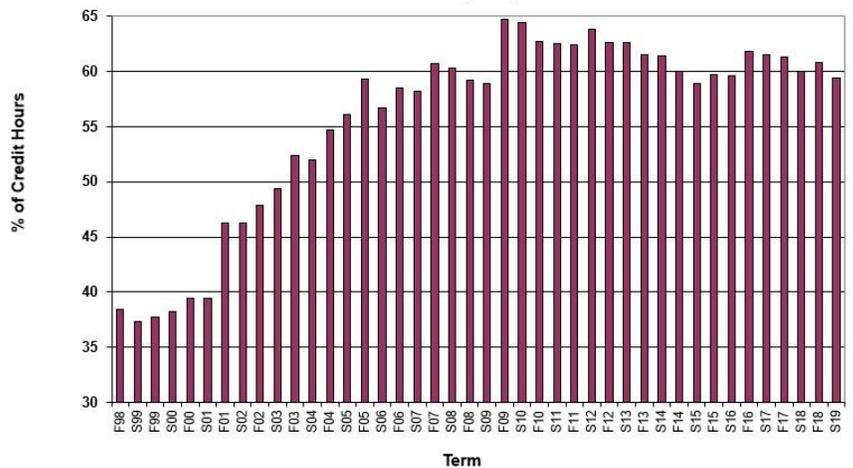
% of CAS Faculty

Fall 2018 Clayton State Faculty



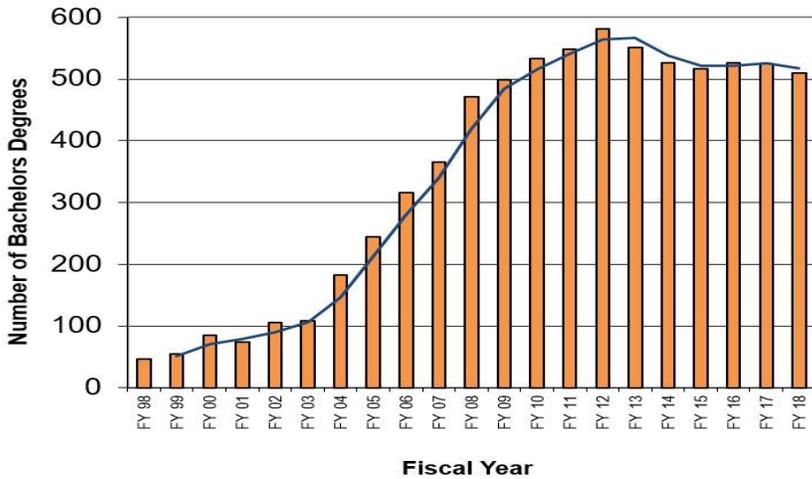
Source: Office of the Provost & Vice President for Academic Affairs, Clayton State University

A&S Percentage of CSU Credit Hours Taught by Term

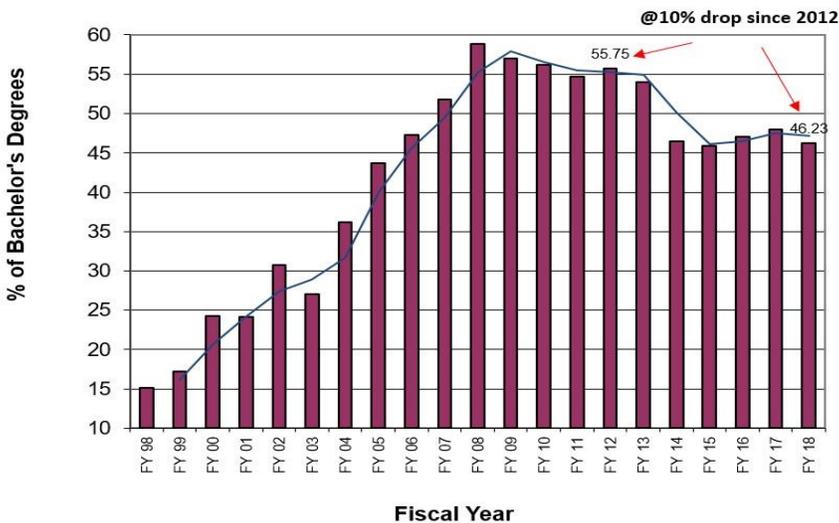


College of Arts & Sciences

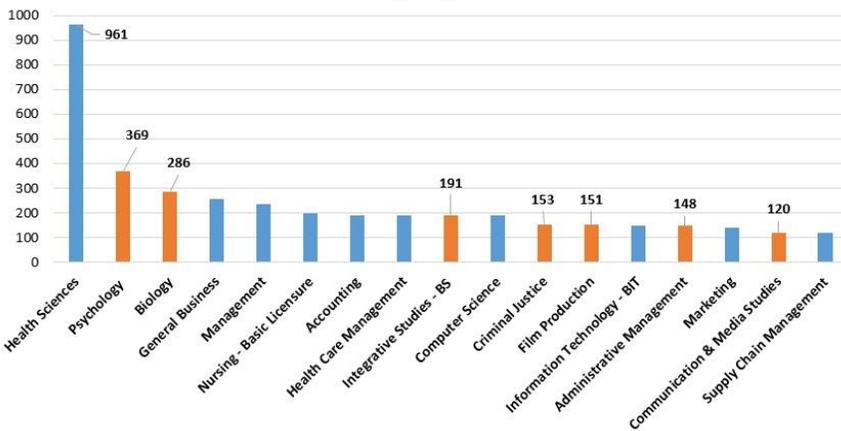
A&S Bachelor's Degrees Awarded by FY



A&S Percentage of CSU Bachelor's Degrees by FY



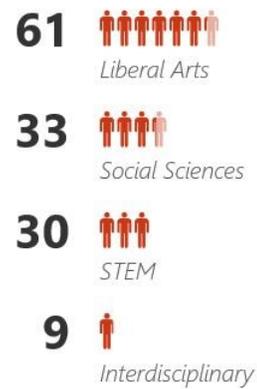
Most Popular CSU Majors Spring 2019



Bachelor's Degrees by FY

Academic Year	A&S Bachelor's Degrees
FY 98	47
FY 99	55
FY 00	85
FY 01	74
FY 02	105
FY 03	108
FY 04	183
FY 05	244
FY 06	316
FY 07	365
FY 08	471
FY 09	498
FY 10	533
FY 11	548
FY 12	581
FY 13	551
FY 14	526
FY 15	516
FY 16	526
FY 17	525
FY 18	509

Full-time Faculty by Discipline



High Demand Essential Skills

- ◆ Analytical Inquiry/Reasoning
 - ◆ Civic Learning
- ◆ Computational Thinking
 - ◆ Computer Literacy
- ◆ Cross-Cultural Competency
- ◆ Emotional/Social Intelligence
 - ◆ Ethical Reasoning
 - ◆ Global Perspectives
 - ◆ Information Literacy
 - ◆ Language Proficiency
 - ◆ New Media Literacy
- ◆ Novel/Adaptive Thinking
 - ◆ Persuasive Speaking
 - ◆ Quantitative Fluency
 - ◆ Sense-Making
- ◆ Teamwork-Collaboration
 - ◆ Transdisciplinarity
- ◆ Written Communication

In 2018-19 the College of Arts & Sciences began concentrating on a priority identified in the University's Strategic Plan 2022 to:

Help students identify the connection between course outcomes and careers

We asked employers and hiring managers what they valued most in college graduates, as well as alumni what made them successful in their careers. They reported that it was these High Demand Essential Skills (HIDES) that gave them the competitive advantage and which are most needed in today's uncertain and dynamic economy.

We wanted to help our students to discover, to understand, and to be able to articulate the value of which HIDES they are acquiring or building upon while at Clayton State, as they develop into the most desirable candidates on the market.

All of our undergraduate majors offered within the College of Arts & Sciences have been linked to these HIDES.

Below is an overview of the HIDES Workforce Readiness Matrix for all of our programs. The numbers indicate percentage of course outcomes within that program which help students to develop a given skill. As shown, while some programs focus on only a few of these high demand essential skills (red), others touch on practically all of them (green).

High Demand Workforce Readiness Matrix																		
Programs	Essential Skills																	
	Analytical Reasoning	Civic Learning	Computational Thinking	Computer Literacy	Cross-Cultural Competency	Emotional Intelligence	Ethical Reasoning	Global Perspectives	Information Literacy	Language Proficiency	New Media Literacy	Novel/Adaptive Thinking	Persuasive Speaking	Quantitative Fluency	Sense-Making	Teamwork-Collaboration	Transdisciplinarity	Written Communication
Biology	10	4	6	7	1	1	5	4	12	0	3	8	4	7	8	11	2	9
Chemistry	13	1	9	5	1	1	3	1	13	0	0	12	1	13	3	4	11	8
Criminal Justice	10	3	1	8	3	6	8	5	10	0	4	6	6	1	10	3	6	11
Communication & Media Studies	11	6	1	3	4	6	8	4	7	4	7	7	5	2	7	4	2	8
English	8	2	0	8	8	8	2	8	7	8	3	7	6	0	8	6	2	8
Film Production	9	2	1	5	3	7	7	3	10	0	8	10	4	0	10	9	4	7
French/Spanish	0	2	0	0	21	0	0	21	10	21	0	0	4	0	7	0	3	11
History	10	7	1	8	9	3	5	6	9	2	6	6	1	1	9	4	5	9
Legal Studies	20	1	3	9	1	1	16	0	19	0	0	0	1	0	5	2	0	20
Music	13	3	2	1	5	6	2	11	10	9	0	8	4	4	8	6	5	4
Philosophy	8	5	1	7	8	4	7	8	8	0	1	8	8	1	8	8	8	8
Political Science	11	11	1	7	4	1	10	4	9	0	2	10	2	3	10	2	2	11
Psychology & Human Services	14	3	1	1	7	5	3	1	14	0	2	13	2	1	14	3	3	13
Sociology	8	6	2	8	7	7	7	6	8	0	1	5	4	1	9	5	5	9
Theatre	6	4	1	8	8	7	7	8	8	0	4	7	4	2	8	8	6	3

C.A.S.E. Program

Also since 2010, the College has supported selective faculty in producing creative or scholarly works and in maintaining active engagement in their disciplines by implementing a teaching workload reduction program.

All tenure-track and tenured faculty in the College are eligible to apply for a 3-hour course release for up to 2 successive semesters in the Creative Activities and Scholarship Enrichment program.

The following CAS faculty received C.A.S.E. releases for FY 2019-20:

Recipient	Course Release	Term(s)
Caroline Sheppard (CHEM)	3 credit hours	Fall 2019-Spring 2020
Jere Boudell (BIOL)	3 credit hours	Fall 2019-Spring 2020
Chris Kodani (BIOL)	3 credit hours	Fall 2019
Andrew Kurt (HIST)	3 credit hours	Fall 2019



Originally referred to as "The Question Tree" (*ca.* 1969), we know it today as "The Bent Tree."

College of Arts & Sciences

In the News 2018-19



March 26

Clayton State ranked one of the top 25 best universities for an online liberal arts master's degree

Clayton State made the list of top colleges and universities in the nation with the best online master's in liberal arts degree.

[Read more](#)



DR. JOSHUA MEDDAUGH

Spring 2019 | *By Jessica Merriman*

Dr. Joshua Meddaugh will tell you he was bit by the political bug as a young boy.

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February 5

Theatre students prep for regional theatre festival to showcase 'Antigone'
The Clayton County Performing Arts Center was bustling last Friday and Saturday.

[Read more](#)



January 17

Students learn about public service at Clayton State Day at the Capitol
Students, faculty, and staff got an up close look at Georgia politics during the University's annual Day at the Capitol.

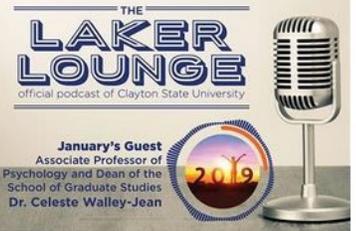
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May 21

Clayton State ranked for best online homeland security degree
Clayton State University has been listed among the top 35 colleges and universities in the nation with the best online homeland security degree.

[Read more](#)



January 24

Episode 5 | Dr. Celeste Walley-Jean
Laker Lounge Podcast - S. 1, Ep. 5 | Dr. Celeste Walley-Jean

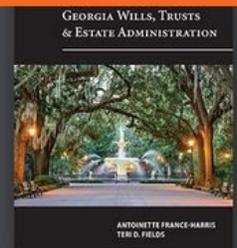
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June 19

Clayton State ranked among top 20 for best online English degree
Clayton State University was just named among the top 20 colleges and universities in the country for its online bachelor's program in English.

[Read more](#)



July 10

Legal studies professor publishes new book about estate planning
Legal Studies Assistant Professor Dr. Antoinette France-Harris has published a textbook that makes understanding estate planning law in Georgia easy to understand.

[Read more](#)

Building our Brand



July 10

Indie movie produced by film professor debuts at SXSW, earns awards

A breakout indie film produced by a Clayton State University film professor debuted this spring at the 2018 South by Southwest Film Festival and recently earned several major film awards.

[Read more](#)



December 11

Clayton State University named among top universities in nation for paralegal studies

The University was named the best university in the state of Georgia for students seeking to earn an associate's degree or certificate in paralegal studies.

[Read more](#)



September 11

Clayton State Library hosts National Voter Registration Day

The Clayton State Library is partnering with the Political Science program to participate in National Voter Registration Day on Tuesday, Sept. 25, from 9a.m. - 4p.m., in the Library upper level lobby and the Clayton Hall student lobby.

[Read more](#)



MASTERWORKS CHORUS
The Laker Connection

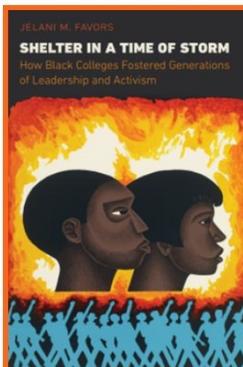


October 2

Clayton State University recognized for online learning excellence

The University is ranked no. 16 for Best Online English and Humanities Programs, no. 18 for Best Online History Programs, and no. 31 for Best Online RN to MSN Programs

[Read more](#)



December 25

History professor pens new book about role of HBCUs in fight for freedom for African Americans

Before Thurgood Marshall worked to overturn segregation in public schools, and Alice Walker penned a Pulitzer Prize-winning novel, and Dr. Martin Luther King Jr. led a wave of racial and political change in the nation, they were students discovering their purpose at colleges and universities that were incubators for emerging...

[Read more](#)

THE CLAYTON STATE UNIVERSITY COLLEGE OF ARTS & SCIENCES
WILLIAM WOODS DISTINGUISHED LECTURE SERIES PRESENTS

THE GREAT TRIBULATION: 400 YEARS OF AN AMERICAN TRAGEDY

Tuesday, March 26th | 5 - 6:30 p.m.
Harry S. Downs Center - Atrium

Dr. Hasan Kwame Jeffries,
Associate Professor of African American History
The Ohio State University

2019 marks the 400th anniversary of Africans arriving in chains to North America. In August of 1619, 21 enslaved Africans stolen from a Portuguese slave ship, arrived in the Jamestown Virginia colony and in doing so created a momentous crossroads in world history. It was a move that forever changed the social, political, cultural, and economic destiny of North America as race-based slavery eventually emerged and changed the trajectory of the British colonies. Our failure to adequately and honestly address the history of slavery and the rise of race in America has resulted in strained conversations on the legacies of race in contemporary society. It is not a footnote to American history—it is at the very core of who we are as a nation.

On Tuesday March 26, Clayton State University will welcome Dr. Hasan Kwame Jeffries to campus to address the topic, *The Great Tribulation: Years of an American Tragedy*. Dr. Jeffries is associate professor of African American History at The Ohio State University. In recent years Dr. Jeffries has partnered with the Southern Poverty Law Center's Teaching Tolerance project by writing a curriculum to administer to educators that focuses on "Teaching Hard History." The curriculum provides a full assessment of America's failure to openly and honestly teach the history of American slavery in our nation's schools and provides the remedies to address the problem. Dr. Jeffries has traveled extensively across the country to disseminate and implement this curriculum with various school systems.

Dr. Jeffries is the author of *Bloody Waters: Civil Rights and Black Power Activists' Struggle for Freedom*, *Black Power: The Rise and Fall of the Black Panther Party*, *Home: Elliott Field and Black Working Class Life in Post-Civil Rights New York*, explores the struggle of working class African Americans to secure and wage their freedom rights, from the height of the civil rights through the present. Dr. Jeffries is a graduate of Morehouse College, a multi-talented athlete, he was inducted into the Phi Beta Kappa society and inducted into the Phi Chapter of Kappa Alpha Psi Fraternity. Dr. Jeffries earned his Ph.D. in History from Duke University.

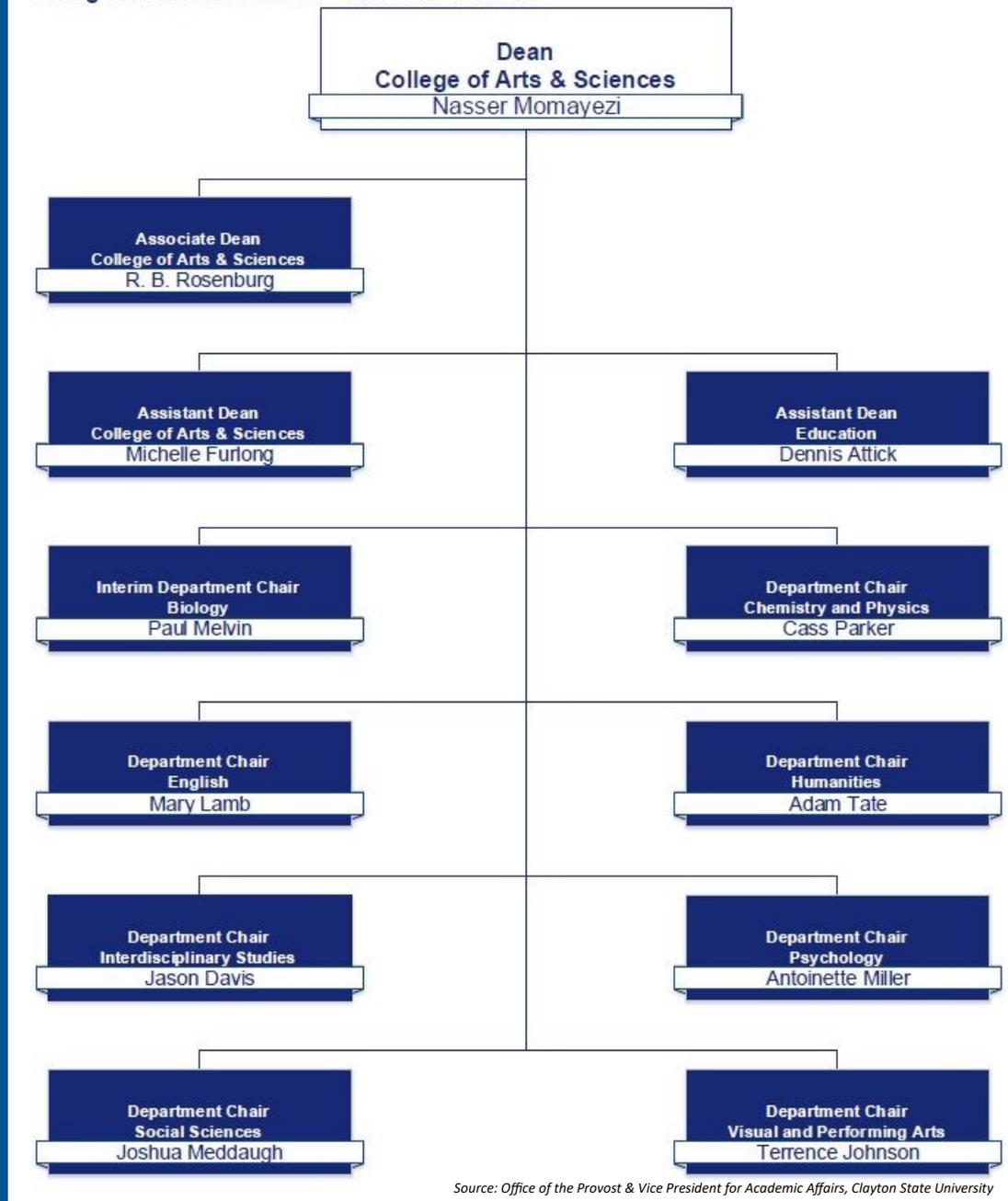
For questions regarding the event please contact Dr. James M. Francis at jmfrancis@claytonstate.edu

Clayton State University
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College of Arts & Sciences

College of Arts & Sciences – Effective 7/1/2019



Source: Office of the Provost & Vice President for Academic Affairs, Clayton State University



The College of Arts and Sciences provides a **solid foundation** that is integral to the education of all Clayton State University students. Through our faculty and programs in the humanities, arts, sciences and social sciences, we encourage the quest for a **deeper understanding** of the human condition and we foster personal commitment to **lifelong learning** and **responsible citizenship** for the global community. We are dedicated to helping students develop the skills demanded in the modern workplace (*e.g.* effective communication skills and scientific and technological capabilities), while promoting **intellectual curiosity**, aesthetic values, **digital literacy**, and respect and appreciation for **diversity** and **complexity**. We strive to provide students with a rigorous grounding in their chosen fields, an acute awareness of the interconnectedness of disciplines, opportunities for **service learning** and **engagement**, and an exposure to the discovery of knowledge. We seek to create a robust and challenging intellectual environment that enhances individual growth, supports scholarly activities, enriches creative endeavors, and **empowers students** to pursue their academic, professional, and career dreams.

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Students can choose from 25 bachelor's degree programs, 26 undergraduate minors, and 6 graduate degrees and programs. The College of Arts & Sciences is the largest and the most comprehensive among the four colleges on the Clayton State University campus.

Our students and faculty seek new ways to work together, to discover more, to break down boundaries and to change our world for the better.



Clayton State University
– A Senior Unit of the University System of Georgia

Changing our world for the better

College of Arts & Sciences

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Suite 211 Clayton Hall
Morrow, Georgia 30260
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 <http://www.clayton.edu/arts-sciences>



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