

Visual Effects – This short, visual-effects driven project, was produced by the Visual Effects class in fall of 2021.

Students learn to work with green screens, motion trackers, masks, and other tricks of the trade in our film program.

Daaiyah Ali
TJ Battle
Mason Gillard
Kassidy Goodwin
Jimesha Howard
Terrance Lomax

Stop-motion Animation

Students used stop-motion photography to produce these short videos. Using remote triggers, students moved and photographed objects incrementally to give the illusion of continuous movement. Students then used Photoshop to combine the photographs into a sequence.

Laura Griffin
Thomas Porter

Narrative Fiction

Senior film students pitch their film concepts to a panel of students and faculty who select the five films to be produced each semester. Students spend the fall filming and the spring finishing the editing, audio, and color grading for each project.

Identity – Written and Directed by Erin Leigh Sirmans

Breathe - Written and Directed by Kassidy Goodwin

Journey from Uncertainty – Written and Directed

by Donovan Dickinson

Diamond Sky – Written and Directed by Carlos Douze

Motion Design

Students created animations from their own initials, building micro-narratives that pull in the viewer with their intentional manipulations of visual design. Students also work with 3D shapes using specialized software to create new visual experiences for the viewer.

Motion Design

Jaz'reale Jinks

Allen McClain

Dana Osborne

PSA Motion Graphics

Using principles of visual design, students created a Public Service Announcement on the topic of their own choosing, employing 2D and 3D graphics, text, movement, color, and animation to create these visual essays.

Haley Nunn
Jade Dupree

[Visit our department website](#) and watch a video about our students, faculty, and staff [here](#).