

Agenda Meeting – UCC – March 16, 2018

12:30 PM to 2:30 PM

UC265.

Approval of Minutes of 2/9/18 – add that MATH second reading waived – otherwise

Old business

Handbook for UCC Subcommittee – tabled to April

New business

College of Arts & Sciences

Department of Visual and Performing Arts

Art Major

Type of proposal	Course/Program	Description	Results	Next step
New Course (3)	ART 1100 Art Appreciation	ART 1100 (Art Appreciation) focuses on fostering an awareness, understanding, and appreciation for the visual arts. Through exposure to cross-cultural art images throughout history, students will build a global artistic vocabulary that allows for the constructive analysis of art objects. Students will also gain an understanding of the influence of art on other important aspects of culture including politics, history, religion, and science.	Approved unanimously, 2 nd reading waved	
New Course (2)	ART 4800 Special Topics	ART4800 is a special topics course designed to supplement the offerings available to students in the art minor, integrative studies program, programs within Visual and Performing Arts, and other interested students as an elective. With a plan to offer one section every other year, this course will allow students to expand their techniques and knowledge in studio art and art history. The addition of this course brings the ART offerings into line with other Arts and Sciences disciplines at Clayton State which also offer 4800 Special Topics courses. It will be made repeatable through a 4800, 4801, 4802 sequence to provide clarity in Degree Works.	4800 approved unanimously, second reading waived – 4801 and 4802 do not need to be voted on	

New Course (2)	ART 4801 Special Topics	ART4800 is a special topics course designed to supplement the offerings available to students in the art minor, integrative studies program, programs within Visual and Performing Arts, and other interested students as an elective. With a plan to offer one section every other year, this course will allow students to expand their techniques and knowledge in studio art and art history. The addition of this course brings the ART offerings into line with other Arts and Sciences disciplines at Clayton State which also offer 4800 Special Topics courses. It will be made repeatable through a 4800, 4801, 4802 sequence to provide clarity in Degree Works.		
New Course (2)	ART 4802 Special Topics	ART4800 is a special topics course designed to supplement the offerings available to students in the art minor, integrative studies program, programs within Visual and Performing Arts, and other interested students as an elective. With a plan to offer one section every other year, this course will allow students to expand their techniques and knowledge in studio art and art history. The addition of this course brings the ART offerings into line with other Arts and Sciences disciplines at Clayton State which also offer 4800 Special Topics courses. It will be made repeatable through a 4800, 4801, 4802 sequence to provide clarity in Degree Works.		
Modification of Minor (3)	Art Minor	Changes to minor are proposed if the Above courses have been approved.	Both memos approved, with memo for 1100 fixing of course number typo, 2 nd reading required	

Music Major

Type of proposal	Course/Program	Description	Results	Next step
Modification of Course (Course Description and Major restriction) (1)	MUSC 1001 Music Fundamentals	Introduction to and extensive work with the elements of musical notation, reading, and execution relating to pitch, rhythm and tonality. Basic aural skills training in listening, solfege, sight singing and dictation is included. Does not apply toward the music major or minor.	2 modifications approved unanimously, 2 nd reading waived	
Modification of Course (Course Description) (1)	MUSC 1002 Music Fundamentals	A beginning study in reading, notation, and execution of fundamentals of music relating to pitch, rhythm, and tonality. The course is intended for non-music majors and is open to all students. May not be counted for credit towards fulfillment of any major or minor curriculum in music.		

<p>Reinstatement of Majors (3)</p>	<p>1) a Bachelor of Arts in Music (the former Bachelor of Arts in Performing Arts, Music concentration), 2) a Bachelor of Arts in Music Education (the former Bachelor of Arts in Performing Arts, Music Education concentration) and 3) a Bachelor of Arts in Theatre (the former Bachelor of Arts in Performing Arts, Theatre concentration).</p>	<p>The Bachelor of Arts in Performing Arts was created in 2014 in response to the former degrees in Music and Theatre being listed on a University System of Georgia Board of Regents report on “underperforming” degrees within the system that did not produce 10 graduates annually. There were hundreds of degrees throughout the system on this list. There were many Music and Theatre degrees at many institutions listed, a number of them producing far fewer graduates annually than</p> <p>However, some stakeholders, including the national accreditor for the discipline of Music, the National Association of Schools of Music, which accredits Clayton State University, have objected to the label of “Performing Arts” as a major. These objections can be summarized as follows: 1) Performing Arts is not a historically accepted and generally used major label throughout American higher education, and 2) as a label for Clayton State’s curricula, it is misleading in several respects. It would suggest that students majoring in Performing Arts study multiple performing arts and not merely one. NASM’s objection on this point has merit; while the BA-PA allows students to count MUSC, THEA, and DANC courses toward the major in the Music and Theatre concentrations, it does not require Music concentration students to take THEA or DANC courses or Theatre students to take MUSC or DANC courses, and Music Education concentration students really cannot take any courses in other performing arts, as their entire sequence of courses is fixed by state requirements for teacher certification. So students receiving a major in “Performing Arts” well might not be taking coursework in multiple performing arts disciplines, and indeed the Music Education students certainly are not doing so.</p> <p>NASM also contends that, by labeling all three curricula as concentrations of the same major, Clayton State is conflating two completely different kinds of degrees. The Music and Theatre concentrations of the BA-PA are clearly what NASM (and its disciplinary equivalent in Theatre, NAST) would label liberal arts degrees with a major in an arts discipline. The Music Education concentration, however (our largest and most popular concentration in the BA-PA, it should be noted), essentially is a professional degree (most often packaged as a Bachelor of Music in this field, though Bachelor of</p>	<p>Reinstate approved unanimously, second reading required</p>	

		<p>Arts professional degrees also do exist) leading to a professional certification and not allowing students the kind of elective choice that is typical of liberal arts degrees. By labeling all three curricula as concentrations of the same degree, NASM contends, Clayton State is intentionally confusing types of degrees that should be kept separate. We have seen evidence among prospective and current students suggesting NASM's contention that the lack of distinction in the labeling of the different curricula confuses students about requirements and expectations actually is correct.</p> <p>Finally, the current Executive Vice Chancellor for Academic Affairs and Chief Academic Officer has indicated the importance of using the appropriate degree designations for degrees what a student's academic credentials would be strengthened by a major instead of a concentration or where accreditation issues would be impacted by a lack of a distinct major. In these cases, the Institution would still be allowed to combine enrollment numbers for the distinct majors into one number for the purposes of reporting program production. To the department of Performing Arts, this seems like the proverbial win-win opportunity, and we hope that our request to change the nomenclature of our existing curricula (which, to repeat, will remain unchanged) will be approved speedily.</p>		
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Film Production Major

Type of proposal	Course/Program	Description	Results	Next step
Modification of Course (Prerequisite Change) (5)	FILM 2700 History of Cinema	Rationale: Film majors need an introduction to fundamental film terms and concepts before beginning their study of the History of Cinema. Currently there is no prerequisite for the History course, but adding the prerequisite of CMS 2100 to FILM 2700 will provide this needed preparation.	Approved unanimously, second reading waived	
Modification of Course (Prerequisite Change) (5)	CMS 4310	Rationale: Film majors need an introduction to fundamental historical and international movements before taking this advanced, theoretical course in Film Analysis and Criticism, which studies a range of international and independent films. Currently there are two prerequisites for Film Analysis: CMS 2100 for terminology and ENGL 1102 for writing skills. Adding the prerequisite of FILM 2700 will provide this needed historical preparation as well.	Approved unanimously with revision to remove ENG classes from prereqs, 2 nd reading waived	

Department of Humanities

History

Type of proposal	Course/Program	Description	Results	Next step
Couse Modifications Cancel Course (1)	HIST 3410 Introduction to Electronic Records	Wish to cancel course.	All three approved unanimously, with 2 nd reading waived	
Couse Modifications Co-requisite Change (1)	HIST 3601 Methods for Teaching History	HIST 3601 is for students who have been admitted into the HSTE program and are in their senior year. The course is to be taken concurrently with EDUC 4725.		
Couse Modifications Change of Title (1)	HIST 4440 Introduction to Museums	History program wishes to change the title from "History Exhibits and Public Programs" to "Introduction to Museums."		
Modification of Major	History	<p>The History faculty in the Department of Humanities has approved a simplification of the elective requirements for the history major. Previously, students were expected to choose from a list of specific classes. The limited list of classes often resulted in frequent course substitutions. Moreover, updates to the list were often required as other programs changed their course offerings.</p> <p>We are proposing to delete the specific list of classes and instead accept any 3000- to 4000-level course with the following prefixes: ART, CMS, COMM, AFAM, ENGL, POLS, THEA, SPAN, FREN, PHIL, HUMN, MUSC, SOCI, PSYC, ECON and WST. The faculty agreed any upper-level course with one of these prefixes would be a suitable elective for history majors.</p>	Approved unanimously, 2 nd reading required because change in major requirements	

Department of Psychology

Type of proposal	Course/Program	Description	Results	Next step
New Course (3)	PSYC 3500 Psychology of Social Justice	<p>This course will allow students to explore through an in-depth study of how history and social context affect an individual's mental health. Additionally, students will explore how the discipline of psychology can provide modalities of treatment that enable people to become empowered agents in their lives.</p> <p>There are no other courses focusing on social justice within the Psychology and Human Services major. The addition of this course will not have a negative impact regarding enrollment in other courses at CSU.</p>	Tabled to look at course descriptions and possible overlap with CRJU course for 3600	
New Course (3)	PSYC 3600 Sexual Deviancy and Treatment	<p>The course is speaks to those interested in both psychology and criminal justice due to the dual nature of this population. This population continues to be introduced back to society based on legal definitions of the law but there is also a lack of awareness regarding the process and approach taken within the state of Georgia. This would be a great introductory course to students with careers as counselors, probation officers, and social workers to gain increased of awareness regarding interventions for the population, and can be a marketable area of study when pursuing internships and careers.</p> <p>There are no other courses focusing on sexual deviancy. The addition of this course will not have a negative impact regarding enrollment in other courses at CSU. This course has been offered for several terms as a special topics offering without impacting existing courses.</p>		
New Course (2)	PSYC 3700 Emerging Adulthood	<p>Currently, after completing introduction to human development, students who are interested in developmental psychology can take courses on infancy, adolescence, and adulthood & aging. This course will allow students to continue with in-depth study of an additional and relatively new stage in developmental psychology that fits between the course in adolescence and adulthood & aging. In addition, understanding this population will benefit graduates seeking careers working with emerging adults including jobs in higher education.</p>		

Department of Chemistry and Physics

Chemistry

Type of proposal	Course/Program	Description	Results	Next step
Course Modification (Prerequisite Change) (3)	CHEM 4403L Advanced Lab III: Inorganic	At its initial proposal, the prerequisites of this laboratory course were set too high. The faculty expert in this field is requesting that the prerequisites be changed to Organic Chemistry I (CHEM 2411), Organic Chemistry Lab I (CHEM 2411L), and Organic Chemistry Lab II (CHEM 2412L which can be taken concurrently) to match the prerequisites of the associated lecture course Inorganic Chemistry (CHEM 4301) as well as meet the needs of this course. A student cannot successfully complete this course without the lecture, which explains why CHEM 4301 must be taken concurrently. However, a student can take the lecture course without this lab course, which is why CHEM 4301 does not have CHEM 4403L as a prerequisite. CHEM 2411 and CHEM 2411L sufficiently prepare a student for this course such that CHEM 2412 and 2412L are not required as prerequisites for CHEM 4403 or 4403L. However, CHEM 2412L does need to be taken concurrently with this course to ensure students gain enough laboratory skills and concepts used in CHEM 4403L.	Approved unanimously, 2 nd reading waived	

Forensic Science

Type of proposal	Course/Program	Description	Results	Next step
Course Modification (Prerequisite Change) (3)	FOSC 1101 Survey of Forensic Science	We are requesting to remove CRJU 1150 as the pre-requisite for this course and we also fixed the math prerequisites as there was an error in the test scores that were included. Mastery of CRJU 1150 is not required to FOSC 1101; therefore it should be removed as a pre-requisite.	3 course mods - Remove SCI 1901F for 3100 and 4700, approved unanimously, 2 nd reading waived	
Course Modification (Prerequisite Change) (3)	FOSC 3100 Crime Scene Investigation	We are requesting to remove CRJU 1150 as the pre-requisite for this course. Mastery of CRJU 1150 is not required to complete FOSC 3100; therefore it should be removed as a pre-requisite. Mastery of FOSC 1101 or SCI 1901F is rather required.		

Course Modification (Prerequisite Change) (3)	FOSC 4700 Advanced Investigation	We are requesting to change the pre-requisite for this course from CRJU 1150 to FOSC 1101 or SCI 1901F. Mastery of CRJU 1150 is not required to complete FOSC 4700. Mastery of FOSC 1101 or SCI 1901F is rather required.		
Modification of Minor (3)	Forensic Science Minor	<p>In 2015, the Department of Chemistry and Physics started offering this minor. Since then, we have identified a number of errors in the curriculum. We have been making the necessary changes for the benefit of our students, as the minor is one of the highly recommended supplementary programs for a number of majors.</p> <p>FOSC 3100 has only one faculty member qualified to teach this class but cannot do so on a regular basis due to other commitments. This puts the students who are preparing to graduate at a disadvantage. Making it an elective course will not cause any problems if not offered regularly.</p> <p>In addition, students are currently required to have a minimum number of one elective course with the FOSC prefix but no elective course with the CRJU prefix. In order to ensure that students take enough FOSC and CRJU courses to fulfil the requirements of the minor, we would like to change the requirement to a minimum of one FOSC prefix and one CRJU prefix from the proposed twelve elective hours. This allows a student the flexibility to choose which FOSC and CRJU course fits their needs, as well as allowing six additional hours that a student can tailor to their career path from a range of different classes that pertain to forensic science.</p>	Remove sentence "Other related courses...", approved unanimously, 2 nd reading required	

Geology

Type of proposal	Course/Program	Description	Results	Next step
New Course (3)	GEOL 1101 Introduction to Geosciences	The course will be an option in area D1. Non-science and non-health science majors can use it to satisfy area D1.	2 course – one opposed, 2 nd reading in April	Look at creating initiative to align our catalog with eCore
New Course (3)	GEOL 1101L Introduction to Geosciences Lab	The course will be an option in area D1. Non-science and non-health science majors can use it to satisfy area D1 for their lab requirement. It will be taken with GEOG 1011.		

College of Business

Type of proposal	Course/Program	Description	Results	Next step
New Minor (4)	Accounting	<p>The primary objective of the proposed Minor in Accounting is to provide non-accounting majors an opportunity to enhance their academic credential and to obtain a valuable specialized coursework in accounting that could benefit them in their future careers and personal life.</p> <p>All of the required courses for the proposed minor are currently offered at Clayton State on a <u>regular basis</u>, and no additional new courses will be needed. The proposed minor in accounting will be administered by the College of Business.</p> <p>Minor in Accounting is common and is offered by many universities and colleges. The proposed Minor in Accounting is expected to benefit students in numerous ways.</p> <p>The secondary objective of the proposed Minor in Accounting is to increase enrollment in current accounting courses at Clayton State <u>without</u> any additional cost to the university, resulting in optimal utilization of current accounting faculty and accounting course offerings.</p>	Unanimous approval, 2 nd reading required	

College of Health

Department of Dental Hygiene

Type of proposal	Course/Program	Description	Results	Next step
Modification of Course (Cancelation) (4)	DHYG 3110L Dental Anatomy Lab	3110L is a one credit course that has been deleted, effective 3/7/2018. It was approved by the COH Curriculum Committee to drop two lab titled courses (3110L and 3382L) from the program curriculum. The two hours will be used to create a new course, 3110, Dental Anatomy. There will be no change in total hours for the degree.	Table 2 deactivations, because missing one course to replace these labs, memo also missing, which should contain info on	

			necessary curriculum change	
Modification of Course (Cancellation) (4)	DHYG 3382L Clinic/Lab in Pharmacology	3382L is a one credit course that has been deleted, effective 3/7/2018. It was approved by the COH Curriculum Committee to drop two lab titled courses (3110L and 3382L) from the program curriculum. The two hours will be used to create a new course, 3110, Dental Anatomy. There will be no change in total hours for the degree.		

Changes to the Core

Area B

Type of proposal	Course/Program	Description	Results	Next step
Change in Core (2)	Core Area B	See Memo.	8 in favor as the way it is, 3 opposed, second reading required	

Area D

Type of proposal	Course/Program	Description	Results	Next step
Change in Core (3)	Area D	See Memo.	Tabled until April, because GEOL classes need 2 nd reading	