



## **DANC 3200 Dance Performance Course Syllabus – Spring 2018**

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**Classroom: Student Activity Center, Studio B; Music Education Building, Room 150**

**Class Meeting Time: T-TH: 9:30am – 12:00pm; Other Day TBD**

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### **Instructor Information:**

Katie Kelly, Music Education Building 213

Office Phone: 678-466-4751

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Email: [KathleenKelly@clayton.edu](mailto:KathleenKelly@clayton.edu)

Web Page: <http://faculty.clayton.edu/kkelly12>

Office Hours: MW1:30 – 4:30pm, or by appointment

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Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Student Center 255, (678)466-5445.

[disabilityservices@mail.clayton.edu](mailto:disabilityservices@mail.clayton.edu)

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### **Course Description:**

#### **Number and Title:**

DANC 3200 (CRN 21312)

Dance Performance

#### **Credit Hours:**

1.0 Semester Credit Hour

#### **Catalog Description:**

Student performance in a dance concert, providing ensemble and performance experience. May be repeated for credit.

#### **Computer Requirement:**

Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook Computer Policy, please go to:

<http://www.clayton.edu/hub/itpchoice/notebookcomputerpolicy>.

#### **Computer Skill Prerequisites:**

- Able to send and receive email using the Clayton State University email system using Outlook  
*Only use your CSU email account to communicate academic information to your instructor.*
- Able to attach and retrieve attached files via email
- Able to use a web browser
- Able to use Desire2Learn for grading and communication

**In-class Use of Student Notebook Computers:**

Student notebook computers will not be used in the classroom in this course. Computers will be required to access course materials in D2L and communicate with your instructor.

**GeorgiaVIEW/Desire2Learn (Online Classroom):**

On-line activity will take place in Desire2Learn, the virtual classroom for this course. You can gain access to Desire2Learn by signing on to the SWAN portal and selecting "D2L" on the top right side. If you experience any difficulties in Desire2Learn, please email or call The HUB at [TheHub@mail.clayton.edu](mailto:TheHub@mail.clayton.edu) or (678) 466-HELP. You will need to provide the date and time of the problem, your SWAN username, the name of the course that you are attempting to access, and your instructor's name. *PLEASE NOTE: All email communication should be done through Outlook; instructor does not use email in D2L.*

**Course Learning Outcomes:**

- Develop knowledge of dance concert programming, choreographing, and rehearsal processes.
- Develop one's sense of flexibility, balance, weight distribution, and posture.
- Develop one's sense of rhythm and musicality as it pertains to dance movement.
- Develop one's ability to sequence movements and perform dance combinations.
- Develop one's ability to perform live within an ensemble in the dance medium.

**Health and Safety for Dancers**

Health and Safety concerns for dancers apply to all dance faculty and staff, to all dance minors, and to any student enrolled in dance classes, particularly technique and performance courses. Hearing concerns, vocal health, and muscle injury are an everyday part of the dance profession. Dancers must take an active role in making informed decisions to help maintain their own health and safety.

The Division of Music at Clayton State University provides for the benefit of our students, faculty, and staff information regarding best practices in health and safety for musicians. Much of the information applies to the discipline of dance, as well. Information and a list of resources are linked from the Division of Music webpage (<http://www.clayton.edu/vpa/music>), and additional information will be presented periodically in each dance course. If you have specific questions or concerns regarding injuries or other dance-related health issues, ask your instructor for assistance and additional resources.

**Evaluations:**

- |                                                                                |                              |
|--------------------------------------------------------------------------------|------------------------------|
| • Rehearsal Participation (6 x 25)                                             | 150 points                   |
| • Performances (2 x 50 points)                                                 | 100 points                   |
| <i>Students who miss ANY performance will receive a zero in this category.</i> |                              |
| • Post-Concert Reflection and Analysis                                         | Part of Participation Points |

Total Points:	250
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A
B
C
D
F

**Rehearsal Participation Assessment Rubric:**

Punctuality (2 pts.)	Preparedness (1 pt.)	Progress (1 pt.)	Application (1 pt.)	Professional Conduct (1pt.)
Be 5 minutes early to rehearsal, ready to begin warm-ups on time.	Present in proper dress code for every rehearsal & performance, including sneakers & dance shoes.	Demonstrates progress from last applicable call.	Phone off; Attentive to instructions and safety; diligent and disciplined application to the work.	Collegial and cooperative attitude toward instructors and colleagues.

**Mid-Term Progress Report:**

The mid-term grade in this course will be issued by February 26<sup>th</sup>, 2018. Based on this grade, students may choose to withdraw from this course and receive a grade of “W.” Students pursuing this option must fill out an official withdrawal form, available in the Office of Registrar, or withdraw on-line using the Swan by mid-term, which occurs on March 2<sup>nd</sup>, 2018. [Instructions for withdrawing are provided at this link.](#)

**The last day to withdraw without academic accountability is Friday, March 2<sup>nd</sup>, 2018.**

**Course Schedule:**

- Weekly Rehearsals Beginning Tuesday January 9<sup>th</sup>, 2018:

T	9:30am-12:00pm	SAC Studio B
TH	9:30am-12:00pm	SAC Studio B
F	10:00am-12:30pm	MEB 150 (Updated 1-3-18)

*The instructor will communicate rehearsal call times via email the evening before each rehearsal by 8pm. Call times may vary depending on which pieces will be rehearsed. If certain pieces will not be rehearsed on a given day, students may get a day off rehearsal. However, students should never plan or assume they will get a day off and must be available!*

- Tech/Performance Week

Tuesday April 17 <sup>th</sup> , 2018	Spivey Hall	9:30am - 12pm (Lay Marley)
Rehearsal	Spivey Hall	6 – 10pm
Wednesday April 18 <sup>th</sup> , 2018	Spivey Hall	6 – 11pm
Thursday April 19 <sup>th</sup> , 2018	Spivey Hall	3:30 – 11pm
**Pre-Rehearsal: Professional Photo Shoot @ 4pm		
Friday April 20 <sup>th</sup> , 2018	Spivey Hall	Call Time 6pm/Show 7:30pm
Saturday April 21 <sup>st</sup> , 2018	Spivey Hall	Call Time 12:30pm/Show 2:00pm
**Post Performance: Strike set/lighting pieces.		

- Tuesday, April 24<sup>th</sup>, 2018 Reflection and Analysis Meeting @ 9:30am MEB
- \*Please note this schedule is subject to change.**

- Wednesday, March 28<sup>th</sup>, 2018                      Arts Day on the Quad  
Some dancers will perform a piece at this event to advertise the concert. The piece and dancers will be chosen and discussed at a later date.

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## Course Policies:

### General Policy:

Students must abide by policies in the Clayton State University Student Handbook, and the [Basic Undergraduate Student Responsibilities](#). The Student Handbook is part of the [Academic Catalog and Student Handbook](#), which begins on page 6.

### University Attendance Policy:

Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students' ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

### Course Attendance Policy:

Attendance is **mandatory** for all class periods you are called to rehearse. In an ensemble situation, it is not possible to make up to one's colleagues the work that one has missed. If one member of the ensemble is not participating fully ("not participating fully" includes being tardy), then the work of all members suffers. Live theatre happens only in the moment, so late work will not be accepted. **If one misses two rehearsals, they may be pulled from their performance roles and assigned alternative duties to finish out the course, resulting in a zero for the performance part of the course grade.** The following guidelines will apply to unexcused absences:

<i>First Unexcused Absence</i>	<i>Deduction of 1 Letter Grade</i>
<i>Second Unexcused Absence</i>	<i>Deduction of 2 Letter Grades</i>
<i>*Student will be pulled from concert performance and given alternative duties.</i>	
<i>Third Unexcused Absence</i>	<i>Deduction of 3 Letter Grades</i>
<i>Fourth Unexcused Absence</i>	<i>Deduction of 4 Letter Grades</i>

*If you are late three times, that equals an unexcused absence.*

Only an emergency will excuse an absence and must be documented, with date, on company letterhead and approved by the instructor. Emergency situations are those which cannot be planned for such as hospital stays, severe illnesses, suddenly disabled vehicles, court summons, funerals of close family members, or others deemed an emergency at the instructor's discretion. The instructor may require excused absences to be compensated with a private lesson to be given at a date and time determined by the instructor and student.

*Illness and Injury Policy:* Students who are too ill to participate in class should not attend class so as to not put other students at risk of illness. They should instead seek medical assistance and provide the proper documentation to the instructor. Students with injuries which prevent them from dancing should attend rehearsal if they are physically capable. They must observe rehearsal and take hand-written

notes on the blocking and choreography covered that day; this will be for purposes of individual practice once the injury is healed. The instructor must visually check the students' notes prior to their departure from rehearsal to ensure satisfactory rehearsal participation.

**Assignment Due Dates/Missed Work or Exams:**

This class has no written work and the grade is solely determined by the evaluation and attendance policies listed above.

**Course Requirements:**

Mandatory Introductory Meeting: Students must attend a mandatory introductory meeting for purposes of meeting company members, discussing rehearsal expectations, and introducing concert concepts prior to the first day of rehearsal. Meeting attendance will demonstrate one's commitment to the ensemble and rehearsal process. Failure to attend the meeting without reasonable communication and excuse may result in withdrawal from the company or assignment to backstage responsibilities; this decision will be at the discretion of the instructor.

**The spring 2018 company meeting will be on Wednesday, December 6<sup>th</sup>, 2017 at 1pm in the music education building, room 221.**

In lieu of a textbook, students are required to purchase the proper footwear for their pieces and have it in rehearsal on a daily basis. Footwear may include:

- Split-sole ballet slippers (pink for ladies, black for men)
- Split-sole, black leather slip-on jazz shoes

Students are required to purchase the proper undergarments for concert performance including tights, bras, possible leotard, and dance belts. Students should consult the instructor for proper colors and styles of undergarments. This information will be discussed in rehearsal.

Rehearsal Dress Code: Students must wear clothing appropriate for physical movement, including proper undergarments. Mid-sections must be covered. Long hair must be pulled back away from the face. Nothing is to be worn on the head, except for a headband or head wrap which fits tightly to the contours of the head. Jewelry is not allowed in class, except for small, stud earrings. Clothing must be form fitting, as it allows the instructor to better assess the students' skills. Proper clothing choices include, but are not limited to, the following:

- Dance, yoga, or athletic pants
- Shorts or Biker Shorts (Shorter length shorts must be accompanied by tights.)
- Leotards
- Full-length Tank Tops and T-Shirts
- Tights
- Sports Bras or Dance Bras

Students must also have a good pair of sneakers in rehearsal for purposes of completing the 5 minute jogging warm-up.

***\*Failure to wear proper clothing and shoes will result in a loss of points for the participation grade. The instructor will inform the student if they are dressed inappropriately.***

The proper instruction of dance movement and technique may require the instructor to make physical contact with the student, i.e. touching the foot or waistline. All contact will be conducted in a professional manner. Please let the instructor know if there are any concerns.

**Academic Dishonesty:**

Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the [Office of Community Standards](#). Judicial procedures are described in the section of the [Academic Catalog and Student Handbook](#) titled, Procedures for Adjudicating Alleged Academic Conduct Infractions.

**Disruption of the Learning Environment:**

Behavior which disrupts the teaching-learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF. More detailed descriptions of examples of disruptive behavior are provided in the Code of Disciplinary Procedures sections of the Clayton State University [Academic Catalog and Student Handbook](#).

***Out of respect for your instructor and fellow students, all cell phones and other electronic devices must be turned off and put away at the beginning of rehearsal.***

**Other Policies:**

- Food and beverages are not allowed in the dance studio. Water bottles are acceptable.
- Gum is not allowed in rehearsal.
- Students must complete a liability waiver in order to dance in the SAC studio. The waiver can be completed on the SAC's web page.
- All costumes must be returned to the instructor post-concert. Failure to return costume pieces will result in withholding of the semester grade.
- Students are responsible for supplying their own support braces for long-term injuries, as needed. Lack of needed support braces will not constitute the lack of participation in rehearsal.