



DANC 2110 Ballet I

Course Syllabus – Spring 2018

Classroom: Student Activity Center, Studio B

Class Meeting Time: T-Th. 3:35pm – 4:50pm

Instructor Information:

Katie Kelly, Music Education Building 213

Office Phone: 678-466-4751

Fax: 678-466-4769

Email: KathleenKelly@clayton.edu

Web Page: <http://faculty.clayton.edu/kkelly12>

Office Hours: MW 1:30pm – 4:30pm, or by appointment

Course Description:

Number and Title:

DANC 2110 (CRN 20173)

Ballet I

Credit Hours:

2.0 Semester Credit Hours

Catalog Description:

Teaches the fundamentals of ballet technique and vocabulary through basic barre exercises, center work, and floor combinations. May be repeated for credit.

Computer Requirement:

Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook Computer Policy, please go to:

<http://www.clayton.edu/hub/itpchoice/notebookcomputerpolicy>.

Computer Skill Prerequisites:

- Able to use Windows operating system
- Able to use Microsoft Word word processing
- Able to send and receive email using Outlook or Outlook Express
Only use your CSU e-mail account or the e-mail system in D2L to communicate academic information to your instructor.
- Able to attach and retrieve attached files via email
- Able to use a web browser
- Able to use Desire2Learn for accessing exam music, submitting assignments, grading, and communication

In-class Use of Student Notebook Computers:

Student notebook computers will not be used in the classroom in this course. Computers will be required to access course materials, submit assignments in D2L, check grades, and communicate with your instructor.

GeorgiaVIEW Desire2Learn (Online Classroom):

On-line activity will take place in Desire2Learn, the virtual classroom for this course. *Posting of your work in D2L is a course requirement.*

You can gain access to Desire2Learn, by signing on to the SWAN portal and selecting "D2L" on the top right side. If you experience any difficulties in Desire2Learn, please email or call The HUB at TheHub@mail.clayton.edu or (678) 466-HELP. You will need to provide the date and time of the problem, your SWAN username, the name of the course that you are attempting to access, and your instructor's name. **PLEASE NOTE: All email communication should be done through Outlook; instructor does not use email in D2L.**

Major Student Activities:

- Active and motivated participation in daily exercises, discussions, and glossary development
- Demonstrate comprehension of movements physically, verbally, and in writing
- Perform combinations for assessment

Program Learning Outcomes:

- This course is a requirement for completion of the dance minor program.

Course Learning Outcomes:

- Develop knowledge of ballet terminology and the proper execution of basic ballet movements.
- Develop flexibility, balance, placement, and posture.
- Develop a sense of rhythm and musicality as it pertains to dance movement.
- Develop the ability to sequence movements and perform dance combinations.

Health and Safety for Dancers

Health and Safety concerns for dancers apply to all dance faculty and staff, to all dance minors, and to any student enrolled in dance classes, particularly technique and performance courses. Hearing concerns, vocal health, and muscle injury are an everyday part of the dance profession. Dancers must take an active role in making informed decisions to help maintain their own health and safety.

The Division of Music at Clayton State University provides for the benefit of our students, faculty, and staff information regarding best practices in health and safety for musicians. Much of the information applies to the discipline of dance, as well. Information and a list of resources are linked from the Division of Music webpage (<http://www.clayton.edu/vpa/music>), and additional information will be presented periodically in each dance course. If you have specific questions or concerns regarding injuries or other dance-related health issues, ask your instructor for assistance and additional resources.

Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Edgewater Hall 255, (678)466-5445.

Disabilityservices@mail.clayton.edu

Evaluations:

- Class participation and exercises – 5 points per day 155 pts.
- Midterm Exam 50 pts.
- Personal Glossary: Mid-Term 50 pts.
- Personal Glossary: End-Term 50 pts.
- Final Exam 100 pts.

Total Semester Points: 405 pts.

Grading:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	Below 60%

Mid-Term Progress Report:

The mid-term grade in this course will be issued by Monday, February 26th, 2018 and will cover approximately 42% of the total semester grade. Based on this grade, students may choose to withdraw from this course and receive a grade of “W.” Students pursuing this option must fill out an official withdrawal form, available in the Office of Registrar, or withdraw on-line using the Swan by mid-term, which occurs on March 2nd. [Instructions for withdrawing are provided at this link.](#)

The last day to withdraw without academic accountability is Friday, March 2nd, 2018.

Dates of Importance:

- Tuesday, February 20th Mid-Term Review Day
- Thursday, February 22nd Mid-Term Exam and Personal Glossary Due
- Thursday, April 26th Final Exam Review Day
- Tuesday, May 1st Personal Glossary Due and Final Exam (2:45pm)

****Please note this schedule is subject to change.***

Course Policies:

General Policy:

Students must abide by policies in the Clayton State University Student Handbook, and the [Basic Undergraduate Student Responsibilities](#). The student handbook is part of the [Academic Catalog and Student Handbook](#).

University Attendance Policy:

Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students' ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

Course Attendance Policy:

Attendance is **mandatory** for all class periods. If you are late three times, that equals an unexcused absence. Absence from 20% (6) or more of class meetings will result in administrative withdrawal. An 'excused absence' must be accompanied by a written excuse from a doctor or other competent authority on dated, company letterhead and is subject to approval by the instructor.

***Class Participation: Active participation in class exercises and activities is paramount to reaching the desired learning outcomes of this course. Therefore, each unexcused absence will result in a 5 point deduction from the class participation grade.*

Illness and Injury Policy: Students who are too ill to participate in class should not attend class so as to not put other students at risk of illness. These days should be saved for unexcused absences. Students with medically-documented injuries which prevent them from dancing should attend class if they are physically capable. They must observe class and write a paper based upon their observations to receive the participation points. The paper topic will be given by the instructor at the top of class. The paper may be hand-written and turned in during class or typed and submitted via D2L. The paper will be due the same evening by 11:59pm; the late work policy will not apply.

Assignment Due Dates/Missed Work or Exams:

If a student does not turn in their glossary on the due date, a 5-point deduction will apply for each **day** it's past due, with the lowest attainable points being 5.

Glossaries will not be accepted after Wednesday, May 2nd, 2018 without instructor consent.

Missed work, without an excuse, will receive a grade of zero points.

Only an *emergency* will excuse a missed exam or delayed glossary and must be documented, with date, on company letterhead and approved by the instructor. Emergency situations are those which cannot be planned for such as hospital stays, severe illnesses, suddenly disabled vehicles, court summons, or others deemed an emergency at the instructor's discretion. Make-

up exams will take place at the convenience of the instructor. ***Missed exams, without an excuse, will receive a grade of zero points.***

Course Requirements:

In lieu of a textbook, students are required to purchase the following footwear for class and have it in class on a daily basis:

- Split-sole, leather ballet slippers (pink for ladies, black for men)

Dress Code: Students must wear clothing appropriate for physical movement, including proper undergarments. Mid-sections must be covered. Long hair must be pulled back away from the face. Nothing is to be worn on the head, except for a headband or head wrap which fits tightly to the contours of the head. Jewelry is not allowed in class, except for stud earrings.

Clothing must be form fitting, as it allows the instructor to better assess the students' skills.

Bottoms must be no more than $\frac{3}{4}$ in length (capri length) so the instructor can see the students' feet. Proper clothing choices include, but are not limited to, the following:

- Capri length dance or yoga pants
- Shorts or Biker Shorts (Shorter length shorts must be accompanied by tights.)
- Leotards
- Full-length Tank Tops and T-Shirts (Form-Fitting)
- Ballet Skirts or Sweaters
- Tights
- Sports Bras or Dance Bras

****Failure to follow the dress code will result in a 5 point deduction for the class participation grade. The instructor will inform the student if they are dressed inappropriately.***

The proper instruction of dance movement and technique may require the instructor to make physical contact with the student, i.e. touching the foot or waistline. All contact will be conducted in a professional manner. All exams will be videotaped for grading purposes. Please let the instructor know if there are any concerns.

Description of Written Assignment:

Personal Glossary: At the end of every week, the instructor will choose four movements discussed that week to add to the glossary and post them in the content browser on D2L. The student will document each movement through translation, description and if they'd like, picture. **PLEASE NOTE:** The objective is for you to create your own descriptions/definitions for the movements. If you copy definitions from a published source, you must cite the information and include a list of works cited with your glossary (MLA Format). The final glossary of terms will be submitted in a typed MS Word/Excel document via D2L dropbox. Students will submit the glossary (25 terms) at mid-term on Thursday, February 22nd and at the end of term on Tuesday, May 1st. (The final glossary should contain all 50 terms from the entire semester. If corrections are made to the first half of the glossary, points will be added to the final glossary for quality of work.)

Glossary example: chassé – to chase. Step forward on the R foot in plié, do a slight leap in the air as the L leg closes behind into a sous-sus type position, then land on the L foot as the R foot advances forward.

Extra Credit Opportunities:

Performance Observation and Analysis (Extra Credit): Students may attend and observe a dance performance for extra credit. This can be a concert dance performance, musical, or other format which includes dance and must be approved by the instructor. Students will submit a paper analyzing the performance and speaking of how it incorporated concepts and movements they've learned in class. The paper must be a minimum of 1 page, double-spaced, 12 point font, and with standard one inch margins. The paper is worth 20 points and should be submitted in D2L. Due by Monday, April 30th, 2018.

Academic Dishonesty:

Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the [Office of Community Standards](#). Judicial procedures are described in the section of the [Academic Catalog and Student Handbook](#) titled, Procedures for Adjudicating Alleged Academic Conduct Infractions.

Plagiarism Detection Software:

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. ***You should submit your papers in such a way that no identifying information about you is included.***

Disruption of the Learning Environment:

Behavior which disrupts the teaching-learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF. More detailed descriptions of examples of disruptive behavior are provided in the Code of Conduct and Disciplinary Procedures sections of the Clayton State University [Academic Catalog and Handbook](#).

Out of respect for your instructor and fellow students, all cell phones and other electronic devices must be turned off and put away at the beginning of class. You may not charge your cell phone in the studio. Water breaks are not cell phone breaks! If your cell phone is out during class, you will lose your 5 participation points for the day.

Weapons on Campus:

Clayton State University is committed to providing a safe environment for our students, faculty, staff, and visitors. Information on laws and policies regulating weapons on campus are available at <http://www.clayton.edu/public-safety/Safety-Security/Weapons>.

Other Policies:

- Food and beverages are not allowed in the dance studio. Water bottles are encouraged.

- Gum is not allowed in class.
- Students must complete a safety and liability waiver with the SAC to participate in class. Please complete the form on the SAC's web page. Click on "things to do" in the left menu, click on "fitness center," and then click on "complete membership packet." You may also complete this form at the SAC front desk.
- All exams will be videotaped by the instructor for grading purposes. Students may request to view the video in the instructor's office within a week of the exam.