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**THE HOT CLUB OF SAN FRANCISCO Brings Gypsy Jazz to Spivey Hall in March**

**CHAMBER MUSIC SOCIETY OF LINCOLN CENTER Spotlights Russian Masters of  
the Romantic and Modernist Periods Featuring Pianist WU HAN**

**SPIVEY HALL ANNUAL EDUCATOR APPRECIATION CONCERT Features Organist  
ALAN MORRISON and Trumpeter CHRISTOPHER MARTIN**

**MORROW GA (February 6, 2019)** – Clayton State University's [Spivey Hall](#) fills its March concert schedule with a wide array of sounds and styles, including the future stars of opera, the exuberance of a virtuoso jazz vibraphonist, and the rhythmic drive of gypsy jazz.

"We are positively brimming with music in March," said Spivey Hall Executive and Artistic Director Samuel C. Dixon. "In addition to such prominent international stars as pianists Beatrice Rana, Emanuel Ax, Wu Han and Richard Goode, we're proud to introduce multiple artists making their Spivey debuts, some of whom are new to Atlanta."

Fans of opera have a chance to catch a rising star when they attend [The Metropolitan Opera National Council Auditions \(March 3\)](#); the top finalist from the Southeastern Auditions will advance to the National Council Audition finals at the Metropolitan Opera in New York. Pulling talented singers from six south metro Atlanta counties, the [Southern Crescent Chorale](#) makes its 14<sup>th</sup> appearance on the Spivey stage (**March 9**). Italian pianist [Beatrice Rana \(March 10\)](#) makes a welcome return to Spivey after garnering praise from concert presenters, conductors, critics and audiences around the world. Spivey's **Annual Educator Appreciation Concert (March 16)** brings together Atlanta natives [Alan Morrison](#) (Spivey organist-in-residence) and [Christopher Martin](#) (New York Philharmonic principal trumpet); Georgia educators with ID are eligible for free tickets to this performance. The five members of the [Chamber Music Society of Lincoln Center \(Wu Han, piano; Arnaud Sussmann and Alexander Sitkovetsky, violin; Matthew Lipman, viola; and Nicholas Canellakis, cello\)](#) present a program on **March 17** spotlighting Russian composers and the memorable music influenced by the historical tumult around them. [The Hot Club of San Francisco featuring Isabelle Fontaine](#) brings the sophisticated sounds of 1930s Parisian jazz clubs to Spivey Hall's Jazz Series (**March 23**);

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audience members will enjoy complimentary refreshments prior to the concert. Grammy Award-winning American pianist [Emanuel Ax](#) returns to Spivey (**March 24**); Ax has been a classical celebrity since he won the first Arthur Rubenstein Piano competition in 1974. Jazz vibraphonist [Warren Wolf](#) brings “fast and complex...improvisations...a clear thread of unfolding melody, spiced with harmonic ingenuity” (*The Guardian*) to the Spivey stage (**March 30**) in this season finale concert in Spivey’s Jazz Series. Rising young soprano [Sarah Shafer](#) with frequent recital partner and renowned pianist [Richard Goode](#) close Spivey’s March schedule (**March 31**) with lyrical, eloquent and moving music for voice and piano, as well as solo piano pieces.

For tickets or more information, call the Spivey Hall Box Office at (678) 466-4200, or visit [clayton.edu/spiveyhall](http://clayton.edu/spiveyhall). In addition to the standard ticket pricing indicated for each performance, there is a 20% discount available to students and Georgia educators with ID. The Spivey Hall box office is open Monday through Friday, 9:00 a.m. to 5:00 p.m.; discounted subscriptions of four or more concerts remain available both through the Box Office and online for purchase.

**The Metropolitan Opera National Council Auditions**  
**Sunday, March 3, 2019 at 2:00 p.m.**

The finest young opera vocalists from North Carolina, South Carolina, Tennessee and Georgia compete at Spivey Hall to advance to the National Council Audition finals at the **Metropolitan Opera** in New York. Their afternoon performances are a wonderful opportunity for any opera fan to catch the next rising star. Winners of the Southeast Auditions will be announced following deliberations by a distinguished panel of judges: **Gayletha Nichols**, executive director of the Metropolitan Opera National Council Auditions and director, Santa Fe Opera Apprentice Program for Singers; **Nicholas Russell**, director of artistic operations, Boston Lyric Opera; and **Anthony Dean Griffey**, four-time Grammy Award-winning American tenor. **Lawson Anderson**, who has recently made waves in the opera world since earning top prize at the 2018 George London Foundation, will be the guest performer; Anderson was the 2017 Eastern Region finalist in the Metropolitan Opera National Council Auditions.

The Ryan Smith Memorial First Place Award winner receives \$6,000 and advances to the National Semi-Finals in New York. The Second Place Winner receives \$3,000, Third Place receives \$1,500, and the judges also decide two Encouragement Awards, each recipient awarded \$500.

Tickets are priced at \$40 (with discounts for subscribers, groups, students and Georgia educators), and are available for purchase now.

**Southern Crescent Chorale**  
**Saturday, March 9, 2019 at 8:00 p.m.**

Now in its seventeenth season, the **Southern Crescent Chorale (SCC)** has established a reputation for excellence and achievement in the south Atlanta metro area arts community. Passionately conducted by veteran choral director Janice Folsom, the Chorale’s mission is to

enrich its communities and provide talented and interested singers an opportunity to perform a variety of challenging choral literature with high performance standards. Chorale members hail from six different metro Atlanta counties, and dedicate many hours to making music. The Chorale has performed before thousands of people at venues throughout the Southern Crescent region and nationally and abroad.

Southern Crescent Chorale's fourteenth Spivey Hall appearance features a wide-ranging palette of choral music. Shaker songs, hymns, spirituals, folk songs, and classical favorites all help explore the varied repertoire of choral works about singing and dancing. Professional dancer Leslie Shivers will perform, adding another dimension to the concert experience. Accompanied by Steve Shivers on one of the excellent Spivey grand pianos and Daniel Solberg on Spivey Hall's magnificent Albert Schweitzer Memorial Organ, the chorale's performance will inspire.

Tickets are priced at \$20 (with discounts for subscribers, groups, students and Georgia educators), and are available for purchase now.

### **SPIVEY SERIES**

**Beatrice Rana, piano**  
**Sunday, March 10, 2019 at 3:00 p.m.**

Van Cliburn International Piano Competition 2014 Silver Medalist and *Gramophone's* 2017 Young Artist of the Year **Beatrice Rana** makes an eagerly awaited return to Spivey Hall after making her triumphant debut with the season-opening concert there in 2014.

"Such intensely personalized music-making had me riveted from start to finish," admired Scott Cantrell, music critic with *Dallas Morning News*, speaking of Rana's performance in the Cliburn Competition. The Italian pianist's recital at Spivey will include Frédéric Chopin's Études, Op.25, Maurice Ravel's Miroirs, and Guido Agosti's piano transcriptions of three movements from *The Firebird* (Danse infernale, Berceuse and Finale) by Igor Stravinsky.

Tickets start at \$15 (with discounts for subscribers, groups, students and Georgia educators), and are available for purchase now.

Beatrice Rana's Spivey Series performance is made possible through the generosity of Spivey Hall Friends Concert Sponsor Michael Koch, MD.

**Alan Morrison, organ**  
**Christopher Martin, trumpet**  
**Saturday, March 16, 2019 at 3:00 p.m.**  
**Pre-concert talk at 2:00 p.m.**

Two highly accomplished native sons are warmly welcomed home: Spivey Hall Organist-in-Residence and Curtis Institute of Music organ department head **Alan Morrison** joins New York

Philharmonic Principal Trumpet **Christopher Martin**. Both grew up in Atlanta, and with this recital make their first duo appearance on the Spivey stage. Their program opens with a lively “Marche” by French composer (and teacher of distinguished Notre-Dame organist Oliver Latory) André Fleury, and includes a transcription of a concert by Johann Sebastian Bach, a sonata for trumpet and organ by emerging Boston-based composer Carson Cooman, plus other duo and solo works.

This performance is also Spivey Hall’s annual [Educator Appreciation Concert](#), which recognizes with appreciation the critical work of Georgia educators in supporting the success of students. Educators with ID are eligible to receive one complimentary ticket to this concert, and a second for just \$10. For more information, call the Spivey Hall Box Office at (678) 466-4200.

Tickets for other patrons start at \$15 (with discounts for subscribers, groups, students and Georgia educators) and are available for purchase now. A pre-concert talk at 2:15 and a post-concert reception are both with the artists and are included in the price of the ticket.

Alan Morrison and Christopher Martin’s Spivey Series performance is made possible through the generosity of Spivey Hall Friends Concert Sponsor Lauren Benevich.

***Russian Mastery: Chamber Music Society of Lincoln Center***  
**Sunday, March 17, 2019 at 3:00 p.m.**  
**Pre-concert talk at 2:00 p.m.**

Five members of the **Chamber Music Society of Lincoln Center** – **Wu Han**, co-artistic director and piano; **Arnaud Sussmann** and **Alexander Sitkovetsky**, violin; **Matthew Lipman**, viola; and **Nicholas Canellakis**, cello – celebrate four of Russia’s leading composers in a program illustrating the extraordinary flourishing of Russian chamber music in the course of just four decades. The late 19<sup>th</sup>-century warmth and emotional richness of the Romantic tradition championed by Tchaikovsky and Rachmaninoff yielded to a new type of highly-charged and brilliant virtuosity in the Modernist era in which Prokofiev emerged. A pivotal figure in this evolution was a pupil of Tchaikovsky, Sergei Taneyev, whose monumental yet rarely heard Piano Quintet in G minor embraced both worlds, and is certain to be given a powerhouse performance. For complete program details, visit [spiveyhall.org](http://spiveyhall.org).

Tickets start at \$20 (with discounts for subscribers, groups, students and Georgia educators) and are available for purchase now. A pre-concert talk with Clayton State music faculty member Dr. Kurt-Alexander Zeller begins at 2:00 p.m. and is included in the ticket price.

The Chamber Music Society of Lincoln Center’s Spivey Series performance is made possible through the generosity of Spivey Hall Friends Concert Sponsors Jeffrey M. Adams and Susan M. Hunter.

**The Hot Club of San Francisco featuring Isabelle Fontaine: *Meet Me in Paris***  
**Saturday, March 23, 2019 at 7:30 p.m.**

Praised as “one of the most cohesive and entertaining Gypsy swing bands in the United States” by the *San Francisco Chronicle*, the **Hot Club of San Francisco** honors the musical genre made famous in the Parisian clubs and concert halls between the wars in *Meet Me in Paris*. For 25 years, this ensemble has celebrated the music of Django Reinhardt and Stephane Grappelli’s pioneering Quintette du Hot Club de France, borrowing the instrumentation of violin, bass, and guitars from the original Hot Club while breathing new life into the music with the innovative arrangements of classic tunes and original compositions from lead guitarist **Paul Mehling**. French chanteuse **Isabelle Fontaine**’s sweet and sultry songs add beauty and authenticity in this musical tribute to “The City of Lights.”

Tickets start at \$15 (with discounts for subscribers, groups, students and Georgia educators) and are available for purchase now. Complimentary pre-concert refreshments will be served at 6:30 p.m. and are included in the ticket price.

The Hot Club of San Francisco’s Spivey Series performance is made possible through the generosity of Spivey Hall Friends Concert Sponsors Jeanne and Michael Roggall and Janet Love.

**Emanuel Ax, piano**  
**Sunday, March 24, 2019 at 3:00 p.m.**

The *Los Angeles Times* has said of Grammy Award-winning Emanuel Ax, “His greatness, his overwhelming authority as musician, technician, and probing intellect emerges quickly as he plays. Within minutes, we are totally captured by his intensity and pianistic achievement.”

A longtime Atlanta favorite, Ax last appeared at Spivey Hall in 2014. In his eagerly-awaited return to Spivey Hall, Ax will perform works by master composers of the Romantic era he has long championed – Robert Schumann, Johannes Brahms and Frédéric Chopin – plus the *Noble and Sentimental Waltzes* by French Impressionist Maurice Ravel and *Piano Figures* by contemporary English maverick George Benjamin.

Tickets start at \$25 (with discounts for subscribers, groups, students and Georgia educators) and are available for purchase now.

A [brunch](#) prior to the performance is available for an additional fee of \$50 per person. The brunch will be held at 1:15 p.m. in the Harry S. Downs Education Center; price includes entrée, beverage and dessert. The deadline for purchasing dinner tickets is noon on Monday, March 18, 2019. Advanced purchase through the box office is required; dinners may not be purchased the day of concert.

Emanuel Ax’s Spivey Series performance is made possible through the generosity of Spivey Hall Friends Concert Sponsors Ben F. and Elizabeth M. Hendricks and The Spivey Hall Endowment for Piano Artistry.

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**Warren Wolf: *Generation Vibes***  
**Saturday, March 30, 2019 at 7:30 p.m.**

Virtuoso jazz vibraphonist **Warren Wolf**'s Spivey debut wraps Spivey's Jazz Series; *JazzTimes* has called this rising star "the most exciting bop vibraphonist since Bobby Hutcherson." His exhilarating program *Generation Vibes* features the music of Lionel Hampton, Milt Jackson, Bobby Hutcherson, Gary Burton and Roy Ayers.

Tickets start at \$15 (with discounts for subscribers, groups, students and Georgia educators) and are available for purchase now.

**Sarah Shafer, soprano**  
**Richard Goode, piano**  
**Sunday, March 31, 2019 at 3:00 p.m.**  
**Pre-concert talk at 2:00 p.m.**

Proclaimed "one of the finest pianists in the world" (*The Washington Post*), **Richard Goode** returns to Spivey Hall with American soprano **Sarah Shafer**. Hailed as "a singer to watch" by *Opera News*, Shafer first collaborated with Goode at the Marlboro Music Festival, from which has evolved a rewarding artistic partnership.

Their program features songs by Mozart, Schubert, and Fauré, as well as solo piano works by Beethoven and Debussy.

Tickets start at \$20 (with discounts for subscribers, groups, students and Georgia educators) and are available for purchase now. A pre-concert talk with Clayton State music faculty member Dr. Kurt-Alexander Zeller begins at 2:00 p.m. and is included in the ticket price.

Sarah Shafer and Richard Goode's Spivey Series performance is made possible through the generosity of Spivey Hall Friends Concert Sponsors Larry and Lois Curry.

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### **About Spivey Hall**

Now celebrating its 28th season, **Spivey Hall** is the South's most acoustically superior recital hall, presenting the best in classical, jazz and world music. Located on the picturesque campus of Clayton State University in Morrow, Georgia, just fifteen miles southeast of Atlanta, the Hall wins accolades from artists, patrons and journalists alike. An intimate venue with just 390 seats, Spivey Hall promotes for the concert-goer a personal connection with the artist both during and

after the performance. Spivey's extraordinary acoustics and reputation for distinguished programming attract outstanding international musicians who regularly perform at the nation's major concert venues such as Kennedy Center and Carnegie Hall. Spivey Hall also presents regular performances on its magnificent 4,413-pipe Albert Schweitzer Memorial Organ, custom-built in Italy by Fratelli Ruffatti.

Clayton State University's Spivey Hall gratefully acknowledges support received for the 2018-2019 concert season from the Walter and Emilie Spivey Foundation, the Chaparral Foundation, and the Spivey Hall Friends, as well as from media partners [WABE 90.1 FM](#) and [Jazz 91.9 WCLK](#).

For more information, visit [clayton.edu/spiveyhall](http://clayton.edu/spiveyhall), and follow Spivey Hall on [Facebook](#), [Twitter](#) and [Instagram](#).

### **About Clayton State University**

A unit of the University System of Georgia, **Clayton State University** is an outstanding comprehensive metropolitan university located 15 miles southeast of downtown Atlanta. For more information, visit [clayton.edu](http://clayton.edu).

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