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Press contact for Spivey Hall:  
Lizbeth Dison  
Shiny, Inc.  
(678) 372-8164 (mobile)  
ldison@shinycomm.com

**America's Got Talent Finalists SONS OF SERENDIP Fuse Classical, R&B and Pop  
in Atlanta Debut at Spivey Hall**

**"Sonic Artist" PETER EDWIN KRASINSKI  
Performs His Original Soundtrack for Rare Screening of  
Harold Lloyd's Silent Film Classic *Speedy***

**Rising American Stars  
ANDREW von OEYEN and CALIDORE STRING QUARTET  
Make Spivey Debuts with Major Works by Franz Liszt and Ludwig van Beethoven**

**MORROW GA (December 20, 2018)** – After a January hiatus due to planned maintenance and renovations, [Spivey Hall](#) begins the second half of its 28<sup>th</sup> Season in February with three Spivey debuts of internationally acclaimed classical artists, the Atlanta debut of a nationally televised talent show finalist, and a free family concert by a local symphony orchestra.

"We're delighted that our concert season resumes so strongly in February," said Spivey Hall Executive and Artistic Director Samuel C. Dixon. "We're especially pleased to present some outstanding American artists new to the Spivey Series for the discovery and enjoyment of our audiences."

America's Got Talent finalists [Sons of Serendip](#) makes its Atlanta debut on **February 16** with fresh and creative interpretations of classical, R&B and pop; "their ingenious arrangements make pretty much anything they touch sound like an original." (*Chicago Concert Reviews*) Elegant and charismatic pianist [Andrew von Oeyen](#) makes his Spivey Hall debut (**February 17**); "he leaves you convinced that he can do absolutely anything he likes with a keyboard." (*Chicago Tribune*) Boston-area "sonic artist" [Peter Edwin Krasinski](#) brings a classic Harold Lloyd silent film to life with a stirring performance on the Albert Schweitzer Memorial Organ (**February 23**). The [Calidore String Quartet](#) takes its first bow at Spivey Hall on **February 24**: *The New York Times* praises its "synergistic brilliance and ferocious commitment." Spivey closes its February schedule with a free family concert by the [Southern Crescent Symphony](#)

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**Orchestra (February 26)**, presented by Clayton State University's Department of Visual and Performing Arts/Division of Music.

For tickets or more information, call the Spivey Hall Box Office at (678) 466-4200, or visit [clayton.edu/spiveyhall](http://clayton.edu/spiveyhall). In addition to the standard ticket pricing indicated for each performance, there is a 20% discount available to students and Georgia educators with ID. The Spivey Hall box office is open Monday through Friday, 9:00 a.m. to 5:00 p.m.; discounted subscriptions of four or more concerts remain available both through the Box Office and online for purchase.

### **SPIVEY SERIES**

#### **Sons of Serendip**

**Saturday, February 16, 2019 at 7:30 p.m.**

A teacher and singer from Randolph, Massachusetts (Micah Christian); an attorney, pianist and guitarist from Charlotte, North Carolina (Cordaro Rodriguez); a performer and cello instructor also from Charlotte (Kendall Ramseur); and a teacher and harpist from Atlanta, Georgia (Mason Morton) all came together as Boston University grad students, auditioned for *America's Got Talent*, placed 4th in the 2014 competition, and won fans nationwide as the **Sons of Serendip**, "a classical-jazz-pop-R&B-gospel fusion quartet whose bread and butter is interpreting songs that move you." (*The Boston Globe*). "A lot of folks wonder what our concerts are like," lead singer Micah said to *The Boston Globe*. "It's a mixture of storytelling, humor, and beautiful music."

Tickets start at \$15 (with discounts for subscribers, groups, students and Georgia educators), and are available for purchase now.

Sons of Serendip's Spivey Series performance is made possible through the generosity of Clayton State University's 2018 #Give4Dreams Donors.

#### **Andrew von Oeyen, piano**

**Sunday, February 17, 2019 at 3:00 p.m.**

Hailed worldwide for his elegant and insightful interpretations, balanced artistry and brilliant technique, American **Andrew von Oeyen** has established himself as one of the most captivating pianists of his generation. An alumnus of Columbia University and a graduate of The Juilliard School, where his principal teachers were Herbert Stessin and Jerome Lowenthal, he has also worked with Alfred Brendel and Leon Fleisher. He won the Gilmore Young Artist Award in 1999 and also took first prize in the Leni Fe Bland Foundation National Piano Competition in 2001. Since his debut at age sixteen with the Los Angeles Philharmonic, von Oeyen has performed a broad spectrum of concerto repertory with such ensembles as the Berlin Symphony Orchestra, New Japan Philharmonic, Singapore Symphony, and Orchestre Symphonique de Marseille, and the orchestras of Philadelphia, Detroit, Saint Louis, Seattle, Atlanta, Cincinnati,

and Vancouver. As both soloist and conductor, he has led concertos and orchestral works by Haydn, Mozart, Beethoven, Ravel, and Kurt Weill.

Von Oeyen's Spivey Hall performance includes the pianist's own transcription of the lyrical "Méditation" from Massenet's opera, *Thais*; Dutilleux's Prelude No. 3, "Le jeu des contraires"; Ravel's *Le Tombeau de Couperin*; and Liszt's Sonata in B Minor - an earlier performance of which *The Washington Post* called "the best all-around performance...heard in many years." "Von Oeyen has a technique remarkable in its fluidity, a precise and balanced way of playing, but most of all a disarming elegance and charisma that allows him to communicate with the greatest of ease." (*La Monde de la Musique*)

Tickets start at \$15 (with discounts for subscribers, groups, students and Georgia educators) and are available for purchase now.

Andrew von Oeyen's Spivey Series performance is made possible through the generosity of Spivey Hall Friends Concert Sponsor Don Russ.

**Peter Edwin Krasinski, organ**  
***Speedy* starring Harold Lloyd**  
**Saturday, February 23, 2019 at 3:00 p.m.**

Conductor, organist and music educator **Peter Edwin Krasinski** consistently delivers imaginative performances that elevate and inform diverse audiences. For his Spivey Hall debut, he will deploy his powers of musical imagination and deft dramatic timing at the Albert Schweitzer Memorial Organ to bring Harold Lloyd's 1928 silent comedy *Speedy* to life on the big screen. Lloyd plays Harold "Speedy" Swift, a hapless ne'er-do-well and fan of the New York Yankees, whose frenetic escapades as a driver find him toting baseball legend Babe Ruth (making a rare film appearance) in a taxi cab, and leading a hair-raising high-speed chase through New York City traffic to save the city's last horse-drawn trolley from the clutches of an evil syndicate.

Tickets start at \$15 (with discounts for subscribers, groups, students and Georgia educators), and are available for purchase now.

Peter Edwin Krasinski's Spivey Series performance is made possible through the generosity of Spivey Hall Friends Concert Sponsors The University Financing Foundation, Inc.

**Calidore String Quartet**  
**Saturday, February 24, 2019 at 3:00 p.m.**  
**Pre-concert talk at 2:00 p.m.**

The **Calidore String Quartet's** "deep reserves of virtuosity and irrepressible dramatic instinct" (*The New York Times*) and "balance of intellect and expression" (*Los Angeles Times*) has won them accolades across the globe and firmly established them as one of the finest chamber

music ensembles performing today. The Quartet – violinists Jeffrey Myers and Ryan Meehan, violist Jeremy Berry, and cellist Estelle Choi – has garnered the most prestigious prizes for chamber music in North America and Europe including the 2018 Avery Fisher Career Grant, the 2017 Lincoln Center Emerging Artist Award, the \$100,000 Grand-Prize of the 2016 and inaugural M-Prize International Chamber Music Competition, and the 2016 Borletti-Buitoni Trust Fellowship (the first North American ensemble awarded the fellowship).

The Quartet's Spivey Hall debut features works by 2013 Pulitzer Prize winner Caroline Shaw, including Entr'acte, written in 2011 after hearing Haydn's Quartet in F major, Op. 77 No. 2 performed with a spare and soulful shift to the D-flat major trio in the minuet. The Quartet's Spivey Hall program also includes this piece by Haydn, and concludes with one of Beethoven's most beautifully conceived and highly expressive late quartets, No. 13, Op.131, in C-sharp minor.

Tickets start at \$15 (with discounts for subscribers, groups, students and Georgia educators) and are available for purchase now. A pre-concert talk given by Clayton State University Music Professor Dr. Kurt-Alexander Zeller begins at 2:00 p.m. and is included in the ticket price.

The Calidore String Quartet's Spivey Series performance is made possible through the generosity of Spivey Hall Friends Concert Sponsors Susan and Jack Bertram and Debra and Gregory Durden.

**Southern Crescent Symphony Orchestra Family Concert**  
**Dr. Richard Bell, conductor**  
**Tuesday, February 26, 2019 at 7:30 p.m.**

Clayton State University Assistant Professor of Music Dr. Richard Bell conducts this community orchestra that provides performance opportunities for Southside Atlanta instrumentalists in a special concert for the whole family to enjoy. Members of the orchestra include professional musicians, music educators, amateur musicians, and students.

This concert is presented free to the public by the CSU Department of Visual and Performing Arts/Division of Music; no tickets are required.

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**About Spivey Hall**

Now celebrating its 28th season, **Spivey Hall** is the South's most acoustically superior recital hall, presenting the best in classical, jazz and world music. Located on the picturesque campus of Clayton State University in Morrow, Georgia, just fifteen miles southeast of Atlanta, the Hall wins accolades from artists, patrons and journalists alike. An intimate venue with just 390 seats, Spivey Hall promotes for the concert-goer a personal connection with the artist both during and after the performance. Spivey's extraordinary acoustics and reputation for distinguished

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programming attract outstanding international musicians who regularly perform at the nation's major concert venues such as Kennedy Center and Carnegie Hall. Spivey Hall also presents

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regular performances on its magnificent 4,413-pipe Albert Schweitzer Memorial Organ, custom-built in Italy by Fratelli Ruffatti.

Clayton State University's Spivey Hall gratefully acknowledges support received for the 2018-2019 concert season from the Walter and Emilie Spivey Foundation, the Chaparral Foundation, and the Spivey Hall Friends, as well as from media partners [WABE 90.1 FM](#) and [Jazz 91.9 WCLK](#).

For more information, visit [clayton.edu/spiveyhall](http://clayton.edu/spiveyhall), and follow Spivey Hall on [Facebook](#), [Twitter](#) and [Instagram](#).

### **About Clayton State University**

A unit of the University System of Georgia, **Clayton State University** is an outstanding comprehensive metropolitan university located 15 miles southeast of downtown Atlanta. For more information, visit [clayton.edu](http://clayton.edu).

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