



## **SPIVEY HALL EDUCATION ANNOUNCES FEBRUARY- MAY 2019 SCHEDULE**

**Young People's Concerts include GIWAYEN MATA: *ECHOES OF AFRICA* and Operas *HANSEL AND GRETEL* and *THE BARBER OF SEVILLE***

### **SPIVEY HALL CHILDREN'S CHOIR previews Summer Tour Repertoire**

**MORROW, GA (October 31, 2018)** – After being closed for renovations in January, **Clayton State University's Spivey Hall ([spiveyhall.org](http://spiveyhall.org))** reopens in February with **CSU's Annual High School Choral Festival** on **February 12**, spotlighting the top area high school chorale programs and featuring the [Clayton State University Chorale](#). The next day, on **February 13**, **Spivey Hall Education** launches the spring program of [Young People's Concerts](#), presenting over three months, ten artists and thirteen performances that feature musical visits to Africa and Latin America, operatic tales of fairy tale siblings and a meddling barber, dance through the ages and instrumental ensembles featuring strings, organ, and orchestra. African dance and drumming ensemble [Giwayen Mata](#) opens the series on **February 13** with two performances that day.

“Spivey Hall Education seeks to promote how music enriches a student's life beyond just the enjoyment it brings through listening or playing,” said Melanie Darby, Spivey Hall's education manager. “Students who have early musical training will develop the areas of the brain related to language and reasoning. Experience with music performance or appreciation helps students score higher on the SAT, with some studies indicating 63 points higher on verbal and 44 points higher on math for students in music appreciation courses. At a time when so many schools are cutting back or eliminating music from the curriculum, we continue to support and promote the importance of music in a holistic approach to primary and secondary education.”

Spivey Hall's YPCs are 45-50 minutes in length and designed for audience interaction. Educators and parents are asked to note carefully the performance times and recommended grade levels for each program. There will be study guides correlated to the curriculum (GPS and CCGPS) with a concentration on STEAM (science, technology, engineering, arts and mathematics). While the concerts are intended for children and youth in pre-K to grade 12, Spivey Hall welcomes community members of all ages to the performances. Concerts cost just \$3 in advance, \$4 online and \$5 at the door the day of the concert, and all are available for purchase now.

In addition to the YPCs, Spivey Hall will host several [CSU Visual and Performing Arts \(VPA\)](#) concerts, including its annual **High School Choral Festival** on **February 12**, as well as the

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world-renowned [Spivey Hall Children's Choir](#), presenting three concerts (**May 17-19**) that include music the advanced members of the Tour Choir will perform during its summer tour.

Complete information on YPCs and Spivey Hall's education program is available at [clayton.edu/spiveyhall](http://clayton.edu/spiveyhall).

### **Young People's Concerts**

**Giwayen Mata**

***Echoes of Africa***

**Wednesday, February 13, 2019 at 9:45 and 11:15 a.m.**

**Giwayen Mata** is the award-winning, dynamic, soul-stirring, "all-sistah," dance, percussion, and vocal ensemble that celebrates the richness of traditional Afrika by exhibiting it in exemplary art forms. The ensemble performs traditional, contemporary and original pieces that address issues pertaining to people of color, women, and the environment. The concert includes a compilation of songs, rhythms, dances and storytelling.

"Powerful!" describes the magnificent experience of seeing the elephant women of Giwayen Mata on stage playing instruments once held sacred and permitted only for initiated priests. Continuing the rich African traditions of drumming and dancing, Giwayen Mata articulates traditional West African rhythms on djembe, sangban, kenkeni, dununba drums and sekere.

**Capital City Opera**

***Hansel & Gretel***

**Wednesday, February 14, 2019 at 11:15 a.m.**

For more than 25 years, [Capital City Opera](#) has been bringing fun, laughter, and excitement to students throughout the Southeast. Last year it performed for more the 12,000 children throughout Atlanta and as far away as Macon, Americus, and Chattanooga. Each of its 45-minute shows addresses different life and social skills, as well as gives children a wonderful introduction to live opera. Capital City Opera uses music to present complex ideas such as self-esteem, teamwork, honesty - even scientific theory - in a fresh, accessible way. Its goal is that students leave a performance with more than just a sense of classical music - they leave with a sense of themselves and how their actions can affect events around them.

From the pre-show discussion of what opera is and about positive personal and social behavior to the fun post-show talk back, *Hansel and Gretel* brings all the joy and beauty of learning to children in an accessible, educational format. To add to the fun, the company will utilize five students in non-speaking, costumed roles. This classic story of a brother and sister and the consequences of their actions is a great way to teach kids about honesty, safety, and responsibility.

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**Clayton State University Chorale**  
**Dr. Harris Ipock, director**  
**Wednesday, February 20, 2019 at 11:15 a.m.**

The **Clayton State University Chorale** has three major goals, focusing on the music, the individual, and the school. Chorale is where students are given the opportunity to explore and to perform great choral works. Works of a challenging nature are chosen to encourage both musical skill and appreciation. The chorale is also designed to encourage each individual to attain his or her greatest potential as a singer and ensemble member. Students are encouraged to explore all colors on their vocal palette and to use them in concord with their fellow singers. Lastly, the chorale is designed to give public performances of high quality, to create public interest in Clayton State University and to recruit new students to the department of music.

**Tahino**  
***Adventures through Latin America***  
**Friday, March 1, 2019 at 11:15 a.m.**

[Tahino](#) was formed in 1992 by Otto Rondon and other local performers who sought to create a musical group that would teach children about Latin America while performing popular and traditional Latin American music. Tahino takes children, teachers and parents on a trip through Latin America, learning about the music of the culture like Cha Cha Cha, Cumbia, Merengue, Plena, Salsa, Samba and Tango. Teachers and children get to participate on stage playing the traditional instruments, singing regional songs and moving in the rhythmic dances. A colorful map of this region will help reinforce the geography, typical foods, and history taught during this performance.

**The Georgia Ballet**  
***Dance through the Ages***  
**Tuesday, March 5, 2019 at 11:15 a.m.**

[The Georgia Ballet](#) resident professional company offers diverse performances for audiences of all ages and exceptionally high-quality professional dance experiences. They strive to bring out the best of their artists and to incorporate all of their talents so they can entertain, elevate and stimulate the audience. Their exceptional classical ballet base helps their dancers navigate various styles of choreography and express a wide range of emotions through multiple mediums.

In ***Dance through the Ages: A Visual History of Dance***, students will be treated to a visual history of dance. The Georgia Ballet dancers will demonstrate selections from the Romantic, Classical, and Contemporary or Modern periods of dance. Following the performance, students will have the opportunity to ask questions of the dancers and engage in a discussion about the evolution of dance throughout its history.

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**Jacksonville State University Steel Band**  
**Dr. Thomas W. McCutchen, director**  
**Thursday, March 7, 2019 at 11:15 a.m.**

A steel band is an ensemble comprising various types of steel drums, or pans as they are known, and a percussion section with drum set, congas, and other Latin percussion instruments. Musical styles from the Caribbean such as calypso, reggae, and salsa are often staples of the repertory, but a steel band is capable of performing any kind of music.

The **Jacksonville State University Steel Band** was formed in January, 2010 by Dr. Thomas McCutchen, percussion professor and music department head. Nicknamed "Inferno," it is a talented group of students and faculty that has brought its "Caribbean island feeling" and musicianship to students at a variety of venues, including the Alabama Music Educators Association convention, the Canyon Center Concert Series (Little River Canyon Center), the Cheaha Challenge, the Rainbow City Chocolate Festival, Habitat for Humanity Dragon Boat Festival and numerous school concerts in the southeast.

**Atlanta Opera Studio Tour**  
***The Barber of Seville***  
**Tuesday, March 12, 2019 at 9:45 and 11:15 a.m.**  
**Wednesday, March 13, 2019 at 11:15 a.m.**

It's love at first sight for Rosina and Almaviva, but there's one very big tangle: she speaks only Spanish while he speaks only English. Worse yet, her Aunt Bartolo is plotting to marry her off to one of her old associates. There's just one man who can unsnarl this mess...Figaro, Seville's most important barber-about-town! Proving that even love sometimes requires a little translation, the bilingual barber uses his razor-sharp wit to cut through the confusion, tying up all the matrimonial loose ends in a delightful blend of zany comedy and effervescent music.

Adapted from Gioachino Rossini's delightful and energetic opera, the **Atlanta Opera's Studio Tour** 45-minute version of *The Barber of Seville* will be performed in Spanish and English, and demonstrates the power of love to triumph over adversity of every kind. Educators will be provided with comprehensive study guides, which feature cross-curricular lesson plans and activities corresponding to the Georgia Standards of Excellence.

**Alan Morrison**  
***Discover the Organ***  
**Friday, March 15, 2019 at 11:15 a.m.**

A talented music educator, organist Alan Morrison's concerts are fan-favorites of Spivey Hall Young People's Concerts. Morrison is recognized as one of America's premier concert organists and enjoys a versatile career as organist, teacher, recording artist, adjudicator and pianist/chamber musician. His concert performances throughout North America, South America, Europe and Russia have all been received with enthusiastic praise for his quality programming, colorful use of the organ and interpretive integrity.

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Morrison is the head of the organ department at the world renowned conservatory The Curtis Institute of Music, where he holds the Haas Charitable Trust Chair in Organ Studies. He is also the organist-in-residence at Spivey Hall where he is the master of the Hall's Albert Schweitzer Memorial Organ, a 79-rank, 3-manual, 4,413-pipe organ, built and installed by the Italian firm of Fratelli Ruffatti. His concert will introduce students to the majesty of this "King of Instruments," with a variety of performance pieces and explanations of just how it all works.

**Atlanta Celli**  
**Wednesday, March 20, 2019 at 11:15 a.m.**

[Atlanta Celli](#) is a group of four classically-trained female cellists who push the boundaries of traditional cello music. While they enjoy performing the intricacies of classical music, they are just as likely to be found playing eclectic arrangements of rock and pop songs as well as their own original works, sometimes lending their voices to the sonorous mix. Whether on stage in a traditional concert hall or in a late-night rock club, Celli shatters any preconceived notions of what it means to be a cellist.

***Music with Friends***  
**Clayton State University Orchestra**  
**Dr. Richard Bell, conductor**  
**Thursday, March 21, 2019 at 11:15 a.m.**

String players at Clayton State participate in 2 [orchestras](#) – a string orchestra and a symphony orchestra – performing one concert with each every semester. Wind, brass and percussion players participate in the symphony orchestra playing two concerts each semester. For symphony orchestra concerts, Clayton State music students join with the Southern Crescent Symphony Orchestra. Dr. Richard Bell leads the program.

This concert features clarinetist **Katsuya Yuasa**, Concert Artist of Mu Phi Epsilon. A charismatic and versatile clarinetist, Katsuya Yuasa has performed widely in the United States as a soloist and chamber musician.

**Spivey Hall Children's Choir Program**  
**Friday, May 17, 2019 at 7:30 p.m.**  
**Saturday, May 18, 2019 at 3:00 p.m.**  
**Sunday, May 19, 2019 at 3:00 p.m.**

The **Spivey Hall Children's Choir Program** celebrates spring and prepares for its 2019 summer tour in Tennessee, with three concerts proudly showcasing the talents of its 170 young members. Dr. Martha Shaw conducts the 120-member **Children's Choir**, including the 50 advanced singers of the **Tour Choir**, accompanied by Judy Mason, while Craig Hurley leads his **Young Artists** with accompanist Marcena Kinney.

Complete program details will soon be available at [clayton.edu/spiveyhall](http://clayton.edu/spiveyhall). Tickets are priced at \$25 and are available for purchase now.

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**Clayton State University  
Department of Visual and Performing Arts Division of Music**

**CSU High School Choral Festival  
Harris Ipock, director  
Tuesday, February 12, 2019 at 7:00 p.m.**

The annual **Clayton State University High School Choral Festival** provides area high schools with the opportunity to rehearse and perform great choral music with the **Clayton State University Chorale (Harris Ipock, director)** in the acoustically superb Spivey Hall. This is an all-day event culminating in a public performance at 7:00 p.m.

Admission to the High School Choral Festival performance is free, with no tickets required.

**Student Honor Workshop**

**Elementary Honor Choir Concert  
Craig Hurley, conductor  
Saturday, March 9, 2019 at 3:00 p.m.  
First Baptist Church of Morrow**

The Spivey Hall [Honor Workshops](#) seek not only to give young people the rare opportunity to perform in a world-class concert hall but also to develop their talents through music and interaction with other dedicated students. Honor workshops have provided outstanding middle and high school musicians with some of the finest training in the nation, expanding students' knowledge of a variety of repertoire, developing their music-reading skills, and enhancing their technical abilities. This March Spivey Hall will host the first annual Elementary Honor Choir Workshop. Included in this experience is a choral clinic for music educators led by Dr. Martha Shaw, director of the critically acclaimed Spivey Hall Children's Choir.

The culmination of a Spivey Hall Student Honor Workshop is an exceptional performance led by outstanding conductor, Craig Hurley and performed by the talented and dedicated youth musicians who will be joined by members of the Spivey Hall Children's Choir. Family, friends, and the community at large are invited to attend.

The concert will be free and open to the public, with no advance ticketing required.

**Franklin Pond Chamber Music Competition  
Awards Concert  
Sunday, May 26, 2019 at 4:00 p.m.**

Presented by [Franklin Pond Chamber Music](#), the [Third Annual Memorial Day Weekend Awards Concert](#) invites music lovers statewide to enjoy an afternoon of chamber music performed by award-winning young Georgia musicians alongside internationally renowned professionals. The concert is the finale event of the Franklin Pond Chamber Music Competition, the first and only competition of its kind in the Southeast.

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Tickets to the Franklin Pond Awards Concert are on sale now for \$10, and can be purchased at the door or online at [clayton.edu/spiveyhall](http://clayton.edu/spiveyhall) or by calling the Spivey Hall ticket office at (678) 466-4200.

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## **About Spivey Hall**

Now in its 28th season, Spivey Hall is the South's most acoustically superior recital hall, presenting the best in classical, jazz and world music. Located on the picturesque campus of Clayton State University in Morrow, Georgia, just fifteen miles southeast of Atlanta, the hall wins accolades from artists, patrons and journalists alike.

An intimate venue with just 390 seats, Spivey Hall promotes for the concert-goer a personal connection with the artist both during and after the performance. Spivey's extraordinary acoustics and reputation for distinguished programming attract outstanding international musicians who regularly perform at the nation's major concert venues such as Kennedy Center and Carnegie Hall. Spivey Hall also presents regular performances on its magnificent 4,413-pipe Albert Schweitzer Memorial Organ, custom-built in Italy by Fratelli Ruffatti.

Clayton State University's Spivey Hall gratefully acknowledges support received for the 2018-2019 concert season from the Walter and Emilie Spivey Foundation, the Chaparral Foundation, the Charles Loidans Foundation, Inc., the Spivey Hall Friends, as well as from media partners WABE 90.1 FM and Jazz 91.9 WCLK.

For more information, visit [clayton.edu/spiveyhall](http://clayton.edu/spiveyhall), and follow Spivey Hall on [Facebook](#), [Twitter](#) and [Instagram](#).

## **About Spivey Hall Education**

Since 1993, educational programming has been an integral part of Spivey Hall offerings serving students, teachers, and adult musicians. Commanding half of Spivey Hall's schedule, these programs hold the greatest promise for the future, enriching the lives of individuals throughout greater Atlanta.

Hosting a variety of interactive, educational programming, Spivey Hall annually serves approximately 15,000 pre-kindergarten to adult professional patrons from all over Georgia through curriculum-based performances, workshops, camps, and training opportunities for students and educational professionals.

For more information, visit [clayton.edu/spiveyhall/Education](http://clayton.edu/spiveyhall/Education).

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## **About Clayton State University**

A unit of the University System of Georgia, Clayton State University is an outstanding comprehensive metropolitan university located 15 miles southeast of downtown Atlanta. For more information, visit [clayton.edu](http://clayton.edu).

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