



## **SPIVEY HALL EDUCATION ANNOUNCES OCTOBER – DECEMBER 2018 SCHEDULE**

**YOUNG PEOPLE CONCERTS include THAT VIOLA KID DREW ALEXANDER FORDE  
and OPERA CAROLINA *A BUSY BEE***

**CLAYTON STATE UNIVERSITY VPA presents FALL CHORALE RECITAL and ANNUAL  
CHRISTMAS PROGRAM**

**MORROW, GA (July 18, 2018)** – Clayton State University’s **Spivey Hall** ([clayton.edu/spiveyhall](http://clayton.edu/spiveyhall)) opens its 28<sup>th</sup> Season on **September 30** with a recital featuring the **Spivey Series** debut of twin sisters [Christina and Michelle Naughton](#). The following week, on **October 2**, **Spivey Hall Education** opens its 2018-2019 season of [Young People’s Concerts \(YPC\)](#) with a concert by the [Young Harris College Chamber Choir](#), directed by Jeffrey Bauman, Young Harris professor of music and director of choral and vocal activities. Spivey’s YPC will host nine concerts in 2018 between October and December, ranging from Southern gothic folktales to the operatic tale of a busy bee.

“Bringing students to the music is equally beneficial to students, teachers and musicians, and is an integral part of Spivey’s education work,” said Melanie Darby, Spivey Hall’s education manager. “At a time when arts funding in public education is becoming increasingly difficult to secure, it is even more vital for organizations like Spivey Hall to continue to provide impressionable students access to live music, classical or otherwise. Music learning supports *all* learning – connections across the curriculum abound and a music-rich experience is a serious benefit to children as they progress into more formal learning.”

Spivey Hall’s YPCs are 45-50 minutes in length and designed for audience interaction. Educators and parents are asked to note carefully the performance times and recommended grade levels for each program. There will be study guides correlated to the curriculum (GPS and CCGPS) with a concentration on STEAM (science, technology, engineering, arts and mathematics). While the concerts are intended for children and youth in pre-K to grade 12, Spivey Hall welcomes community members of all ages to the performances. Concerts cost just \$3 in advance, \$4 online and \$5 at the door the day of the concert, and will be available for purchase August 6.

Complete information on YPCs and Spivey Hall’s education program is available at [clayton.edu/spiveyhall](http://clayton.edu/spiveyhall). Concert schedule is subject to change and some concerts may be added to the schedule during the season.

## **Spivey Hall Education**

**Young Harris College Chamber Choir**  
**Jeffrey Bauman, director**  
**Tuesday, October 2, 2018 at 11:15 a.m.**

Founded in 1886, Young Harris College is a private, baccalaureate degree-granting college located in the beautiful mountains of north Georgia. Its 96-voice College Choir has a long tradition of dedication to high musical standards as an integral part of the liberal arts experience. Comprised of both music and non-music majors, the choir historically embodies around ten percent of the total student body, representing all academic areas of the college. Repertoire for the College Choir ranges from major works such as the Mozart Coronation Mass and the Schubert Mass in G, to Gilbert and Sullivan operetta and masterworks from both the European and American choral traditions. The choir performs regularly throughout the north Georgia region at church and community events and is a cultural keystone in the area.

**Clayton State University**  
**Department of Visual and Performing Arts**  
***Great Scenes: From Page to Stage to Opera***  
**Wednesday, October 17, 2018 at 11:15 a.m.**

CSU performing arts students, under the direction of faculty members Dr. Francisca Maxwell, Professor Shontelle Thrash, and Dr. Kurt-Alexander Zeller, perform a variety of excerpts from drama, musical theatre and opera, exploring the conventions of each form and how these offer different ways to tell a story and communicate ideas effectively. There will be direct comparisons between scenes from plays and scenes from music dramas based upon them, including juxtapositions of Shakespeare's *Romeo and Juliet* and Leonard Bernstein's *West Side Story*; the Figaro plays by Beaumarchais and the operas by Mozart and Rossini based upon them; and selections from other standard-repertoire plays and music dramas.

**Opera Carolina**  
***A Busy Bee***  
**Tuesday, October 23, 2018 at 9:45 and 11:15 a.m.**

Founded in 1948 by the Charlotte Music Club, [Opera Carolina](#) is the largest opera company in the Carolinas; annually serving more than 70,000 people in North Carolina and South Carolina. Its educational touring company, **Opera Xpress**, has been sharing the wonder of live, musical storytelling with students, teachers, and families for 45 years. In ***A Busy Bee***, Bella learns how the bees in her hive keep the hive thriving, including her friends Sophia, Buzz, and Miguel. How will she contribute to the hive? Is she a nurse bee? A guard bee? Or maybe a cleaning bee? Students will follow Bella as she finds her determination and discovers her place in the hive! Like all Opera Xpress productions, this 45-minute performance is designed expressly for today's learners, helping bring the world of opera alive as an all-inclusive art form and teaching tool. *A Busy Bee* brings to life creative sets, costumes, and stories, and is accompanied by curriculum-

linked educational materials that help teachers integrate the performance into the classroom for a lasting experience.

**Franklin Pond Players**  
***Chamber Music at Its Best***  
**Wednesday, October 24, 2018 at 11:15 a.m.**

[Franklin Pond Chamber Music](#) is a unique year-round chamber music program for talented string students, intended to develop the artistic and interpretive talents of students as well as to strengthen their communication skills as developing musicians. Created as an opportunity for serious students to interact personally with highly qualified professionals, Franklin Pond offers coaching with faculty members from the Atlanta Symphony Orchestra, master classes with guest artists from all over the nation, special classes such as movement, eurhythmics, and Alexander Technique, and regularly scheduled sight-reading sessions. Student groups perform informal play/talk concerts in the community and more formal Finale Concerts. Students learn, through community outreach concerts, how to organize appropriate concert repertoire and how to speak in public.

**Sasikala Penumarthy**  
**Kuchipudi Classical South Indian Dance**  
**Tuesday, October 30, 2018 at 11:15 a.m.**

Kuchipudi is a classical South India dance form, known for its graceful, fluid movements and for its strong narrative and dramatic elements. Sasikala Penumarthy, founder of the Academy of Kuchipudi Dance in Atlanta, is a renowned teacher and choreographer of Kuchipudi dance; she has traveled extensively all over India, U.S.A, Canada, Europe, former Soviet Russia and given over 800 performances, and conducted workshops and lecture demonstrations. She has received the Master Artist award from the Georgia Arts Council and the National Foundation for the Advancement of the Arts. Penumarthy is on the Georgia Council for the Arts and Young Audiences of Atlanta Artist Rosters. In addition to teaching Kuchipudi dance at the Hindu Temple of Atlanta in Riverdale and her own dance studio in Suwanee, she also teaches Kuchipudi dance for the Emory Dance Program.

**That Viola Kid**  
**Drew Alexander Forde, viola**  
**Wednesday, November 7, 2018 at 11:15 a.m.**

A fiery performer igniting the passions of his scores of young followers, [Drew Alexander Forde](#) has successfully connected with audiences of all ages via social media. As one of the most-followed classical musicians on Instagram, Drew boasts a following of over 107K followers, more than twice as many as Yo-Yo Ma. He began the viola at the late age of 12, then went on to solo with the Atlanta Symphony Orchestra during his senior year of high school. Drew earned a Bachelors in Viola Performance at the Robert McDuffie Center for Strings at Mercer University then went on to finish his musical studies at The Juilliard School, obtaining a Masters in Music. In 2017, he made his professional solo debut performing the Forsyth Viola Concerto with the National Orchestra of the Dominican Republic. His YPC performance will refute stubborn

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perceptions of classical music and fuse classical compositional techniques with modern-day musical genres.

**Mary Flannery's Ghost**  
***Folksongs for the Family***  
**Wednesday, November 14, 2018 at 11:15 a.m.**

The members of American folk group [Mary Flannery's Ghost](#) chose its name to pay tribute to the great gothic writer Flannery O'Connor but also to honor all the artist-ghosts of the South going back to the American Revolution. Debra Cole (flute, vocals), Matthew Smith (guitar), and Marla Majett (cello) keep the program moving quickly from one song to the next and get the children involved with movement and interaction. All ages love their folk program, which includes bluegrass songs, old country tunes, Irish Ballads, and more.

**Georgia Tech Men's Glee Club**  
**Thursday, November 15, 2018 at 11:15 a.m.**

The [Georgia Tech Glee Club](#) formed as an all-male group in 1906, making it the oldest student organization on campus. Composed of graduate and undergraduate students, the members of the group represent all of the Institute's colleges. In recent years, the Glee Club has performed at prestigious events both at Georgia Tech and throughout the Atlanta community and has traveled to locations such as New York City, Hawaii, and the UK, spreading what it means to be a Ramblin' Wreck and a helluva engineer!

**Atlanta Concert Ringers**  
**Wednesday, December 5, 2018 at 11:15 a.m.**

Now in its second decade, the [Atlanta Concert Ringers](#) is an outstanding hand bell performance group entertaining audiences of all ages. This community-based performance group includes experienced ringers from throughout the Atlanta Metropolitan area who prepare programs showcasing a wide variety of hand bell music from secular to sacred to show tunes, old stand-bys to new compositions, serious to light-hearted. ACR has performed at various venues throughout the metro Atlanta area and beyond, including Piccolo Spoleto in Charleston, South Carolina.

**Roger Day**  
***It's a Roger Day Holiday***  
**Thursday, December 6, 2018 at 11:15 a.m.**

Award-winning children's musician [Roger Day](#) has devoted his life to making sure that future generations sing loud, jump high, and--most importantly--dream big. the audience will sing, dance, and laugh. His holiday show will feature original music like "Ukulele Christmas," "I Think It's Santa Claus," and "Must Be Santa/Reindeer Rap Medley," as well as seasonal sing-a-longs like "Jingle Bells" and "Rudolph the Red Nosed Reindeer." This show will put even the most stubborn Scrooge in the holiday spirit!

## **Student Honor Workshops**

The Spivey Hall [Honor Workshops](#) seek not only to give young people the rare opportunity to perform in a world-class concert hall but also to develop their talents through music and interaction with other dedicated students. Honor workshops provide outstanding middle and high school musicians with some of the finest training in the nation, expanding students' knowledge of a variety of repertoire, developing their music-reading skills, and enhancing their technical abilities. The culmination of a Spivey Hall Student Honor Workshop is an exceptional performance led by an outstanding conductor and performed by talented and dedicated youth musicians. Family, friends, and the community at large are invited to attend.

Tickets for the concerts are priced at \$5 and are available for purchase now.

**Treble Honor Choir Concert**  
**Mary Biddlecombe, conductor**  
**Friday, October 6, 2018 at 5:00 p.m.**

**High School Honor Choir Concert**  
**René Clausen, conductor**  
**Saturday, October 20, 2018 at 5:00 p.m.**

**High School Honor Chamber Orchestra Concert**  
**James D. Palmer, conductor**  
**Friday, November 9, 2018 at 7:30 p.m.**

### **CSU Department of Visual and Performing Arts / Division of Music**

Spivey Hall is also the primary performance venue for students, faculty and ensembles of [Clayton State University's Department of Visual and Performing Arts \(VPA\)](#). Each season its [Division of Music](#) presents numerous free, general admission, no-tickets-required concerts, including student and faculty recitals. Additional concerts and events involving musicians from area schools are presented at Spivey Hall by the Department of Visual and Performing Arts between September and May; for details, visit [spiveyhall.org](http://spiveyhall.org) or call VPA at **(678) 466-4750**. Children in elementary school and older are welcome at these concerts.

**Kurt-Alexander Zeller, tenor**  
**Michiko Otaki, piano**  
**Sunday, October 21, 2018 at 3:00 p.m.**

**Clayton Community Big Band**  
**Stacey Houghton, director**  
**Monday, November 26, 2018 at 7:30 p.m.**

**Division of Music**  
**Curated Student Recital**  
**Wednesday, November 28, 2018 at 11:00 a.m.**

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**Clayton County Youth Orchestra  
Dr. Richard Bell, conductor  
Southern Crescent Youth Orchestra  
Kathy Saucier, conductor  
Tuesday, December 4, 2018 at 7:30 p.m.**

**Clayton State Music Preparatory School Recital  
Thursday, December 6, 2018 at 7:00 p.m.**

Admission to these Division of Music performances is free, with no tickets required.

***Grant Us Peace: Remembering the "War to End All Wars"*  
Clayton State University Chorale  
Masterworks Chorus at Spivey Hall  
Harris Ipock, conductor  
Clayton State University Orchestra  
Southern Crescent Symphony Orchestra  
Dr. Richard Bell, conductor  
Friday, November 2, 2018 at 7:30 p.m.**

Pieces performed include Ralph Vaughan Williams's *Dona nobis pacem* and Gerald Finzi's *Farewell to Arms*.

Tickets are priced at \$10 for adults and \$5 for students and are available for purchase now.

***Christmas at Clayton State*  
Clayton State University Orchestra  
Dr. Richard Bell, conductor  
Clayton State University Chorale  
Masterworks Chorus at Spivey Hall  
Harris Ipock, conductor  
Friday, November 30, 2018 at 7:30 p.m.  
Saturday, December 1, 2018 at 3:00 p.m.**

Vocal and instrumental forces combine for a fresh new holiday tradition: ***Christmas at Clayton State***, in two performances featuring **Clayton State student and community choruses** under the direction of Dr. Michael Fuchs, and the **CSU Orchestra** led by Dr. Richard Bell. Caroling by a select ensemble of Clayton State singers will regale arriving audience members beginning at 7:00 p.m. It will be a wonderful experience and excellent value for the whole family, including children ages 6 and up.

Tickets are priced at \$10 for adults and \$5 for students and are available for purchase now.

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## **About Spivey Hall**

Soon to open its 28th season, Spivey Hall is the South's most acoustically superior recital hall, presenting the best in classical, jazz and world music. Located on the picturesque campus of Clayton State University in Morrow, Georgia, just fifteen miles southeast of Atlanta, the hall wins accolades from artists, patrons and journalists alike. An intimate venue with just 390 seats, Spivey Hall promotes for the concert-goer a personal connection with the artist both during and after the performance. Spivey's extraordinary acoustics and reputation for distinguished programming attract outstanding international musicians who regularly perform at the nation's major concert venues such as Kennedy Center and Carnegie Hall. Spivey Hall also presents regular performances on its magnificent 4,413-pipe Albert Schweitzer Memorial Organ, custom-built in Italy by Fratelli Ruffatti.

Clayton State University's Spivey Hall gratefully acknowledges support received for the 2018-2019 concert season from the Walter and Emilie Spivey Foundation, the Chaparral Foundation, the Charles Loidans Foundation, Inc., the Spivey Hall Friends, as well as from media partners WABE 90.1 FM and Jazz 91.9 WCLK.

For more information, visit [clayton.edu/spiveyhall](http://clayton.edu/spiveyhall), and follow Spivey Hall on [Facebook](#), [Twitter](#) and [Instagram](#).

## **About Spivey Hall Education**

Since 1993, educational programming has been an integral part of Spivey Hall offerings serving students, teachers, and adult musicians. Commanding half of Spivey Hall's schedule, these programs hold the greatest promise for the future, enriching the lives of individuals throughout greater Atlanta.

Hosting a variety of interactive, educational programming, Spivey Hall annually serves approximately 15,000 pre-kindergarten to adult professional patrons from all over Georgia through curriculum-based performances, workshops, camps, and training opportunities for students and educational professionals.

For more information, visit [clayton.edu/spiveyhall/Education](http://clayton.edu/spiveyhall/Education).

## **About Clayton State University**

A unit of the University System of Georgia, Clayton State University is an outstanding comprehensive metropolitan university located 15 miles southeast of downtown Atlanta. For more information, visit [clayton.edu](http://clayton.edu).

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