



FOR IMMEDIATE RELEASE

Press contact for Spivey Hall:
Lizbeth Dison
Shiny, Inc.
(678) 372-8164 (mobile)
ldison@shinycomm.com

Famed British Pianist Imogen Cooper, Grammy Award-Winning Guitarist David Russell Return to Spivey Hall to Continue 27th Season Series Programming

Trumpeter Terell Stafford Concludes Spivey Jazz Series

MORROW GA (February 16, 2018) – Featuring a British “piano goddess,” a spellbinding guitarist and a hard-bop jazz trumpeter, Spivey Hall’s March concerts continue a wave of outstanding international artists.

“Our Spivey Series guests this month all happen to be highly distinguished as performers, recording artists, and teachers – and this is no coincidence,” said Executive and Artistic Director Sam Dixon. “Their engagements directly reflect Spivey Hall’s mission to cultivate a community of artists and audiences whose passion for music is shared through concert and learning experiences, and to enrich the artistic wealth of Atlanta, Georgia and the Southeast.”

Lauded for her majestic interpretations, British pianist [Imogen Cooper](#) (**March 10**) returns with a mighty Beethoven masterwork for her fourth Spivey Hall appearance. Scottish-born Grammy Award-winning guitarist [David Russell](#) (**March 11**) also makes a welcome return to give a public master class and a recital; *The Atlanta Journal-Constitution* hails him as “an artist of formidable technical accomplishment and wonderfully sophisticated musicianship.” Leading American jazz trumpeter [Terell Stafford](#) brings his **Quintet (March 17)** for an evening of “solid hard-bop” jazz with a style “combustible but controlled” (*The New York Times*) in the final concert of Spivey’s Season 27 Jazz Series.

In addition to these stellar Spivey Series artists, the [Spivey Hall Children’s Choir Program](#) hosts a free **Preview Night and Open House (March 12)** where young singers and their families can hear all three choirs perform and learn how to join. [Clayton State University’s Department of Visual and Performing Arts / Division of Music](#) showcases its students and faculty in a concert by the **CSU Orchestra (March 15)**, and two staged **CSU Music Drama** performances of Jacques Offenbach’s 19th century French operetta ***La Périchole* (March 23**

<<MORE>>

and March 24), plus the popular [Southern Crescent Chorale](#) makes its annual Spivey Hall appearance (March 3). Ticket prices for these performances range from \$20 to free.

Spivey Hall Education offers six programs in its March [Young People's Concert \(YPC\) Series](#), providing affordable educational opportunities for music lovers of any age. Spivey's YPCs introduce the youngest patrons to a diverse range of music styles, including *Didgeridoo Down Under* (March 2), featuring unique traditional Australian instruments.

For tickets or more information, call the Spivey Hall Box Office at (678) 466-4200, or visit spiveyhall.org. In addition to the standard ticket pricing indicated for each performance, there is a 50% discount available to students and a 20% discount to Georgia educators with ID. Discounted single tickets are available only through the box office, which is open Monday through Friday, 9:00 a.m. to 5:00 p.m.; discounted subscriptions of four or more concerts remain available both through the Box Office and online for purchase.

SPIVEY SERIES

Imogen Cooper, piano
Saturday, March 10, 2018 at 7:30 p.m.
Pre-concert dinner at 5:45 p.m.

Born in England and trained in Paris, **Imogen Cooper** continued her studies in Vienna with the legendary pianist Alfred Brendel. She has since emerged as one of the UK's most respected and cherished classical musicians, especially in her deeply considered interpretations of the Austro-Germanic masters. Combining head and heart in her confident and authoritative interpretations, and drawing a rich tone from the piano, she creates performances noted for their musical insights and tremendous expressive range. Accordingly, *The Philadelphia Inquirer* proclaimed Imogen Cooper a "British piano goddess." Her recitals and recordings of solo works by Schubert, Schumann, and Beethoven, as well as her collaborations with instrumentalists and vocalists, win warm critical praise and reveal the many facets of her musical interests, including the work of living composers. She has also established a summer program in rural France for advanced pianists to focus intensively on matters of musical analysis and style, away from the distractions of urban life and technology.

Her program has Beethoven bookends: to open, his late, often whimsical, at times explosive, Bagatelles, Op. 126; and to close, a middle-period theme-and-variation composition conceived as a vehicle to display his brilliance as a pianist, the variations on a theme the final movement of his monumental Symphony No. 3 (the "Eroica"), commonly known as the "Eroica" Variations. These works create a context for the listener to appreciate the final piano sonata and F-minor Variations composed by Beethoven's last teacher, Haydn; the first movement ("She Hears") from British composer Julian Anderson's richly-woven illustration of the five senses, *Sensation*; and another nod to Beethoven in the *Bagatelle sans tonalité*, a far-reaching achievement of Liszt's maturity to free the ear from a tonal center in ways that Beethoven himself revolutionized in his late piano sonatas and string quartets.

Tickets are priced at \$65 (with discounts for subscribers, groups, students and Georgia educators), and are available for purchase now.

A [dinner](#) prior to the performance is available for an additional fee of \$40 per person. The dinner will be held at 5:45 p.m. in the Harry S. Downs Education Center; price includes entrée, beverage and dessert. The deadline for purchasing dinner tickets is noon on Monday, March 5, 2018. Advanced purchase through the box office is required; dinners may not be purchased the day of concert.

Imogen Cooper's performance is made possible through the generosity of Spivey Hall Friends Concert Sponsor Don Russ.

David Russell, guitar
Sunday, March 11, 2018 at 3:00 p.m.

Guitar Master Class
Saturday, March 10, 2018 at 3:00 p.m.

Grammy Award-winning guitarist **David Russell** is world-renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997. His Spivey Hall program includes seven of Edvard Grieg's popular and picturesque *Lyric Pieces* for piano, transcribed by Arne Brattland, as well as Russell's own transcriptions of three Sinfonias by Baroque master Johann Sebastian Bach, and a suite by Bach's contemporary, the German composer and lutenist Silvius Leopold Weiss. A highlight of the program will be *David's Portrait*, dedicated to Russell and composed by fellow guitar superstar Sérgio Assad, plus tuneful, rhythmic Celtic music selections to close the program.

Tickets are priced at \$50 (with discounts for subscribers, groups, students and Georgia educators) and are available for purchase now.

David Russell's Spivey Series recital is made possible through the generosity of Spivey Hall Friends Concert Sponsors Ben F. and Elizabeth M. Hendricks.

Russell will also be leading a guitar master class at Spivey Hall. Sponsored by the Spivey Hall Friends, master classes are led by internationally recognized artists with a desire to encourage others in their field. Music lovers of all abilities who wish to learn more about technique, interpretation, and artistry are welcome to attend as auditors.

Master class admission for auditors is \$10 for adults and \$5 for students. Tickets are available for purchase now or at the door the day of the class.

<<MORE>>

David Russell's three-day Spivey Hall residency, which also includes a visit to Atlanta's St. Pius X Catholic High School for an interactive educational session of listening to and performing for guitar students of Brion Kennedy, is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and the Georgia Council for the Arts.

Terrell Stafford Quintet
Saturday, March 17, 2018 at 7:30 p.m.

Veteran jazz musician **Terrell Stafford** has been hailed as "one of the great players of our time, a fabulous trumpet player" by piano legend McCoy Tyner, an early mentor. Stafford is recognized as an incredibly gifted and versatile artist, infusing a deep love of melody into his own brand of spirited and adventurous lyricism.

Stafford's exceptionally expressive and well defined musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads. In constant demand among New York's jazz elite, and a defining member of the Grammy Award-winning Vanguard Jazz Orchestra, he made his first Spivey Hall appearance as a headliner in 2009. Stafford is the Laura H. Carnell Professor of Jazz Studies at Temple University's Boyer College of Music and Dance, and in 2013 was named artistic director of the Jazz Orchestra of Philadelphia.

As a sideman, Stafford can be heard on more than 90 recordings, and has won critical acclaim for his multiple CDs as leader, including his 2015 Capri Records release, *Brotherlee Love: Celebrating Lee Morgan*. "Terrell Stafford plays the trumpet with remarkable technique, a great sense of melody and swing, and a lot of heart." (*All About Jazz*)

Tickets are priced at \$50 (with discounts for subscribers, groups, students and Georgia educators), and are available for purchase now.

ADDITIONAL MARCH 2018 EVENTS

Clayton State University
Department of Visual and Performing Arts Division of Music

CSU Orchestra
Atlanta Music Project Orchestra
Dr. Richard Bell, conductor
Thursday, March 15, 2018 at 7:30 p.m.

The **Clayton State University Orchestra** and the [Atlanta Music Project \(AMP\) Orchestra](#) each will perform separately and also combine for several selections in a concert under the baton of CSU Assistant Professor of Music (Instrumental Studies) **Dr. Richard Bell**.

<<MORE>>

CSU and AMP have established a joint program that will provide endowed funding for AMP graduates to continue their education with the Clayton State Music Department. The Atlanta Music Project Endowed Scholarships will provide monies for graduates of AMP, a music education program in metropolitan Atlanta for underserved youth, who want to continue their music education at the university in Morrow, Georgia. The scholarship funding will be utilized for students who major or minor in music at Clayton State. There will also be monies for internships for Clayton State students who are assisting young musicians in the AMP program.

Admission to this Division of Music performance is free, with no tickets required.

CSU Music Drama, *La Périhole*
Dr. Kurt-Alexander Zeller, director
Friday, March 23, 2018 at 7:30 p.m.
Saturday, March 24, 2018 at 7:30 p.m.

Clayton State University's Music Drama Workshop presents Jacques Offenbach's 1868 hit operetta, ***La Périhole***, in Donald Pippin's English translation, with the **Clayton State Chorale** as the chorus. The production will be staged by Dr. Kurt-Alexander Zeller, conducted by Dr. Michael Fuchs, and feature the design work of Professor Derrick Vanmeter.

La Périhole tells the story of Périhole and Piquillo, two street singers who are so poor they can't even raise the fee to pay for their marriage license. When the lecherous Viceroy decides that Périhole is exactly what he wants for his next "First Lady of the Bedchamber," he enlists his sycophantic courtiers to make sure he gets what he wants, whether Périhole and Piquillo are willing to play along or not. Before long, Piquillo finds himself a guest in the dungeon reserved for recalcitrant husbands, Périhole masterminds a daring jailbreak, and the two singers make a run for it. Will they escape the vindictive Viceroy and his minions?

General admission tickets for this performance are priced at \$10 for adults, \$5 for students and children aged 13 and above, and free for CSU students, faculty and staff with Laker Card, and are available for purchase now at spiveyhall.org.

La Périhole is suitable for children under 13 and above but not for younger audiences.

Southern Crescent Chorale
Janice Folsom, director
Saturday, 3 March 2018 at 8:00 p.m.

Now in its seventeenth season, the **Southern Crescent Chorale (SCC)** has established a reputation for excellence and achievement in the south Atlanta metro area arts community. Passionately conducted by veteran choral director Janice Folsom, the Chorale's mission is to enrich its communities and provide talented and interested singers an opportunity to perform a variety of challenging choral literature with high performance standards. Chorale members hail

from six different metro Atlanta counties, and dedicate many hours to making music. The Chorale has performed before thousands of people at venues throughout the Southern Crescent region and nationally and abroad.

Southern Crescent Chorale's thirteenth Spivey Hall appearance features magnificent choral classics including works by J.S. Bach, Felix Mendelssohn, Ola Gjeilo, John Rutter, and René Clausen, as well as familiar hymn arrangements about the soul. Accompanied by a professional string quartet and Spivey Hall's magnificent Albert Schweitzer Memorial Organ, the audience will be transported by the glorious music.

Tickets for this family concert are priced at \$20 for adults and \$5 for students and children, and free for CSU students, faculty & staff with Laker Card. Tickets available for purchase now at spiveyhall.org.

**Spivey Hall Children's Choir
Program Preview Night and Open House
Monday, 12 March 2018 at 7:00 p.m.**

Boy and girl singers ages 10 through 13 and their families are invited to attend the **Spivey Hall Children's Choir Preview Night and Open House**. This annual event is an excellent opportunity to hear all three choirs perform and discover what the program is all about. Dr. Martha Shaw conducts the 120-member Children's Choir, including the 50 advanced singers of the Tour Choir, accompanied by Judy Mason, while Craig Hurley leads his Young Artists with accompanist Marcena Kinney. Attendees will meet the conductors as well as some of the current choir members and their families, and can ask questions about the program, its instruction and how participation enhances learning and life skills of its members. Parents may also learn how their children may audition to join the Children's Choir Program.

This event is free. RSVPs are preferred but not required; please call the Spivey Hall Children's Choir at (678) 466-5566 for details.

SPIVEY HALL EDUCATION PROGRAMS

Spivey Hall's **Young People's Concerts (YPCs)** are an integral part of its education program; the concerts are 45-50 minutes in length and designed for audience interaction. Educators and parents are asked to note carefully the performance times and recommended grade levels for each program. There will be study guides correlated to the curriculum (GPS and CCGPS) with a concentration on STEAM (science, technology, engineering, arts and mathematics).

While the concerts are intended for children and youth in pre-K to grade 12, Spivey Hall welcomes community members of all ages to the performances. Concerts cost just \$2 in advance, \$4 online and \$5 at the door the day of the concert, and are available for purchase now.

Complete information on YPCs and Spivey Hall's education program is available at clayton.edu/spiveyhall.

Didgeridoo Down Under
A Musical Tour of Australia
Friday, March 2, 2018 at 11:15 a.m.

The didgeridoo, usually a hollow tree trunk, has been played by Aboriginal Australians for at least 1,500 years, and is known for its otherworldly sound. Using these unique ancient instruments, [Didgeridoo Down Under](#) presents a high-energy, Australia-themed show combining music, culture, science, puppetry, comedy, character building, anti-bullying, reading motivation and audience participation.

Billy Jonas: *Everybody's in the Band*
Wednesday, March 7, 2018 at 11:15 a.m.

For 25 years, [Billy Jonas](#) -- performer, singer-songwriter, composer, multi-instrumentalist, and educator -- has perfected the art of the "neo-tribal hootenanny* with audiences around the globe. Using voice, guitar, and industrial "re-percussion," each concert is a soul-spelunking, heart-healing, joy-filled journey. *Ear Candy* calls Jonas "a multi-layered, percussion-driven, tribal rhythm, urban harmony and folk music maestro."

The concert will feature audience participation, including sing-a-longs, bang-a-longs, and an improvised song with audience suggestions. Instruments include voices, guitar and homemade, recyclable, object instruments. Themes include ecological awareness, community connection, and various curriculum related songs.

Capitol City Opera: *A Seussome Twosome*
Tuesday, March 13, 2018 at 9:45 and 11:15 a.m.

Capitol City Opera is an Atlanta-based opera company that entertains and educates audiences of both children and adults. But don't let the word "opera" scare you -- with bright costumes, zany characters, and well-loved stories, this is extremely kid-friendly classical music. Using the exact prose written by Theodor Geisel, aka Dr. Seuss, this is an excellent and easy to understand introduction into the world of fine arts. Extensive audience interaction and the use of five students on stage during the show keep everyone engaged and interested. Let Gertrude McFuzz and Sam-I-Am show your students the importance of loving yourself just as you are and of keeping an open mind -- even towards green food!

CSU Orchestra: *Music and Magic*
Thursday, March 22, 2018 at 11:15 a.m.

This concert is a don't miss! Each section of the **Clayton State Orchestra** will demonstrate how it produces sound with a little magic sprinkled amongst the pieces. Conductor Dr. Richard Bell

<<MORE>>

leads the orchestra in a piece with Dr. Seuss-style narration bringing words and music magically together.

Spelman Glee Club
Dr. Kevin Johnson, director
Tuesday, March 27, 2018 at 11:15 a.m.

The [Spelman Glee Club](#) is the premier performance organization for the College and sings for most campus events. The Glee Club has maintained a reputation for choral excellence since 1925; its repertoire consists of sacred and secular choral literature for women's voices, with a particular focus on traditional spirituals, music by African American composers, music from many cultures and commissioned works. It has had the unique opportunity to perform with the Atlanta Symphony Orchestra, world-renowned singer Jessye Norman, and as part of the annual Dr. Martin Luther King Jr. celebration. With each performance, audiences are left in awe.

#

About Spivey Hall

Now celebrating its 27th season, [Spivey Hall](#) is the South's most acoustically superior recital hall, presenting the best in classical, jazz and world music. Located on the picturesque campus of Clayton State University in Morrow, Georgia, just fifteen miles southeast of Atlanta, the hall has been praised by artists, patrons and journalists alike.

An intimate venue with just 392 seats, Spivey Hall promotes for the concert-goer a personal connection with the artist both during and after the performance. Spivey's extraordinary acoustics and reputation for distinguished programming attract outstanding international musicians who regularly perform at the nation's major concert venues such as Kennedy Center and Carnegie Hall. For more information, visit spiveyhall.org.

Clayton State University's Spivey Hall gratefully acknowledges the support of [The Walter and Emilie Spivey Foundation](#) and the [Spivey Hall Friends](#).



Alan Morrison holds the McGehee Family Organist Residency at Spivey Hall.

David Russell's Spivey Hall residency is funded in part by a grant from [South Arts](#) in partnership with the [National Endowment for the Arts](#).

<<MORE>>



Follow Spivey Hall on [Facebook](#), [Twitter](#) and [Instagram](#)

About Clayton State University

A unit of the University System of Georgia, **Clayton State University** is an outstanding comprehensive metropolitan university located 15 miles southeast of downtown Atlanta. For more information, visit clayton.edu.

###