MUSC 2400, 2500, 4400, 4500 – Applied Music (Viola)

Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Student Center 255, (678) 466-5445.

Course Description:

**Number and Title:** MUSC 2400, 2500, 4400, 4500  
Applied Music – Viola

**Credit Hours:** 1-2 credit hours

**Catalog Description:**

Study in music performance in the student’s major area. Students are expected to perform a cross-section of music from the complete repertory of the particular performance medium and develop technical skills requisite for artistic self-expression at an appropriate level. May be repeated for credit.

**Course Prerequisites:**

Open to music majors (or by approval of the Department Chair).
Music Outcomes:

MUSC 2400, 2500, 4400, and 4500 are required courses in the B.M. degree program and the B.A. program in Music and supports the following outcomes:

- BA/BM Outcome One: Hear, identify and manipulate with fluency in sound and notation the elements of music such as rhythm, melody, harmony, structure, timbre, and texture.

- BM Outcome Two: Demonstrate professional competence in solo and collaborative performance including technical mastery, sight-reading, interpretive skill and artistic self-expression.

Course Learning Outcomes:

Continued improvement and progress toward musical and technical goals that will result in the ability to compete in a manner that reflects national standards of viola performance.

Health and Safety for Musicians

Health and Safety concerns for musicians apply to all music faculty and staff, to all music majors and minors, and to any student enrolled in music classes, particularly applied music and ensembles. Hearing concerns, vocal health, and muscle injury are an everyday part of the music profession. Musicians must take an active role in making informed decisions to help maintain their own health and safety.

The Division of Music at Clayton State University provides for the benefit of our students, faculty, and staff information regarding best practices in health and safety for musicians. Information and a list of resources is linked from the Division of Music webpage [http://www.clayton.edu/vpa/music/healthandsafety](http://www.clayton.edu/vpa/music/healthandsafety), and additional information will be presented periodically each academic year as part of the MUSC 0890 (Recital Attendance) course. If you have specific
questions or concerns regarding injuries or other music-related health issues, ask your applied instructor or ensemble director for assistance and additional resources.

**Instructor Information:**

**Instructor:** Dr. Marilyn Seelman  
**Office:** Room 202  
**Phone:** (678) 466-4750  
**E-mail:** http://faculty.clayton.edu/Seelman  
**Office hours:** Thursday, 12:00-1:00pm (or by appointment)

**Class Meetings:**

Music Education Building, Room 202

**Class Times:**

Students will have an individual 50-minute lesson each week at a regularly assigned time. In addition, students may be required to play in a studio class that will meet twice per semester.

**Lesson Preparation:**

All students enrolled in applied viola are expected to practice assigned music for a minimum of two hours per day in preparation for lessons. Mastery of some repertoire requires more than the two-hour daily minimum and students should therefore plan to spend additional practice time whenever necessary.

**Required music:** Each student will be assigned appropriate literature.
Evaluation:

Weekly lesson preparation: ........................................50%
Studio Class and Student Recital Performances......25%
Jury Examination..........................................................25%

Grading:

A   90-100%
B   80-89%
C   70-79%
D   60-69%
F   Below 60%

Mid-Term Progress Report:

The mid-term grade in this course, which will be issued by March 2, 2015, reflects approximately 30% of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of “W.” Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, or withdraw on-line using the Swan by mid-term which occurs on October 4.

Course Schedule: Weekly lessons : Jan. 15, 22, 29; Feb. 5, 12, 19, 26; March 5, 19, 26; April 2, 9, 16, 23, 30.