MUSC 2500 – Applied Music (Viola)

Course Syllabus – Fall 2014

Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Student Center 255, (678) 466-5445. disabilityservices@mail.clayton.edu

Course Description:

Number and Title: MUSC 2500 (CRN 88319)
Applied Music – Viola

Credit Hours: 1-2 credit hours [0-1-2]

Catalog Description:

Study in music performance in the student’s major area. Students are expected to perform a cross-section of music from the complete repertory of the particular performance medium and develop technical skills requisite for artistic self-expression at an appropriate level. May be repeated for credit.

Course Prerequisites:

Open to music majors (or by approval of the Department Chair).

Music Outcomes:

MUSC 2500 is a required courses in the B.M. degree program and the B.A. program in Music and supports the following outcomes:

- BA/BM Outcome One: Hear, identify and manipulate with fluency in sound and notation the elements of music such as rhythm, melody, harmony, structure, timbre, and texture.

- BM Outcome Two: Demonstrate professional competence in solo and collaborative performance including technical
mastery, sight-reading, interpretive skill and artistic self-expression.

**Course Learning Outcomes:**

Continued improvement and progress toward musical and technical goals that will result in the ability to compete in a manner that reflects national standards of viola performance.

**Health and Safety for Musicians**

Health and Safety concerns for musicians apply to all music faculty and staff, to all music majors and minors, and to any student enrolled in music classes, particularly applied music and ensembles. Hearing concerns, vocal health, and muscle injury are an everyday part of the music profession. Musicians must take an active role in making informed decisions to help maintain their own health and safety.

The Division of Music at Clayton State University provides for the benefit of our students, faculty, and staff information regarding best practices in health and safety for musicians. Information and a list of resources is linked from the Division of Music webpage [http://www.clayton.edu/vpa/music/healthandsafety](http://www.clayton.edu/vpa/music/healthandsafety), and additional information will be presented periodically each academic year as part of the MUSC 0890 (Recital Attendance) course. If you have specific questions or concerns regarding injuries or other music-related health issues, ask your applied instructor or ensemble director for assistance and additional resources.

**Instructor Information:**

**Instructor:** Dr. Marilyn Seelman  
**Office:** Room 202  
**Phone:** (678) 466-4750; Fax: 678-466-4769  
**E-mail:** MarilynSeelman@clayton.edu  
**Office hours:** Thursday,  
12:00-1:00pm (or by appointment)  
**Webpage:** http://faculty.clayton.edu/seelman
Class Meetings:

Music Education Building, Room 202

Class Times:

Students will have an individual 50-minute lesson each week at a regularly assigned time. In addition, students may be required to play in a studio class that will meet twice per semester.

Lesson Preparation:

All students enrolled in applied viola are expected to practice a minimum of two hours per day in preparation for lessons. Mastery of some repertoire requires more than the two-hour daily minimum, and students should therefore plan to spend additional practice time whenever necessary. In addition, research about the composers of works that are being studied and research about the works themselves will be required.

Required music: Each student will be assigned literature that they will be expected to prepare that is representative of their musical and technical level.

Evaluation:

Weekly lesson preparation: ...........................................50%
Studio Class and Student Recital Performances.......25%
Jury Examination..........................................................25%

Grading:

A  90-100%
B  80-89%
C  70-79%
D  60-69%
F  Below 60%
Mid-Term Progress Report:

The mid-term grade in this course, which will be issued by October 1, 2013, reflects approximately 30% of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of “W.” Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, or withdraw on-line using the Swan by mid-term which occurs on October 4.

Course Schedule: Weekly lessons: Aug. 15, 22, 29; Sept. 5, 12, 19, 26; Oct. 3, 10, 17, 24, 31; Nov. 7, 14, 21.

Course Policies:

General Policy: Students must abide by policies in the Clayton State University Student Handbook and the Basic Undergraduate Student Responsibilities.

University Attendance Policy: Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students’ ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

Course Attendance Policy: Attendance is expected for every scheduled lesson at the scheduled time. A written excuse from a doctor or other competent authority must be presented to Dr. Seelman if an absence occurs.

Academic Dishonesty

Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the Office of Student Life/Judicial Affairs. Judicial procedures are described beginning on page 14 of the Procedures for Adjudicating Alleged Academic Conduct Infractions.

Disruption of the Learning Environment

Behavior which disrupts the teaching/learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction
regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF.

A more detailed description of examples of disruptive behavior and appeal procedures is provided at: http://www.clayton.edu/Portals/5/DisruptiveClassroomBehavior.pdf

**Teacher Education Policy**

The content of this course syllabus correlates to education standards established by national and state education governing agencies, accrediting agencies and learned society/professional education associations. Please refer to the course correlation matrices located at the following website: http://www.clayton.edu/arts-sciences/teachered/standardsoutcomes.

**Computer Requirement**

Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student’s academic program. Students will sign a statement attesting to such access. For further information on CSU’s Official Notebook Computer Policy, please go to: http://www.clayton.edu/hub/itpchoice/notebookcomputerpolicy

**Computer Skill Prerequisite:**

Ability to send and receive e-mail using Outlook or Outlook Express

**In-Class Use of Student Notebook Computers:**

Student notebook computers will not be used in the classroom in this course.