**Song/Aria Study Sheet (EXAMPLE)**

1. **Title, including larger work if appropriate:**
   "DEH VIENI NON TARDAR" FROM *LE NOZZE DI FIGARO*

2. **Composer, composer’s dates musical period:**
   W.A. MOZART 1756 – 1791, Classical

3. **Poet or lyricist:**
   LORENZO DA PONTE

4. **Summary of larger work from which the song or aria comes:**
   THE MARRIAGE OF FIGARO IS THE STORY OF THE COUNT AND COUNTESS AND FIGARO AND SUSANNA. THE COUNT WOULD LIKE TO ASSERT HIS "DROIT DU SEIGNEUR" WITH SUSANNA AND THE WHOLE PLOT OF THE OPERA CENTERS AROUND KEEPING HIM FROM IT.

5. **Character information:**
   SUSANNA IS THE COUNTESS’ LADIESMAID. SHE IS A TRUSTED SERVANT AND IS IN LOVE WITH FIGARO WHO SHE IS ABOUT TO MARRY. IN THIS ARIA SHE KNOWS THAT THE COUNT IS OVERHEARING HER AND IS FOOLING HIM INTO BELIEVING THAT SHE WANTS TO BE WITH HIM.
   THE *TRUTH* OF THIS ARIA COMES FROM SUSANNA’S FEELINGS FOR FIGARO.
   IMMEDIATELY *BEFORE* THIS ARIA…
   IMMEDIATELY *AFTER* THIS ARIA…
   THE OVERALL MOOD OF THIS ARIA IS…

6. **Recordings you have listened to:** (singer, accompanist or conductor, orchestra, etc)
   NEVILLE MARINER, CONDUCTOR
   COUNTESS: LUCIA POPP
   SUSANNA: BARBARA HENDRICKS

7. **List reading you have done as a part of studying this piece:**
   NEW GROVE DICTIONARY OF MUSIC AND MUSICIANS ARTICLE ON MOZART OPERAS
   NEW GROVE DICTIONARY OF OPERA ARTICLE ON MOZART/SECTION OF NOZZE
   CHARLES OSBOURNE, *THE COMPLETE OPERAS OF MOZART*
   CHARLES FORD, *COSI? SEXUAL POLITICS IN MOZART’S OPERAS*

8. **IPA transcription (if you have taken diction) and Word-by-word translation**
   OR Word-by-word translation only (if you have not yet had diction):