MUSC 2101:02 – Music Appreciation  
Course Syllabus – Spring 2016

Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Student Center 255, (678) 466-5445, disabilityservices@mail.clayton.edu.

Course Description:

Number and Title:
MUSC 2101 (CRN 20522)

Credit Hours:
3 semester credit hours

Catalog Description:

A study of various forms and styles of music through history listening to recordings, reading, and concert attendance designed to develop the skills of perceptive listening. Critical thinking and communication skills are emphasized. [Note: Learning Support students who are required to take ENGL 0099 and/or READ 0099 must exit the requirement(s) before they can enroll in this course.]

Course Prerequisites and Co-requisites:

Note: Learning Support students who are required to take ENGL 0099 and/or READ 0099 must exit the requirement(s) before they can enroll in this course.

Computer Requirement:

Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook Computer Policy, please go to http://www.clayton.edu/hub/itpchoice/notebookcomputerpolicy.
Computer Skill Prerequisites:

- Ability to use the Windows™ operating system
- Ability to send and receive e-mail using Outlook™ or Outlook Express™
- Ability to attach and retrieve attached files via email
- Ability to use a Web browser helpful

In-class Use of Student Notebook Computers:

Student notebook computers will be used in the classroom in this course.

GeorgiaVIEW (Online Classroom):

You can access the course syllabus, your grades, and other helpful information in GeorgiaVIEW Desire2Learn.

- You can gain access to GeorgiaVIEW Desire2Learn, by signing on to the SWAN portal and selecting "GaVIEW" on the top right side. If you experience any difficulties in GeorgiaVIEW Desire2Learn, please email or call The HUB at TheHub@mail.clayton.edu or (678) 466-HELP. You will need to provide the date and time of the problem, your GeorgiaVIEW Desire2Learn username, the name of the course that you are attempting to access, and your instructor's name.

Program Learning Outcomes:

The following link provides the Clayton State University Core Curriculum outcomes (see Area C):

http://www.clayton.edu/Portals/5/core_curriculum_outcomes_clayton.pdf:

Course Learning Outcomes:
Upon completion of this course, students will:
1. Be able to identify and discuss Western art music, including the six major eras, composers, their works and musical styles, and relevant terminology

2. Be able to define basic elements of music, as well as historical and cultural contexts which shaped the growth and development of the Western music tradition and American music forms

3. Apply critical listening skills to discuss Western music in a written concert report

Music Outcomes
Music Outcome 1: Students will have the ability to hear, identify and work with the elements of music (melody, harmony, rhythm, form, texture and timbre) in sound and notation.
Music Outcome 2: Students will have an acquaintance with a variety of music, styles, and cultural sources and the ability to place musical styles within their appropriate context.

Health and Safety for Musicians

Health and Safety concerns for musicians apply to all music faculty and staff, to all music majors and minors, and to any student enrolled in music classes, particularly applied music and ensembles. Hearing concerns, vocal health, and muscle injury are an everyday part of the music profession. Musicians must take an active role in making informed decisions to help maintain their own health and safety.

The Division of Music at Clayton State University provides for the benefit of our students, faculty, and staff information regarding best practices in health and safety for musicians. Information and a list of resources is linked from the Division of Music webpage (http://www.clayton.edu/vpa/music), and additional information will be presented periodically each academic year as part of the MUSC 0890 (Recital Attendance) course. If you have specific questions or concerns regarding injuries or other music-related health issues, ask your applied instructor or ensemble director for assistance and additional resources.

Instructor Information:

Instructor: Christopher Thibdeau
E-mail: ChristopherThibdeau@clayton.edu
Office hours: T/R by appointment

Class Meetings:

Music Education Building- 157

Class times:

TR 12:45PM-2:00PM

Course Materials


Online Music Library that accompanies text (Rhapsody)

Course Requirements

Readings from the text corresponding to the accompanying schedule of classes.
Listening to the music under discussion outside of class. An Online Music Library account is necessary to access the music for this course. A subscription to this service is included with the purchase of a new text. Familiarity with the music presented in class will be necessary for successful completion of the course.

Attendance at three concerts during the semester, one of which must be of professional caliber. Each of these concerts/viewings will be the subject of a concert review, 1 page in length. See accompanying instructions for details on these reviews.

Students will be required to:
1. Read, analyze, and discuss the text according to the topics provided in the course outline.
2. Listen to designated pieces
3. Engage in online discussions
4. Complete objective assignments, group project, quizzes, and examinations
5. Attend three concerts (clear with Mr. Thibdeau) and write concert review

Evaluation:

- Attendance (20%)
- Three (3) Concert Reports (20%)
- Presentation (10%)
- Written Assignments/Quizzes (10%)
- Midterm examination (20%)
- Final examination (20%)

Grading:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90 - 100%</td>
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<tr>
<td>B</td>
<td>80 - 89%</td>
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<tr>
<td>C</td>
<td>70 - 79%</td>
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<tr>
<td>D</td>
<td>60 - 69%</td>
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<tr>
<td>F</td>
<td>below 60%</td>
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</table>

Assignments and Procedures

**Quizzes** – All quizzes will be in class. They are timed and will count toward 10% of your final grade. They will also serve as study guides for the midterm and the final exam.
Concert Reports – Each student will be required to submit three concert reports. Take advantage of Spivey Hall. For more information, see Spivey Hall’s website at http://www.spiveyhall.org. Please note: Concert attendance may be verified by ticket stub and/or a program from the event.

The types of concerts acceptable for concert review include orchestral, choral, solo recital, chamber music, ballet, opera performances, and jazz. Note: 1 concert may be jazz. It is assumed that most people are more familiar with “popular” music than with what is commonly referred to as "classical music." Other venues and music concerts may be allowed at the instructor’s discretion.

Each review should be 1 word processor pages in length (single spaced) and should include brief background information on the composers and works performed, and a critique of the performance using the terms used to discuss the basic elements of music. Background information may consist of where, by whom and for what reason the pieces were written as well as anything of historical importance associated with the works. The critique portion of the reviews should be your own carefully thought out reaction to the performance. Translate what your ears have heard into words! Grove’s Dictionary of Music and Musicians along with record jackets are good places to start looking for information. Please be forewarned: DO NOT COPY ANYTHING! Any evidence of plagiarism is just cause for failure of the course. The concert reviews are not meant to be busy work. They can aid greatly in the understanding and enjoyment of the music you hear. Familiarity with the music on any concert is very helpful. Try to listen to recordings of the music to be played before going to a concert. The best music becomes more enjoyable with each listening.

PRESENTATION – This is the active learning portion of the course. Students will offer an in-class presentation lasting three to five minutes. The presentation will involve a backwards chronological analysis of a specific music selection. The purpose is for students to discover connections between the historical styles of music and to draw conclusions pertaining to cultural influence and inspiration. An individual assessment alternative to presentations will offered.

MIDTERM – On February 25 you will be given a midterm examination on the material discussed in the course. This exam is only given in person.

Mid-term Progress Report:

The mid-term grade in this course, which will be issued by March 1, 2016 reflects 20% of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, or withdraw on-line using the Swan by mid-term, which occurs on March 4. Instructions for withdrawing are provided at this link.

The last day to withdraw without academic accountability is Friday, March 4, 2016.

FINAL – On May 5 (subject to change) you will be given a CUMULATIVE final examination on the material discussed in class. This exam is only given in person. There will be listening examples on the final exam. The final examination must be taken in order to pass the class.
# Course Schedule:

<table>
<thead>
<tr>
<th>Lesson</th>
<th>Date</th>
<th>Topic</th>
<th>Text Chapter</th>
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<tbody>
<tr>
<td>1</td>
<td>Jan. 12</td>
<td>Intro</td>
<td>N/A</td>
</tr>
<tr>
<td>2</td>
<td>Jan. 14</td>
<td>This is Not Music</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>Jan. 19</td>
<td></td>
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<tr>
<td>4</td>
<td>Jan. 21</td>
<td>Anatomy of the Orchestra</td>
<td>1</td>
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<tr>
<td>5</td>
<td>Jan. 26</td>
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<tr>
<td>6</td>
<td>Jan. 29</td>
<td>Historical Buffet</td>
<td>1</td>
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<tr>
<td>7</td>
<td>Feb. 2</td>
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<td></td>
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<tr>
<td>8</td>
<td>Feb. 4</td>
<td>Lights, Camera, MUSIC</td>
<td>3, 8-9</td>
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<td>9</td>
<td>Feb. 9</td>
<td>Space Opera</td>
<td>3, 8-9</td>
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<tr>
<td>10</td>
<td>Feb 11</td>
<td>Heroes and Villains</td>
<td>3, 8-9</td>
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<tr>
<td>11</td>
<td>Feb. 16</td>
<td>Not in My House</td>
<td>3, 8-9</td>
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<tr>
<td>12</td>
<td>Feb. 18</td>
<td>Text Painting</td>
<td>3, 8-9</td>
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<td>13</td>
<td>Feb. 23</td>
<td>Midterm Review</td>
<td>1, 3, 8-9</td>
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<td>Feb. 25</td>
<td></td>
<td>MIDTERM</td>
<td>N/A</td>
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<tr>
<td>14</td>
<td>Mar. 1</td>
<td>Listen Carefully</td>
<td>3, 8-9</td>
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<td>15</td>
<td>Mar. 3</td>
<td></td>
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<tr>
<td>16</td>
<td>Mar. 8</td>
<td>SPRING BREAK</td>
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<td>17</td>
<td>Mar. 10</td>
<td>SPRING BREAK</td>
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<tr>
<td>18</td>
<td>Mar. 15</td>
<td>Absolutely Music</td>
<td>8</td>
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<td>19</td>
<td>Mar. 17</td>
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<td>20</td>
<td>Mar. 22</td>
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<td>21</td>
<td>Mar. 24</td>
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<td>22</td>
<td>Mar. 29</td>
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<tr>
<td>23</td>
<td>Mar. 31</td>
<td>And all that Jazz</td>
<td>4-5, 8-10</td>
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<tr>
<td>24</td>
<td>Ap. 5</td>
<td>Guest Lecturer</td>
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<tr>
<td>25</td>
<td>Ap. 7</td>
<td>Guest Lecturer</td>
<td></td>
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<tr>
<td>26</td>
<td>Ap. 12</td>
<td>And all that Jazz, continued</td>
<td>4-5, 8-10</td>
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<tr>
<td>27</td>
<td>Ap. 14</td>
<td></td>
<td></td>
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<tr>
<td>28</td>
<td>Ap. 19</td>
<td></td>
<td></td>
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<tr>
<td>REVIEW</td>
<td>Ap. 21</td>
<td>Presentations</td>
<td>N/A</td>
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<tr>
<td>REVIEW</td>
<td>Ap. 26</td>
<td>REVIEW</td>
<td>REVIEW</td>
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<tr>
<td>REVIEW</td>
<td>May 3</td>
<td>REVIEW</td>
<td>REVIEW</td>
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<tr>
<td>FINAL</td>
<td>May 5</td>
<td>Date subject to change</td>
<td>FINAL</td>
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Course Policies:

**General Policy**
Students must abide by policies in the [Clayton State University Student Handbook](#), and the [Basic Undergraduate Student Responsibilities](#).

**University Attendance Policy**
Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students’ ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

**Course Attendance Policy**
Since this course meets only once a week, attendance is 20% of your final grade. Each unexcused absence will bring your grade down a full letter grade up to -20%.

**Missed Work**

Without a valid excuse, a grade of zero points will be assigned for the missed work. If a valid excuse is provided:

- Make-up quizzes will be given only if they are taken before quiz solutions are posted.
- Make-up examinations will be given only if they are taken before graded examinations are returned to students (next class period).
- In the event that a make-up examination cannot be taken before exams are returned to other students, the missed examination will not count in calculating the course grade. This means that other graded work will be responsible for a greater weight in determining the course final grade.
- The final examination must be taken. Students missing the final examination should contact their instructor concerning the applicability of an Incomplete grade.

**Academic Dishonesty**
Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the Office of Student Life/Judicial Affairs. Judicial procedures are described beginning on page 14 of the [Student Handbook](#) (Procedures for Adjudicating Alleged Academic Conduct Infractions).

**Disruption of the Learning Environment**
Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior
while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF.

A more detailed description of examples of disruptive behavior and appeal procedures is provided at:

http://www.clayton.edu/Portals/5/DisruptiveClassroomBehavior.pdf

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**Important dates:**

Last day to withdraw without academic penalty: Friday, March 4, 2016