The Clayton State Community Chorus provides an opportunity for all university students, faculty, staff, and community members to sing and perform a variety of choral music. This ensemble rehearses on Tuesday evenings from 5:30-7:30pm and performs each semester in Spivey Hall. The schedule of the Community Chorus is designed to help ensemble members develop vocal and musical skills in an enjoyable environment with minimal constraints on time outside of rehearsal. The Clayton State Community Chorus combines high musical standards with an emphasis on building community and enriching the lives of chorus members and audiences alike.

Most communication in this ensemble will occur via email. Please check your email regularly, and respond when appropriate, to ensure that lines of communication are open.

**Director Information:**

Dr. Michael Fuchs  
phone: (678) 466-4757  
fax: (678) 466-4769  
e-mail: MichaelFuchs@Clayton.edu  
internet: [http://faculty.clayton.edu/mfuchs](http://faculty.clayton.edu/mfuchs)

Music Education Building, Room 156

**Chorus Rehearsals:**

**Classroom:**

Music Education Building, Room 157

**Class times:**

5:30 – 7:30 PM, Tuesdays  
Concerts and additional rehearsals listed below.
Registration Fee:

The registration fee for the Clayton State Community Chorus is $50.00 per semester ($25.00 for current CSU students). This payment must be received by August 26th, 2016 for participation in the fall semester. Payment can be made by check or credit card. Checks or Money Orders should be made payable to Clayton State University. We cannot accept cash for registration fees.

Some need-based scholarships are available for those with a demonstrated financial need. Please see Dr. Fuchs for more information and a scholarship application.

Music Information:

Music will be provided. While the music belongs to the University, it is lent free of charge with the understanding that it will be returned in good condition. If music is lost or damaged, chorus members are financially responsible at approximately $5.00 per piece of music (larger and more expensive scores will have a higher replacement cost.) Music and folders are due after the concert on Sunday, December 4th.

Other Requirements:

Black three ringed binder.
Pencil (sharpened) and eraser.
Chorus members must bring music, folder, and a pencil to every rehearsal.

Concert Attire:

Concert attire is all black. Specifics and more information will be provided during the course.

Rehearsal Attendance:

Chorus members are expected to be punctual and to attend every rehearsal. While conflicts and previous engagements may require some rehearsal absences, it is important to understand that every rehearsal is important in an ensemble such as this. Open communication about potential conflicts, illness, or other attendance and participation issues is vital for the success of this ensemble. Please don’t hesitate to contact me via email (MichaelFuchs@Clayton.edu) or phone (678-466-4757).

Choristers who miss more than four (4) rehearsals throughout the term may be asked, at the discretion of the director, to not sing in the concert or to remove themselves from the chorus for the remainder of the term. Excessive tardiness may also be cause for non-participation or removal from the chorus.
Chorus Schedule:
Schedule subject to change and revision.

<table>
<thead>
<tr>
<th>Rehearsal</th>
<th>Date</th>
<th>Details / Additional Information</th>
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<tbody>
<tr>
<td>1</td>
<td>Aug 16</td>
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<td>2</td>
<td>Aug 23</td>
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<td>8</td>
<td>Oct 4</td>
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<td>9</td>
<td>Oct 11</td>
<td><strong>CSU Fall Break – No Rehearsal</strong></td>
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<td>10</td>
<td>Oct 18</td>
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<tr>
<td>11</td>
<td>Nov 1</td>
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</table>
|           |        | **CONCERT**  
          | Saturday, Nov 5 | Shakespeare Festival Performance  
                             with Griffin Choral Arts Chamber Choir  
                             SPIVEY HALL  
                             Call: 5:00 PM / Concert: 7:30 PM     |
| 12        | Nov 8  |                                                                                                 |
| 13        | Nov 15 |                                                                                                 |
| 14        | Nov 22 |                                                                                                 |
| 15        | Nov 29 | **Christmas at Clayton State Dress Rehearsal with CSU Chorale and Orchestra**  
                             Portion of 6:00 – 10:00 PM                                           |
|           |        | **CONCERT**  
          | Friday, Dec 2 | Christmas at Clayton State  
                             SPIVEY HALL  
                             Call: 5:30 PM / Concert: 7:30 PM     |
Health and Safety for Musicians

Health and Safety concerns for musicians apply to all music faculty and staff, to all music majors and minors, and to any student enrolled in music classes, particularly applied music and ensembles. Hearing concerns, vocal health, and muscle injury are an everyday part of the music profession. Musicians must take an active role in making informed decisions to help maintain their own health and safety.

The Division of Music at Clayton State University provides for the benefit of our students, faculty, and staff information regarding best practices in health and safety for musicians. Information and a list of resources is linked from the Division of Music webpage (http://www.clayton.edu/vpa/music), and additional information will be presented periodically each academic year as part of the MUSC 0890 (Recital Attendance) course. If you have specific questions or concerns regarding injuries or other music-related health issues, ask your applied instructor or ensemble director for assistance and additional resources.

Disruption of the Learning Environment

Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class.

More detailed descriptions of examples of disruptive behavior are provided in the Clayton State University Academic Catalog and Student Handbook starting on page 14.

Cell Phones:

The use of cell phones and other electronic devices is prohibited. Chorus members are expected to be attentive and engaged in the rehearsal process, even if it doesn’t directly involve them personally.

General Conduct Policy:

As ambassadors of Clayton State University, the Department of Visual and Performing Arts, and the Division of Music, all choristers will adhere to the highest standards of personal demeanor, physical appearance, personal grooming, and personal conduct both in performance and rehearsal settings. Perfume, hair-spray, and skin lotion can be especially disruptive in rehearsals and concerts due to strong chemical smells and shall not be used.
Important dates:

Additional Rehearsals, Dress Rehearsals, and Concerts

<table>
<thead>
<tr>
<th>Activity</th>
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</tr>
<tr>
<td>Christmas at Clayton State CONCERT</td>
<td>Sunday, Dec 4</td>
<td>SPIVEY HALL Call: 1:30 PM Concert: 3:00 PM</td>
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SAVE THE DATE

Thursday, April 27th, 7:30 PM
Clayton State Community Chorus Spring Concert with Southern Crescent Symphony Orchestra

*Requiem* by Gabriel Fauré

Last update: April 18, 2016