Clayton State Celebrates National Recreational Sports & Fitness Day February 22

By John Shiffert, University Relations

Clayton State University is taking part in National Recreation Sports & Fitness Day for the first time in 2008.

Every year, the National Intramural-Recreational Sports Association (NIRSA) proclaims Feb. 22 as National Recreation Sports & Fitness Day in honor of NIRSA’s founding on Feb. 22, 1950. This year, Clayton State will be taking part in the wake of the formation last year of the University’s Department of Recreation and Wellness.

“Holding National Recreation Sports & Fitness Day is a division goal within the Division of Student Affairs for this year,” says Cindy Lauer, director of Recreation and Wellness. “This event has a nationwide focus on the positive benefits of recreational sports, fitness and wellness. Physical activity is important for good health. We want to open people’s eyes to the fact that physical activity can be fun.

“It’s a day to play. There will be something for everyone.”

In this case, Lauer points out, “everyone” means everyone on the Clayton State campus, be they students, faculty or staff - a wide variety of activities running concurrently between 10 a.m. and 2 p.m. on Friday, Feb. 22. The National Recreation Sports & Fitness Day events will center in and around the University’s James M. Baker Center and will include activities in four categories – recreation (aka Fun & Games), information, health assessment and fitness.

Highlighting the day will be fitness competitions for both students and Clayton State employees. Each fitness competition will consist of three parts -- Bench Press Contest (for relative strength), a Total Gym Pull Up Contest, and the Balance Creek Contest. Cash prizes will be awarded for each individual student competition, and an overall Clayton State University Fitness Champion title will be awarded for both students and employees. The male and female with the most points accumulated by competing in each contest will win the overall title of “Clayton State Fitness Champion” and the winners’ names will appear on a perpetual plaque that will be on display within the new

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College of Arts & Sciences Dean Candidates Visiting Campus

Four finalists (listed below) for the College of Arts and Sciences dean position will be on campus in February. The first interview, Dr. Carol Pierannunzi, was held on Wednesday, Feb. 6.

Each candidate will make a presentation in room UC 272 of the Baker Center from 2:50 p.m. to 3:50 p.m., and all campus is invited. See below for the dates of the candidates’ presentations, with the next one scheduled for Thursday, Feb. 14.

Finalists for Dean, College of Arts and Sciences:

Wednesday, Feb. 6 -- Carol Pierannunzi, Ph.D., University of GA, Political Science; Currently Director of Burruss Institute of Public Service & Research at Kennesaw State University.

Thursday, Feb. 14 -- Beverly Mason, Ph.D., Brandeis University, Sociology; Currently Associate Professor, Social Science & Criminal Justice Division at Benedict College, SC.

Monday, Feb. 18 -- Johnnie Myers, Ph.D., Clark Atlanta University, Political Science; Currently Interim Dean, College of Liberal Arts & Social Sciences, Savannah State University.

Tuesday, Feb. 26 -- Connie Richards, Ph.D., Kansas State University, English; Currently Interim Dean, Fulton School of Liberal Arts at Salisbury University, MD.
Wendy Burns-Ardolino Looks at Reshaping Women With Her New Book

By John Shiffert, University Relations

Clayton State University Assistant Professor & Coordinator Integrative Studies & Women's Studies Dr. Wendy A. Burns-Ardolino is looking at the reshaping of American women… or, at least, the cultural significance of the relationship between American women and their bodies as mediated by both traditional and contemporary foundation garments.

Burns-Ardolino’s new book, “Jiggle: (Re)Shaping American Women” has just been released by Lexington Books (www.lexingtonbooks.com). Beginning in the 1930s with a discussion of traditional foundation garments, Burns-Ardolino analyzes contemporary shapewear in terms of shaping women physically, culturally and socially.

“This book is for everyone,” she explains. “But, particularly for people interested in cultural studies, sociology, media studies and women’s studies. The popular audience would most likely be women who wonder about how other women experience their bodies and how the media influences how women see and experience their bodies.”

Focusing on the corporate, cultural and individual practices and meanings of women’s experiences with foundation garments, Burns-Ardolino says her goal in writing “Jiggle” is to raise awareness and consciousness about how women experience their bodies, and to continue a discussion about how women’s social agency is linked to femininity and female embodied experience.

“For a long time I have been concerned about femininity and what you might call the trappings of femininity and their cultural significance,” she says. “I began research in 1999 and writing began shortly thereafter.”

Where does an author research a subject like the cultural significance of women’s undergarments? Well, “Life” magazine is a good place to start. Burns-Ardolino points out that the Feb. 8, 1937 issue of “Life” provided an article entitled “A Good Figure Costs American Women $65,000,000 a Year.” In total, Burns-Ardolino references trade journals, industry data, statistics, advertisements and telephone surveys and interviews with women to produce the information for “Jiggle.”

However, this is far from just a study of old “Life” ads. Described by one reviewer (Roger Lancaster, author of “The Trouble with Nature: Sex in Science and Popular Culture”) as “scholarly, yet accessible,” “Jiggle” shows how fashion and beauty culture reflect larger cultural power struggles, arguing that women should not be complicit in alienating themselves from their bodies, but rather should embrace their bodies’ multiple capacities as they practice fashion, femininity and gendered performatives.

Predictions of Portal Progress Pursuant to Platform Production

By Dolores Cox, Image and Communications

The Luminis Portal is taking shape and moving closer to implementation. Dr. John Bryan, vice president of the Office of Information Technology and Services (OITS) and the project sponsor, anticipates that the Portal will go live in early March. During February, the project team is concentrating on content development.

Preliminary layouts are in place based upon results obtained from focus groups, content planning sessions, and meetings with individual departments to determine needs and objectives. Significant work is required to create text, links, and images that will provide focused communication of information. Tom Marshall, Ben Simpson and Luca Yearsovich in OITS have been instrumental in constructing and refining the Portal’s content, as has Leanne Scott in the Office of University Image and Communications. In addition, policies and procedures which will guide the continuing operation and development of the Portal must be produced. The next step for the Portal is the Platform Production Readiness Review, which will be conducted during the week of Feb.11.

Jeff Handa, the SunGard Luminis representative who has been on board since the project kickoff in September 2007, will be working with the project team to evaluate the Portal’s status as well as giving recommendations which will assist the team in reaching full preparation for going live. This includes all aspects of the project: technical, organizational, communication, and training.

Stay tuned for more updates on the Portal. In conjunction with the new student email conversion, the Portal will serve as a pivotal communications vehicle. Students will be able to access Exchange email, Banner, and the DUCK via a single sign-on – using one Network ID and password. Faculty and staff will also benefit from the single sign-on to access email, Banner, and much more.
Georgians See Higher Education as Key to Success

Almost all Georgia residents (98 percent) say that a college education is either very important (83 percent) or somewhat important (15 percent) for an individual to succeed in life today, according to the latest Peach State Poll. When considering the importance of higher education, quality is the most important concern. A majority of Georgians (55 percent) said that they would not compromise quality for wider access to Georgia’s colleges and universities.

“What was Who at Auschwitz: Insights from the Höcker Album,” a lecture accompanied by PowerPoint illustrations, will be presented at Clayton State University by Dr. Joseph Robert White, Bader Foundation research assistant, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, on Thursday, Feb. 21.

The Höcker album, which was recently acquired by the Museum, was created by members of the staff of the Auschwitz death camp while it was in operation during World War II. The album contains more than 100 snapshots that depict the behind-the-scenes lives of these individuals while they managed the deaths of more than one million persons.

White’s hour-long lecture will start at 12:30 p.m. in room 272 of the University’s James M. Baker Center and is free and open to the public.

Consistent with their support for higher education, a majority of Georgians’ with children who have not yet completed high school (61 percent) have started saving for their children’s college education. Household income is a factor. While 67 percent of those with household incomes exceeding $30,000 have started saving, only 38 percent of those with incomes lower than $30,000 have.

The Peach State Poll is a periodic survey of public opinion conducted by the University of Georgia’s Carl Vinson Institute of Government.

Other Peach State Poll results:

- Household income is a factor in saving for college. While 67 percent of those with household incomes exceeding $30,000 have started saving, only 38 percent of those with incomes lower than $30,000 have.
- For those with household incomes below $30,000 and for those with no college degree, access is more important than quality.
- Commensurate with their belief in the importance of education, 80 percent of those with children say that the eldest is very likely to attend a four-year college or university, and another 12 percent say that it is somewhat likely.
- Without the Hope Scholarship, only 33 percent of Georgia residents think that a college education in Georgia is either very affordable (4 percent) or somewhat affordable (29 percent).

These data were taken from a Peach State Poll survey conducted between November 19 and December 2, 2007. The poll included 800 telephone interviews of randomly selected adults in Georgia. For a sample of this size, the margin of error at the 95 percent confidence level is +/-3.5 percent.

Clayton State to Host Presentation on Holocaust Höcker Album

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Above: Dr. Joseph Robert White
Clayton State University welcomes 2007 Poetry Pulitzer Prize winner Natasha Trethewey to read from her work on Tuesday, Feb. 26 at 7 p.m. in room UC272 of the James M. Baker University Center as part of the University’s spring 2008 Visiting Writers Reading Series.

Trethewey is author of “Native Guard” (Houghton Mifflin 2006), for which she won the 2007 Pulitzer Prize, “Belloq’s Ophelia” (Graywolf, 2002) which was named a Notable Book for 2003 by the American Library Association, and “Domestic Work” (Graywolf, 2000). She is the recipient of fellowships from the Guggenheim Foundation, the Rockefeller Foundation Bellagio Study Center, the National Endowment for the Arts, and the Bunting Fellowship Program of the Radcliffe Institute for Advanced Study at Harvard.


Her first collection of poetry, “Domestic Work” (2000), was selected by Rita Dove as the winner of the inaugural Cave Canem Poetry Prize for the best first book by an African American poet and won both the 2001 Mississippi Institute of Arts and Letters Book Prize and the 2001 Lillian Smith Award for Poetry. In her introduction to the book, Dove said, “Trethewey eschews the Polaroid instant, choosing to render the unsuspecting yearnings and tremulous hopes that accompany our most private thoughts—reclaiming for us that interior life where the true self flourishes and to which we return, in solitary reverie, for strength.”

Copies of Trethewey’s work will be available for purchase, and a question/answer and book signing will follow each reading. To learn more about Trethewey, visit http://www.blueflowerarts.com/ntrethewey.html.

Other events in the series include readings by Clayton State University Creative Writing students on Mar. 26 at 12:30 p.m. in UC 322 and the annual Poetry Palooza/“Cygnet” Literary Magazine Launch on Apr. 17 at 7 p.m. in UC 272.

Clayton State to “See-Thru” the 14th Annual Atlanta Garden & Patio Show

The 14th Annual Atlanta Garden & Patio Show is taking place from Feb. 7 to Feb. 10 at the Cobb Galleria Centre. And Clayton State University is there.

If you don’t see the connection between a comprehensive, metropolitan university and a garden show, then you don’t know Clayton State Director of Continuing Education Janet Winkler.

“We have a partnership with the We Teach House Institute to offer home inspection and codes training,” she explains. “Their organization builds and displays the showcase See-Thru House. It is an opportunity for all of the companies who offer services related to building or remodeling a home and are a part of their Consult A Pro group to display their products and services. Clayton State Continuing Education and the Admissions Office will have an exhibit table next to the See-Thru House.”

The See-Thru House is appearing at the garden show in partnership with the We Teach House Institute and Clayton State. The See-Thru House is an innovative approach to explaining how a house works from the inside out that will catch the attention of homeowners and “wow” children of all ages. A scaled down cutaway of a home, it’s designed to show the components of how a house works from the inside out including structural integration and will be of special interest to home owners, those planning a remodeling project, future home buyers or sellers, or anyone with housing issues.

Clayton State faculty and staff have the ability to attend this exciting show via a two-for-one offer on adult tickets by purchasing tickets online at: www.AtlantaHomeShow.com. Simply click on the Ready to Buy My Tickets Now button in the upper left hand corner of the Home Page and you will be taken directly to the online ticket purchasing page. Enter clayton in the promotional code box and your special offer will appear. Enter quantity of one for every two tickets you want to buy… no limit to the number of tickets you may order!
Clayton State Students Prepare for “The Medium”

A total of eight Clayton State University students from throughout the metro area are preparing for the Spivey Hall stage on Feb. 22 and Feb. 23 as part of the Clayton State Opera’s performance of Gian Carlo Menotti’s “The Medium.”

Menotti’s “A Hand of Bridge” will open both nights’ performances as a 10 minute long curtain-raiser, starting at 7:30 p.m., followed by “The Medium.” Both the Friday and Saturday evening programs will last approximately 80 minutes. General admission is $10 and students may purchase tickets for $5. Admittance is free for Clayton State students, faculty and staff with their valid LakerCard.


Not the classroom dialog typically heard at Clayton State University, unless you’re one of four students taking part in the Clayton State Opera’s performance of Gian Carlo Menotti’s “A Hand of Bridge” on Feb. 22 and Feb. 23 in Spivey Hall. “A Hand of Bridge” will open both night’s performances (the concluding performance each night will be Menotti’s “The Medium”) as a 10 minute long curtain-raiser, starting at 7:30 p.m.

“This piece is about two affluent suburban couples that regularly meet for a hand in bridge; however, it soon becomes obvious that no one’s mind is actually on the game at hand,” notes Dr. Kurt-Alexander Zeller, Clayton State’s director of Opera and Vocal studies. “One thing that is unusual about this piece — since the action takes place during a game of bridge, I had to teach the students how to play bridge in order to stage it. In how many classes do the students get academic credit for learning card games? And who says that professors never get to teach outside of their disciplines?”

The multi-talented Zeller will be directing four (naturally) Clayton State students in, “A Hand of Bridge;” freshman tenor Jose Caballero from McDonough, sophomore soprano Kristy Bryant from Lithonia, sophomore baritone Afolabi Giwa from Fairburn and senior soprano Christina Patterson from Stockbridge. Patterson is bidding farewell to the Clayton State Opera’s stage after playing many roles; in all, these are her fourth and fifth (she’s also in “The Medium”) for the Clayton State Opera.

Although Wimberly is debuting in the Clayton State Opera, she already been a soloist in campus events and in concerts with the Clayton State Chorale and she was chosen by competitive audition for the fall 2007 Georgia National Association of Teachers of Singing master class.

“Both Lianna and Shellee were invited to be soloists in Messiah with the Southern Crescent Symphony Orchestra in December of 2007,” adds Zeller. “Stephen Odom has the unusual [assignment] in an opera of playing a major role who neither sings nor speaks and has to express himself solely through movement assignment,” says Zeller. “[However] this is not unique — there are several notable operatic mute roles.”

Other Clayton State student performers in “The Medium” include: senior soprano Leah Davis (Griffin); freshman soprano Nicole Wilder (Conyers); sophomore bass-baritone Martin Hardin (Stone Mountain); senior soprano Christina Patterson, who also has a role in “A Hand of Bridge” (Stockbridge); and senior mezzo-soprano April Greenway (Fayetteville).

“Stephen Odom has the unusual [assignment] in an opera of playing a major role who neither sings nor speaks and has to express himself solely through movement assignment,” says Zeller. “[However] this is not unique — there are several notable operatic mute roles.”

Playing an unusual role in “The Medium” is sophomore Stephen Odom from Stockbridge. Although Odom is pursuing his B.A. in Music, he won’t need his musical talents in this opera… his character, Toby, is mute.

Clayton State Students Prepare for “The Medium”

By John Shiffert, University Relations

Clayton State’s director of Opera and Vocal studies. “For instance, she was Queen Dido in last year’s production of Dido and Aeneas and will be graduating this spring, so this is the community’s last chance to hear her.”

“An interesting thing about [“A Hand of Bridge”] is that all the singers sing out loud both what they are actually saying to the other people in the game, and what they’re thinking to themselves, (thoughts) that the other three in reality wouldn’t be able to hear, so the audience is let in on everyone’s private thoughts,” says Zeller.

And Patterson and her fellow Music majors may have picked up a little more from this opera performance.

“I now expect to see Music students kicking back in the common areas and playing a nice, civilized game of bridge instead of poker or Uno or video games in their free time,” says Zeller. ■
Disability Resource Center Announces its Disability Resource Collection in the Library

The Disability Resource Center (DRC) is happy to announce that it has established a Disability Resource Collection in the Clayton State Library. The purpose of the collection is to support increased disability awareness and to enhance the availability of disability-related information on campus and in the community. The DRC hopes that the collection will supplement the depth of information available for courses in related academic majors as well as other courses offered at Clayton State.

There are currently 76 titles in the collection, comprised of books, mainstream movies, text books, training DVDs and other materials. Holdings of the collection include topics such as disability rights/history, disability in the media, information on specific disabilities, teaching students with disabilities, accessible technology, universal design, and general disability awareness, to name a few.

To access the collection, go to https://gil.clayton.edu/. Search for key words CSU Disability Resource Center. Please let us know of any suggestions for materials for building the collection by contacting the Disability Resource Center at DisabilityResourceCenter@clayton.edu.

Biomass CEO to Address Business Conference at Clayton State

The Clayton State University School of Business will be holding its Spring 2008 Business Conference on Wednesday, Feb. 20. Headlining the Conference will be an address by Glenn Farris, CEO of Biomass Gas and Electric, who will be speaking on, “Energy in Georgia in the 21st Century: Myths and Reality.”

“Given the international energy crisis and the fact that this is an election year, this should be a hot topic,” notes Dr. Jacob Chacko, dean of the School of Business.

Farris’ address, which is free and open to the public, will begin at 6 p.m. in room 101 of the University’s Harry S. Downs Center.

In late 2001 Farris formed Biomass Gas & Electric, LLC (BG&E) to begin development and construction of commercially viable plants using the LIVG (low-inlet velocity gasification) process under a licensing agreement with Future Energy Resources Corporation (FERCO) Enterprises. BG&E is an energy company developing gas and electric plants utilizing renewable and environmentally beneficial gasification processes. BG&E currently has contracts with Georgia Power Company, The City of Tallahasee and Progress Energy of Florida to provide biomass generated electricity, pipeline gas and hydrogen to the Florida State University Research Labs.

For more information on Biomass, go to http://www.biggreenenergy.com/.

Burns-Ardolino, cont’d. from p. 2

“This book traverses key questions about the media, advertising and fashion. It calls upon us to rethink gender, agency, and embodiment in terms of dressing, shaping, moving, gesturing, and posturing, while never losing sight of how cultural scripts write large -- media representations of women's ideal bodies -- shape lived experiences,” says Lancaster in his review. “Part ethnography, part history, and part cultural criticism, ‘Jiggle’ is more than the sum of its parts: it represents interdisciplinary cultural studies at its best.”

As part of the Women’s History Month Celebration in March, Burns-Ardolino plans to do a reading, discussion and book signing at the Morrow Barnes and Noble. Longer term, she has just completed a book chapter, “Inter(se)x(tions: Gender, Culture and Globalization” for a collection of essays titled Co-opting Culture: Questions of Culture and Power in Sociology and Cultural Studies, which is also under contract with Lexington Books.

“My chapter draws on feminist studies of globalization in order to better understand how wealth, work, decision making, political power, distribution of resources, and enjoyment of rights and entitlements are intersected by gender, race and culture within the structures of current globalization,” she says.

Her present research project, Female Foursomes: TV Women, Types and Tropes, involves analyzing the typologies of women in television dramas, comedies and sitcoms where the ensemble cast is centered on the lives and experiences of four women, e.g., The Golden Girls, Designing Women, Living Single, Sex in the City, Cashmere Mafia, and Women’s Murder Club.

“I identify the patterns of foils, heroines, villains and victims and examine these women-centered programs in order to understand the interrelationship of characters, of social, work, and home environments, of social problems and of tensions between and among each of these component parts,” she explains.
Public Safety Officers Trained With “As Real As it Gets” Scenarios

By Erin Fender, University Relations

Clayton State University’s public safety officers trained with “as real as it gets” scenarios on the Griffin Police Department’s AIS-PRISM judgmental use of force simulator last month as a part of their annual training.

“Similar systems have been around for years, but with the current technology this simulator provides state of the art training which test the officers’ ability to react in a shooting situation. It not only tests officers’ accuracy and timing, but also their ability to react in a highly stressful situation. The training received is ‘as real as it gets,’” says Lt. Rex Duke, interim director of Public Safety.

The AIS-PRISM simulator is designed to test and train officers on many issues including verbal commands as well as their marksmanship ability. This unit also contains a “shootback” simulator which allows the instructor to shoot back at the officer in training if it appears that the officer is not taking full advantage of provided cover during the shooting situation.

As the mobile training simulator says, the scenarios are “as real as it gets.” The simulator uses life-size video of actor’s role playing different scenes in which the instructor can manipulate the ending to create a shoot or no shoot scenario based on the officer’s training needs and performance during the event.

“This test officer’s ability to react to physical stressors in realistic life threatening scenarios and is also a gauge which can be used to identify officers’ shortcomings. It can assist our department in planning the appropriate training needs and levels of each Officer,” says Duke.

During the scenarios a video is made of the officer in training, allowing the instructor to review and break down their actions. Lt. Darrell Dix of the Griffin Police Department provided the instruction for Clayton State’s public safety officers.

“During these training scenarios our officers here on campus did quite well in their performance in relation to their abilities and judgment. This could be based on the fact that our officers are given this training annually in additions to firearms qualifications, and other related training events which also tests their abilities and judgment,” says Duke.

Fitness Day, cont’d. from p. 1

Student Activities Center. The fitness champions will also receive a certificate of their achievement.

The “Fun and Games” part of National Recreation Sports & Fitness Day will feature a Mega Group Exercise Session at noon and 12:30 p.m. You can also play Hide & Seek at 11:30 a.m. and 1:00 p.m., plus there will be 4-Square and Volleyball games as well.

Information tables for National Recreation Sports & Fitness Day will include; the Department of Recreation & Wellness/The Wrecking Crew, Student Health Services, the Counseling Center (Stress Management/Eating Disorders Information), Dental Hygiene, free nutrition information from Southern Regional Medical Center, and free chair massages by Integrated Wellness. Other games/recreation activities may also be added later.

The Assessment tables will include blood pressure screening (from Student Health and Dental Hygiene), cholesterol screening (Student Health Services table), body fat analysis (Southern Regional Medical Center), and the Health & Fitness Management table where you can do the Curl-up test, the Push-up test, the Sit & Reach test for flexibility, body fat assessment, and a personal health history assessment.

“We want to get the entire campus community involved. We want the faculty and staff to be involved, and to encourage students to get involved,” says Lauer. “This is pilot year for the event. Next year, when our student housing and student activities center open, it will be a whole new ball game… we’ll go longer and on a larger scale.”

Other Clayton State departments involved in National Recreation Sports & Fitness Day include Health and Fitness Management, Dental Hygiene, the Nurse Managed Clinic and Counseling Services.
Across the Campus...

Center for Academic Success
The Office of the Dean of Retention & Student Success and the Center for Academic Success are sponsoring the Third Annual CARE Fair - An Academic Support Services Event, on Thursday, Feb. 14, from 11:30 a.m. to 1:30 p.m. and from 4:30 p.m. to 6:30 p.m., on Main Street in the Baker Center. This fair will provide an opportunity for departments to promote programs and services that support student success and retention. Faculty and staff are asked to encourage students to attend. Departments can still reserve a table by contacting Mark Daddona at markdaddona@clayton.edu or ext. 4095 or Marcia Bouyea-Hamlet at marciabouyea-hamlet@clayton.edu or ext. 4106.

Financial Aid
The Clayton State University Office of Financial Aid is taking the Fifth… the Fifth Annual Financial Aid Awareness Fair, that is. Scheduled for Wednesday, Feb. 13, the Financial Aid Awareness Fair will run from 11:30 a.m. to 2 p.m. and from 4 p.m. to 6 p.m. on “Main Street” on the second floor of the University’s James M. Baker Center. Lender representatives will be on hand and “browse tables” will be set up to provide individuals with information on financial aid. In addition, free seminars will be held by Peer Financial Counseling, and staff from the Clayton State Office of Financial Aid will be on hand to answer questions.

Payroll
Effective Monday, Jan. 14, all payroll checks will be distributed from the Bursar’s Office in the upper level of the Student Center Building. To see the office hours go to this link: http://adminservices.clayton.edu/businessoffice/. Then click on office hours and contact information. All personnel picking up pay checks are required to show a valid ID. No exceptions!

As of Apr. 1, 2008, Clayton State University will mail all payroll checks on pay day. To ensure prompt delivery be sure to update your address information on the Employee Self Service web site. For even faster delivery, sign up for direct deposit. You may do so by going to the Human Resources Self Service web site or contacting Human Resources for assistance.

Political Science
February may be a cold month, but Clayton State University will hear a hot topic on Friday, Feb. 15 when Alan Essig, executive director of the Georgia Budget and Policy Institute, will give a talk entitled, “Reality Check: Tax Reform in Georgia.” Essig’s address will be held in room B14 of the University’s Lecture Hall from 12:30 p.m. to 1:20 p.m. The event is sponsored by the Clayton State Political Science Association and is free and open to the public.

Public Safety
The Guaranteed Ride Home (GRH) program for employees will be changing soon and on-site administrators will no longer be required. This means that you do not have to call someone in Public Safety for the GRH Program. Commuters will need to contact 1-87-RIDEnet by calling the 1-87-RIDEnet (1-877-433-3463) hotline to arrange a GRH trip. All (new and current) participants are required to submit the 2008 registration form to enroll in the GRH program. If you are a Clayton State University employee who takes alternate transportation to work, you should fax (404-463-2288) the completed form as soon as possible to maintain eligibility. Certain restrictions are in place and GRH is limited to five a year. See web pages for more information.

Smith Awards
Which Clayton State colleague would you like to see honored? The Smith Staff Award is presented to one full-time staff member each spring in recognition for his/her outstanding achievements at Clayton State University. The award committee will accept nominations until Wednesday, Feb. 20 and will select five finalists based on the information submitted. To nominate a colleague, please ask your Staff Council representative for a nomination form or go to http://adminservices.clayton.edu/staffcouncil/. Click on Smith Award and then nomination form (online).

University System of Georgia
The latest issue of the University System of Georgia's The System Supplement is now available online at http://www.usg.edu/pubs/sys_supp/. Stay abreast of what's happening around the University System.

Jobs! Jobs! Jobs!
Senior Career Academy – Feb. 18-21; 5 p.m. – 7 p.m.

Students who expect to graduate in May or August 2008 are invited to participate in a series of seminar-styled sessions with personalized career assistance and networking opportunities to help launch your career. Senior Career Academy is limited to 15 participants. Registration Deadline is Feb. 14. Call Career Services (678-466-5400) today for more information and to RSVP.
**Jobs! Jobs! Jobs!**

**On-Campus Interviews**

Thursday, Feb. 21s 11 - 4pm
Dixie Aerospace, Inc.
See details on LakerTRAK
To schedule an interview time for Inside Sales Representative or Sales System Analyst:
- Call the Career Services Office 678-466-5400
- Submit resume before Feb.12th to ryanwhitfield@clayton.edu
Re: Dixie Aerospace
**NOTE:** GPA minimum of 2.5 and Student Graduation date/semester - End of 2008, Senior/Grad or Alumni

**Job and Internship Search:**

**Job and Internship Search:**
Clayton State University password: SUCCESS

**Part-Time Jobs:**
http://adminservices.clayton.edu/career/JobPostings.aspx

**Internships:**
http://adminservices.clayton.edu/career/LakerTRAK.htm

**Full-Time Jobs:**
http://adminservices.clayton.edu/career/LakerTRAK.htm
(Remember to post your resume for employers to see)

**FEDEX SMARTPOST**
2 positions
Full Time and Part Time

**ALLAN VIGIL FORD**
Lube Technician
Part Time (experience preferred)
Apply in person at dealership

**DIXIE AEROSPACE INC.**
Inside Sales Representative and

Sales Support Analyst
Full Time Entry Level

**CLAYTON COUNTY PUBLIC SCHOOLS**

Administrative Assistant II
Sales Support Analyst
Full Time Experienced

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**ANNOUNCEMENTS**

**PROJECT VOTE SMART SUMMER INTERNSHIPS**

Project Vote Smart is hiring up to 80 interns for the 2008 Presidential Election. Positions in: media, research, information technology, public relations and membership.

Location: working and living at a wilderness retreat in the Montana Rockies, which offers numerous outdoor activities, including hiking, biking, camping, fishing, swimming, and much more.

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As part of the Customer Service Improvement Initiative, the Registrar’s Office has begun awarding the Star Award within their office. The award is given monthly to the employee who consistently demonstrates exemplary customer service to students, faculty, and staff. A trophy is passed around monthly to the winner; however each person recognized will receive an engraved paperweight as a memento.

For more information contact Human Resources Office, 1300 Commerce Drive, First Floor, Decatur, Georgia 30030 (404) 371-2332

**THE TOP 500 ENTRY LEVEL EMPLOYERS OF 2008**
The "Top 500" list is posted at http://www.collegegrad.com/topemployers
Kreutzer Returns to Pace
Clayton State Women at Tennessee State Invitational

By Lee Wright, Sports Information

Four-time All-American Allison Kreutzer returned to the Clayton State Laker women’s track and field squad last week and helped the team to a pair of top five finishes at the Tennessee State University Invitational.

The senior, who had been sidelined all year with a foot injury, and hadn’t competed for the Lakers since last spring’s NCAA Division II outdoor track championships, earned a runner-up finish in the 5,000-meters and anchored the team’s distance medley relay team to a fourth place finish.

Meantime, the Lakers’ 4x200-meter relay record fell by nearly five seconds. The team of Jon Taylor, Kara Stokes, Natasha Gass and Keisha Etienne improved the team’s record to 1:52.77 while finishing seventh in the event. For the season, the squad has set five team marks.

“It was nice to have Allison back with the team,” said Laker head coach Mike Mead. “She’s a little rusty, but she’ll be back quickly.

“Our bunch held their own. Keisha was competitive in her three events, Chelsea Ellis ran three solid races and Natasha Gass had her best long jump of the season. Just about everyone who has been healthy showed improvement. We have a few who are coming off the cold and or flu who have gotten a little behind.”

Kreutzer ran 17:55.35 in the 5,000-meters -- about six seconds off the NCAA Division II provisional mark for the event. In 2007, she ran 17:30.44 during the indoor season and earned her first trip to the Division II indoor national meet. She helped the distance medley relay team -- that included Ellis, Etienne and Terrica Hamilton -- to a 12:52.78 finish.

Ellis had a busy meet, running the mile in 5:34.59 to finish seventh overall, then ran the lead leg on the distance medley relay before finishing the day running 2:29.69 to win her heat in the 800-meter run. Gass jumped 16-8¾ for her second best indoor mark in the long jump.

The Lakers will be idle this weekend to prepare for their final indoor meet of the season on Feb. 16 when they compete in the Carolina Chick-fil-A Invitational at the University of North Carolina.
Clayton State’s Simmons, Rolle Hit NCAA Provisional Marks at Indiana Relays

By Lee Wright, Sports Information

The Clayton State Laker men’s track and field duo of Eric Simmons and Ahmad Rolle made NCAA Division II provisional marks at the Indiana Relays, while Au Nguyen led the Lakers to two team records. He was part of the Clayton State distance medley relay team, along with Anthony Aguilar, Waldy Berkheide and Sherard Polite, that finished fourth overall in 10:53.58 to better the team’s indoor record by 20 seconds. Later in the meet, Nguyen established the team’s 5,000-meter record with a time of 16:23.34.

“We had a very productive weekend in two states,” said Laker head coach Mike Mead. “Eric and Ahmad had very successful meets. Ahmad had a major breakthrough in the triple jump and will likely be ranked in the top eight among Division II triple jumpers once all the weekend results are updated. Au had a nice double and has had a solid indoor season to this point.”

The Laker men’s squad regroups this week as it prepares for its final indoor meet of the regular season on February 16 when they compete in the Carolina Chick-fil-A Invitational at the University of North Carolina.

Meanwhile, at the Tennessee State University Invitational, Nguyen led the Lakers to two team records. He was part of the Clayton State distance medley relay team, along with Anthony Aguilar, Waldy Berkheide and Sherard Polite, that finished fourth overall in 10:53.58 to better the team’s indoor record by 20 seconds. Later in the meet, Nguyen established the team’s 5,000-meter record with a time of 16:23.34.

Simmons and Rolle competed for the second straight season at the Indiana Relays, hosted by Indiana University. Simmons ran provisional times in the 200-meter dash and 400-meter dash events, finishing second in the open 200-meter dash in 21.89. On Friday evening, Simmons ran 48.77 in the 400-meter dash to better the D-II provisional mark for the third straight indoor season.

Rolle had the single-best Laker performance of the weekend in the triple jump. The junior leaped 48-8¼ on Saturday to not only make the D-II provisional list, but to better his own school record by nearly a foot and finish second in the event.

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Clayton State University’s Mock Trial Team

Clayton State University’s Mock Trial team competed in the South Atlantic Regional Mock Trial Tournament on Feb. 1 and Feb. 2. The tournament was held at Furman University in Greenville, S.C.

“The weekend was exciting, and fun, but unfortunately we were not able to advance to the National Regional. We are looking forward to competing next season” said Roland Benoit, Jr.

The Clayton State Mock Trial Team is coached by Dr. Felicia Walker-Stewart and Dr. Hamin Shabazz is the team advisor. The team includes; junior Niassa Anderson (Norcross), junior Roland Benoit, Jr. (Brooklyn, New York), sophomore Marcus A. Dickerson (Bronx, New York), senior Jeffrey Harden (Jonesboro), sophomore Natalia Peterson (Albany, Ga.), senior Christina Semple (Stone Mountain) and junior Tracey Stegall (Atlanta).

Trivia Time

One Tin Soldier

By John Shiffert, University Relations

In an attempt to separate the cognoscenti from the dilettantes on the pop music side of trivia, last issue’s question was deliberately vague... What One Hit Wonder song became a One Hit Wonder for two different pop groups?

With just one additional hint, that the second version was the title song to a truly execrable Warner Brothers movie, three of our trivia greats came through.

The song was “One Tin Soldier,” originally a modest hit (in 1970) by a group called The Original Caste. Don’t worry if you’ve never heard of them, no one has since then. Then, something over a year later, a completely different and just as unmemorable group, Coven, did a cover of the Original Caste song – the two versions are essentially indistinguishable – that became a monster hit because it somehow became the theme song or the title song or something for a really bad, though very popular, action/kung fu/western movie, “Billy Jack,” that more or less focused on Native Americans during the Civil Rights movement. Sort of. Think the Lone Ranger meets Bruce Lee and you’ve got the idea. Exactly what this bit of tripe (it was woefully acted by Tom Laughlin in the title role) had to do with an anti-war song has yet to be determined by pop culturists throughout the land.

Nonetheless, kudos to Todd Birchfield (who modestly refused to explain how he got the answer), Rob Taylor (who knew because he showed “Billy Jack” at Clayton State back in the 70s when he was Director of Student Life) and Lou Brackett (who’s just an all-around trivia expert) knew the correct answer. And, a special citation to University Relations’ Erin Fender, who is putting together Campus Review while Lauren Graves is on maternity leave. Although she’s not eligible, Fender did indeed have the first correct answer, despite the fact that both songs and the movie were way before her time.

Moving up a little in time, though sticking with music, what was the name of the band that opened the Live Aid concert from Philadelphia in 1985, and how did the band come by that name?
Golfers Finish Fourth in the Outback

By Lee Wright, Sports Information

After jumping out to a second-place standing on Feb. 4, the Clayton State Laker men’s golf had to battle the elements on Feb. 5 in the final round of the Outback Steakhouse Intercollegiate.

However, the elements didn’t appear to have a huge effect on the Lakers as Clayton State shot a 299 in Tuesday’s final round to finish fourth overall in the 16-team field with a 592. Clayton State finished one stroke ahead of 15th-ranked Armstrong Atlantic, plus five strokes behind Lander and six strokes behind 11th-ranked Columbus State. Second-ranked St. Edwards shot a 284 in Tuesday’s final round to win the tournament with a 578.

It was the fourth Top 10 finish in a tournament for Clayton State combined this fall and spring. Individually for the Lakers, junior Will Wilcox shot a 73 on Tuesday and finished the tournament tied for fifth overall with a 1-over par 143. Wilcox finished four strokes off the lead of individual medalist Chris Wolfe from Armstrong Atlantic, who won the event with a 3-under 139 (71-68). He was selected to the All-Tournament team.

In addition to Wilcox, sophomore Wade Benfield also garnered a Top 10 finish, placing tied for ninth with a 2-over 144 (68-76) after being tied for the lead after the opening round. Also, Jonathan Visconti shot a 155 (80-75), Neil McBride fired a 156 (75-81) and Daniel Sommerville shot a 157 (82-75) to round out the Clayton State scoring.

Next up for Clayton State is the prestigious Matlock Invitational, hosted by Florida Southern, on Feb. 11-12 in Lakeland, Fla.

Lakers Split Eight Decisions in Basketball

The past two weeks saw both the Clayton State men’s and women’s basketball teams play .500 ball as each squad split four Peach Belt Conference games.

The men defeated the Swamp Foxes of Francis Marion 62-44 and then stopped Armstrong Atlantic, 70-61, before losing to UNC Pembroke 53-50 and Columbus State, 74-70.

The women lost to Francis Marion, 84-76 before taking part in a sweep of Armstrong Atlantic with a 62-47 win. They then defeated Pembroke 63-57 before losing to Columbus State, 66-61.

Overall, the men are now 10-10 on the year (6-7 in the Peach Belt) and the women are 13-7 (8-5 in the Peach Belt.)