ENGL 4120: 90 American Realism & Naturalism
CRN 20219, spring 2015, 3.0 semester credit hours (3-0-3)

Dr. Gwendolyn Jones Harold
Office: A&S Bldg., G-210K
Home Page: http://faculty.clayton.edu/gharold/home

On-Campus Office Hours: by appointment only. Please note that Dr. Harold will be on campus on Wednesdays, 2:00-3:30 pm; but these are not official office hours, so please make an appointment.

On-Line Office Hours: Mon 6:00-7:30 pm and Wed 2:00-3:30 pm

The Best Way to Reach Dr. Harold is through email: gwendolynharold@clayton.edu. Please note that Dr. Harold does NOT communicate through D2L email, the email in the online course. I will check email daily, Monday through Friday, but I will not be available on Friday evenings, on Saturdays & Sundays or during school holidays and semester breaks.

Desire2Learn (Online Classroom)

On-line activity will take place in Desire2Learn (D2L), the virtual classroom for the course. You can gain access to Desire2Learn, by signing on to the SWAN portal and selecting: “D2L” on the top right side. If you experience any difficulties in Desire2Learn, please email or call The HUB at TheHub@mail.clayton.edu or (678) 466-HELP. You will need to provide the date and time of the problem, your SWAN username, the name of the course that you are attempting to access, and your instructor's name.

This course is fully-online; there are no face-to-face meetings; therefore, you must understand how to use D2L.

Please view the following Student Tutorials on Using D2L:

General Student tutorials on D2L:
http://www.clayton.edu/hub/d2l#studentTraining

Tutorial on Using “Dropbox”:
https://cidmedia.clayton.edu/DrBo - iPad -20121119 12.50.06PM.mp4

Prerequisites: All students will have completed the following courses with a grade of C or higher: ENGL 1101; ENGL 1102; and at least one of the following sophomore-level literature survey courses: ENGL 2111, 2112, 2121, 2122, 2130, 2131, or 2132.

Course Description, Purpose and Objectives: The course is a cultural study of prose writers from the Realistic and Naturalistic literary movements in American literature. The course emphasizes the social
and historical conditions in America which fostered the advent of Realism and the more modern development of Naturalism. The purpose of the course is to present the changing philosophies of a young nation suffering growing pains through the literary masters of the time. The student will explore the currents of thought, which produced the changes, and to appreciate the artistic modes through which opinion was molded, swayed, and reflected. Also the student will understand and identify the major characteristics of both the Realistic and Naturalistic periods in American literature and will analyze and describe the work of specific authors from both periods.

**Course Goals:** This course, which emphasizes analytical and critical thinking and writing skills, is designed to give students the skills necessary to discuss literary genres, terms, and concepts; an awareness of questions raised by literary texts and addressed by literary scholars, and the ability to write a literary analysis with a defendable, argument or thesis that is supported with the work itself and/or critical, scholarly sources.

Thus, students should be able to perform the following **Learning Outcomes:**

1. Analyze the ways in which language and literature are related to class, culture, ethnicity, gender, histories, race, and sexuality.
2. Interpret texts from various perspectives by using close readings supported by textual evidence, and informed by critical theory.
3. Produce a variety of materials, including oral presentations, for a range of rhetorical contexts.
4. Conduct effective research and writing as it relates to the field of English studies, by using a variety of technological and information sources.

**No Show Policy**

A registered student who does not attend at least one class session (in person or by electronic equivalent) by the posted deadline on the academic calendar is a “no show.” For students enrolled in this online course, attendance will be verified by one of the following: (1) posting an online discussion prior to the no show deadline; or by (2) taking a quiz (the syllabus quiz or Unit 1 quiz). If one of these activities is not completed by **Jan. 22, 2015, at 5 PM**, you will be reported as a **NO SHOW**.

Registration will be cancelled for any student who is submitted to the Registrar’s Office as a “no show”. The “no show” student will not be charged tuition for the cancelled course. However, there may be serious financial aid consequences for students who are receiving financial aid, since this will reduce the number of enrolled credit hours. If students believe their instructor reported them as a “no show” in error, they must contact the instructor immediately to resolve the issue. Although a student will have the right to appeal the course cancellation, consideration will only be given if the student meets all of the following criteria: (1) A minimum cumulative Clayton State GPA of 3.0 (if previously enrolled); (2) No more than two prior “no show” instances at Clayton State; and (3) Recommendation of the instructor for reinstatement into the course. Students are eligible to attend class until the appeal outcome is determined. Appeals must be submitted by email to the dean or designee of the college/school no later than the last day of the third week of classes. The email must include reason for not attending during the first two weeks of class, recommendation from the instructor, and Laker ID.

**REQUIRED TEXTS & COURSE CONTENT**

**You must purchase the following texts:**


All Other Required Texts & Readings are posted in D2L. To find all the other assigned readings for this course, click on Content in D2L.

GRADING

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<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tr>
<td>Quizzes</td>
<td>5%</td>
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<tr>
<td>Discussions</td>
<td>20%</td>
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<tr>
<td>Midterm Essay</td>
<td>15%</td>
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<tr>
<td>Annotated Bibliography</td>
<td>20%</td>
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<tr>
<td>Research Project</td>
<td>25%</td>
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<tr>
<td>Final Essay</td>
<td>15%</td>
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MID-TERM PROGRESS REPORT

Your mid-term grade will be issued by **March 2, 2015**. Your midterm grade will reflect an average of the work that has been completed prior to this date. Based on this grade, students may choose to withdraw from the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, or withdraw online using the Swan by mid-term, which occurs on **March 2, 2015**. The last day to withdraw without academic accountability is **March 2, 2015**.

COURSE ASSIGNMENTS

I. **DISCUSSION QUESTION RESPONSES**

Discussion Posts

There are four Units in the course Content. Each of the four Units is broken down into two sections of content. You are required to post one discussion in each of the two sections in all four Units, **Each Unit will require two complete discussions**. A complete discussion is defined as an initial post and a follow-up post to another student. Therefore, you will have two complete discussions for each of the Content Units. **But keep in mind that each discussion is made up of an initial post and a follow-up to another student.**

In each of the discussions, you will see several “categories” of questions. Under each category, there are several questions you may answer. You need only answer **ONE question in one category**, but answer the question fully.

The due dates for discussions are posted in the course agenda under the Syllabus and Start Items. **Make sure you read “Guidelines for Posting in the Discussion” in the Syllabus and Start Items.**

Please note that you may post in “Questions about the Course” or to “From your Professor” any time during the semester. **In the discussion, check “From your Professor” several times per week – here I will post updates about the course and reminders.**
Make sure that you “Introduce Yourself” in the discussion also. Introduce yourself, but you don’t need to respond to “Questions about the Class” unless you have questions.

**How to Compose Your Posts**

**Initial Posts**

The initial post is a detailed well-organized paragraph with a topic sentence supported with examples and short quotes from the readings. Initial posts are well-written, thought-provoking answers: a mini essay. Answer questions that other students haven’t responded to – be original. A post should include a well-written, thought-provoking answer. You should not say, “Everyone has taken my response,” “I cannot add anymore to the discussion because the class has covered the topic adequately,” or “I agree with Jane.” You can agree or disagree with a post and state your reasons—why or why not?

In addition,

- Each response is required to be posted in the Discussion Section in Desire2Learn.
- Each response will include a controlling statement.
- Each response will be a complete paragraph(s) of several sentences.
- Each response will include direct quotes and/or examples from the primary source.
- Each response will include analysis of the primary source.
- Each response will be written in Standard English in complete sentences.
- Each response will be free of spelling and grammar errors.

A post should include a well-written, thought-provoking answer; think of your post as a mini essay. You should not say, “Everyone has taken my response,” “I cannot add anymore to the discussion because the class has covered the topic adequately,” and don’t simply repeat what other students have already posted – read other students’ posts as well as my responses.

**Responses to Other Students’ Posts**

Your response to another student shouldn’t simply say, “I agree with Jane” or “You make a good point.” If you agree or disagree with a post, state your reasons—why or why not? Always support your posts with specific details or reasons. You response to other students doesn’t need to be as detailed as your initial response, but it should be thoughtful and well-supported. Please note that in the discussion you will see “categories of questions.” You need respond in only one category for your initial response. For your follow up response to another student, you should respond in another category.

**How are Posts Graded?**

You must make an initial post as well as response to another student to receive the full 100 point credit each week. Missed discussions cannot be made up.

A word of caution: do not repeat what others have said; if there are several posts on a question, post to another question. In other words, try not to post information already provided by another post; you should try to be as original as possible. For example, if several students have already defined American Modernism, respond to another question rather than simply repeating the same definition. Therefore, always read my responses to other students’ posts before writing your own post. Repetitive posts will not receive full-credit. Post early!!
Discussions are graded using the following rubric:

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<th>Excellent</th>
<th>Good</th>
<th>Average</th>
<th>Unsatisfactory</th>
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<tr>
<td></td>
<td>90+ pts</td>
<td>80-89 pts</td>
<td>70-79 pts</td>
<td>0-69 pts.</td>
</tr>
<tr>
<td>Delivery of Post</td>
<td>Consistently uses grammatically/mechanically correct posts; posts early</td>
<td>Few grammatical or spelling errors</td>
<td>Errors in grammar/mechanics; posts at last minute</td>
<td>Utilizes poor spelling &amp; grammar in most posts; posts appear &quot;hasty&quot;; posts at last minute</td>
</tr>
<tr>
<td>Relevance of Post</td>
<td>Consistently posts topics related to discussion topic; cites additional references related to topic; provides insightful, in-depth analysis of topic</td>
<td>Frequently posts topics that are related to content; somewhat insightful but lacks some depth of knowledge</td>
<td>Most posts are short in length and offer no further insight into the topic; somewhat repetitive</td>
<td>Posts topics which do not relate to the discussion content; makes short or irrelevant remarks; repeats comments already posted</td>
</tr>
<tr>
<td>Expression Within the Post</td>
<td>Expresses opinions and ideas in a clear sophisticated manner with obvious connection to topic; supports assertions with examples &amp; quotes</td>
<td>Opinions and ideas are stately clearly; uses some examples</td>
<td>Unclear connection to topic evidenced in minimal expression of opinions or ideas</td>
<td>Does not express opinions or ideas clearly; no connection to topic</td>
</tr>
<tr>
<td>Contribution to the Group</td>
<td>Frequently motivates group discussion; presents creative approaches to topic</td>
<td>Frequently presents relevant viewpoints; interacts freely</td>
<td>Marginal effort to become involved with group</td>
<td>Does not participate in conversation as it develops; seems indifferent to group</td>
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II. **QUZZIES:**

**Syllabus Quiz:**

There is one syllabus quiz, covering the information provided in the syllabus. There are twenty multiple-choice questions. You will have 35 minutes to take the syllabus quiz. Remember to save as you go; you can’t move back and forth on online quizzes. Check the agenda for the due date.

**MLA Quiz:**

There is one MLA quiz made up of 20 multiple choice questions. You will have 35 minutes to take the MLA quiz. Remember to save as you go; you can’t move back and forth on online quizzes.

This quiz covers the basic the guidelines required for formatting a paper using MLA Style, including the use of in-text citations and a Works Cited page. You will need to understand how to use MLA Style for writing the three essays required in this class. More information is provided in the course content. Check the agenda for the due date.
III. MIDTERM AND FINAL EXAMS:

The Midterm Exam covers all the readings assigned in Units 1 & 2. The Final exam covers all the readings assigned in Units 3 & 4. The final is not comprehensive. Each exam is worth 100 points, and is made up of essay questions. You will have 90 minutes to take each exam, which will be taken in the quiz tool of D2L. Both exams are open book.

The questions for each exam cover all the assigned readings and definitions/terms in the Content. A Study Guide will be provided for each exam, but definitions and terms will be on each exam. More information is provided in the course Content. Check the agenda for the due dates.

Any missed quiz or test cannot be made up WITHOUT A DOCUMENTED MEDICAL REASON OR OTHER EXCUSE DEEMED VIABLE BY THE PROFESSOR.

IV. Annotated Bibliography

Requirements

Specific directions and examples are in “Resources for Writing Assignments” in the Content.

- The annotated bibliography has two sections: the Purpose Statement/Introduction and Citations/Annotations (you must have at least 5 to 6 citations and annotations); please note that your primary source is NOT listed in the Annotated Bibliography but will be listed in the Works Cited page of your research paper.
- MLA documentation style
- Typed and double-spaced, 12 point font such as Times New Roman; do not use Courier
- Written in Standard English, free of grammatical and mechanical errors
- Make sure you use scholarly critical articles or books. Some of the best databases to search are: JSTOR, MLA, and Literary Reference Center. If an article is not available in our library, use interlibrary loan. You can order interlibrary loan articles through our library – you can do this online on the library’s website. Articles will be delivered to your email address.
- A word of caution: do not use non-scholarly sources, especially online sources such as Wikipedia or Sparknotes. I will deduct points if any of these sources are used. If you have relied heavily on one or more of these sources, your may fail the assignment.
- If you plagiarize this assignment, you will receive a zero for the assignment and will be subject to failure in the class.

How to Submit the Annotated Bibliography

- Early submissions are allowed; late papers are not accepted without a documentable excuse.
- Submit using the Dropbox tool in D2L. I will not accept assignments submitted by e-mail attachment. If you do not submit your assignment through the Dropbox tool, you will receive a zero for the assignment.
To use the Dropbox, click on the Dropbox tool, and then find your correct assignment.
Click on Add File (this is your typed, written essay). Upload your file.
- I will only accept Word files; do not use a PDF
- After you upload your file, make sure your click submit.
- Please note that only the most recent file will be saved.
- If you have successfully submitted your file, you will receive an email confirmation. If you do not receive a confirmation, go back and re-submit.

V. Research Paper

Requirements

Specific directions are in “Resources for Writing Assignments” in the Content.

- Clear focus or thesis that is supported with example, quotes and paraphrases from both primary and secondary sources.
- 6-9 pages in length, not counting the Works Cited page
- MLA documentation style
- Typed and double-spaced, 12 point font such as Times New Roman
- Written in Standard English, free of grammatical and spelling errors
- Use at least five scholarly sources; the best databases are: JSTOR, MLA, and Literary Reference Center. If an article isn’t available in our library, use interlibrary loan. You can order interlibrary loan articles online on the library’s website. Articles will be delivered to your email address.
- Please note that you may or may not use all the sources cited in your Annotated Bibliography, which is part of your preliminary research. Whether you use a source depends on your thesis or purpose.
- A word of caution: do not use non-scholarly sources, especially online sources such as Wikipedia or Sparknotes. I will deduct points if any of these sources are used. If you have relied heavily on one or more of these sources, your may fail the assignment.
- If you plagiarize this assignment, you will receive a zero for the assignment and will be subject to failure in the class.
- I will only accept Word files; do not use PDF.

How to Submit the Research Paper

- Early submission are allowed; late papers are not accepted without a documentable excuse.
- The Research Paper will be submitted using the Dropbox tool in D2L. I will not accept assignments submitted by e-mail attachment. If you do not submit your assignment through the Dropbox tool, you will receive a zero for the assignment.
- To use the Dropbox, click on the Dropbox tool, and then find your correct assignment (either Midterm Essay or Final Exam Essay).
- Click on Add File (this is your typed, written essay). Upload your file.
After you upload your file, **make sure your click submit.**

Please note that only the most recent file will be saved.

If you have successfully submitted your file, you will receive an email confirmation. If you do not receive a confirmation, go back and re-submit.

**How to Check my Comments/Feedback on All Written Work**

**In order to read my comments, follow these directions:**

- Comments are provided in the Dropbox, under the turnitin tool
- In the Content, directions are provided on how to use the turnitin tool to check for plagiarism as well as the comments I provide.
- After you get in the turnitin document viewer, you will see in the top left-hand corner, two categories; Originality (used to check your originality); Grademark, and Peermark. **Click on Grademark and you will see my comments.**

**Course Policies**

**General Policy:** Students must abide by policies in the Clayton State University Student Resource Handbook, and the Basic Undergraduate Student Responsibilities.

**Course Attendance Policy:** Students are expected to participate in weekly on-line discussions as an indication of attendance.

**Missed Work:** Weekly discussions and quizzes cannot be made up. Missed exams and essays cannot be made up without an acceptable and documented reason, such as a doctor’s excuse. **Please note that because you are required to have a laptop or ready access to a computer at all times (see computer policy), students will not be excused from classwork because they are out of town for any reason. This is an online class and work can be completed anywhere at any time.**

**Academic Dishonesty**

Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the Office of Community Standards. Judicial procedures are described in the Student Resource Handbook (Procedures for Adjudicating Alleged Academic Conduct Infractions beginning on page 16). **Any and all plagiarized assignments will be given a zero. Any incidence of plagiarism may result in failure of the class.**

**Plagiarism Detection Software**

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. You should submit your papers in such a way that no identifying information about you is included. **Any and all plagiarized assignments will be given a zero. Any incidence of plagiarism may result in failure of the class.**

**Disruption of the Learning Environment**

Behavior which disrupts the teaching–learning process will not be tolerated. While a variety of behaviors can be disruptive in an online setting, more serious examples include belligerent, abusive,
profane, and/or threatening behavior. More subtle forms of behavior may also negatively impact the teaching-learning process.

Possible examples of disruptive behavior may include but are not limited to the following:

- **Students who are unwilling to participate in educational activities**
- **Students who fail to respond to reasonable faculty direction while participating in course activities**
- **Students who send disrespectful, threatening or bullying emails or posts to the professor or other students**
- **Students who require inordinate or inappropriate demands for time or attention from the professor**
- **Students who engage in abusive or mean spirited criticism of another student or the professor**
- **Students who question the professor’s authority either in person or in the online environment, including through emails or posts**
- **Students who verbally abuse the professor or another student**
- **Students who refuse to comply with faculty direction**
- **Students who harass the professor or other students**

A student who is dismissed is entitled to due process and will be afforded such rights (See Disciplinary Procedures) as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF. Appeal procedures are provided at: [http://www.clayton.edu/Portals/5/DisruptiveClassroomBehavior.pdf](http://www.clayton.edu/Portals/5/DisruptiveClassroomBehavior.pdf)

**Incomplete Grades:** An incomplete will only be granted in cases of dire hardships by the approval of the Dean of Arts & Sciences.

**Accommodations:** To obtain this document and all other course materials in an alternative format, contact Disability Services: 678-466-5445 or [http://www.clayton.edu/disability/](http://www.clayton.edu/disability/)

**Computer Policy**

**You are required to have a laptop or ready access to a computer at all times.** Therefore, if you are out of town or have an emergency, you should take your laptop with you. **Because this is an online course, no excuses will be given for missed work when you are out of town.**

Each CSU student is required to have ready access to a computer that meets faculty-approved hardware and software requirements for the student’s academic program. See: [http://itpchoice.clayton.edu/policy.htm](http://itpchoice.clayton.edu/policy.htm)

**Computer Skill Prerequisites**

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<th>Skill Description</th>
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<tr>
<td>Able to use the Windows™ operating system</td>
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<tr>
<td>Able to use Microsoft Word™ word processing</td>
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<tr>
<td>Able to send and receive e-mail using GA View</td>
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<tr>
<td>Able to attach and retrieve attached files via email</td>
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<tr>
<td>Able to navigate and access Georgia View</td>
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<td>Able to use an Internet Explorer or Mozilla Web browser</td>
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**REQUIRED SOFTWARE**

2. **Needed to view video clips:** Go to: [http://www.adobe.com/](http://www.adobe.com/). Select and download Flash Player.
3. Mozilla Firefox or Google Chrome are the recommended browsers for use with the current D2L version of Georgia View. Both can be installed at no charge by downloading from either www.mozilla.com or www.google.com/chrome.

TROUBLESHOOTING SUGGESTIONS

Unable to access file:
- Download Adobe Reader at www.adobe.com to access files
- Download Flash Player at www.adobe.com to access the movie clips.
- If you are unable to upload a page, you may need to turn off your pop-up blockers (this is common with learning modules and online lectures).

Trouble with Attachments: Download the most recent version of Java at www.java.com. After you install Java, reboot your computer and try again.

Other Problems
Contact The HUB in person, via email (TheHub@clayton.edu) or on the phone 678 466-HELP. You will need to provide the date and time of the problem, your GeorgiaView username, the name of the course that you're attempting to access, and the instructor's name.

Copies: Always keep copies of all important work—including print copies of electronic files—until after you receive your final grade in the course. Your instructor will retain your final exam, and may retain the originals or copies of your other papers, but the responsibility for document preservation (for grade appeals or other reasons) is yours.

Questions or Concerns: If you have questions or concerns about your class, you must attempt to resolve those with your instructor as soon as possible. If your concerns remain after you have conferred with your instructor, you may see Dr. Barbara Goodman. (barbaragoodman@clayton.edu), the Chair of the Department of English, in office G-110 in the Arts and Sciences Building.

Writing Assistance

The Writers' Studio 224 is located in the A&S building, room 224. There you can talk with trained writing consultants about your writing projects. They are available to work with you at any stage of your paper, from generating ideas to organizing your paper to understanding how to format it correctly. The service is free; you may drop in and wait for a consultant or sign up for a regular appointment. But remember: you, not your consultant, are ultimately responsible for the quality and content of the papers you submit.

Aside from meeting with consultants one-with-one, you can also participate in writing workshops. In these workshops, faculty and consultants will guide you in discussions and activities important to academic writing topics. You will be identify, analyze, integrate, and synthesize writing principles through a series of writing exercises. Remember that we are here to collaborate with you as you develop your own experiences as a student-writer.

Visit their website for more information: http://clayton.edu/writersstudio.

There you will find a link to register for appointments online: http://clayton.mywconline.com

You will need to do a one-time registration. Simply click on the “Click here to register” link once at MYWCONLINE.

OTHER SOURCES of HELP
- The Library staff can help you locate information to use in your writing. Library resources are also available online at http://adminservices.clayton.edu/library/.
- The CSU Academic Support Services is available to assist with effectively using the additional resources online at [http://adminservices.clayton.edu/cas/campus_services_guide_final.doc](http://adminservices.clayton.edu/cas/campus_services_guide_final.doc).
- The Department of English homepage [http://a-s.clayton.edu/english/default.htm](http://a-s.clayton.edu/english/default.htm) contains links to information on the Regents’ Test and other useful materials such as the “mini-handbook” guide to the Clayton State University Writing Guidelines.

The Office of Enrollment Services, reached in the Student Center, room 226, can direct you to sources of academic, career, and personal counseling, as well as to information about financial aid and student organizations and activities. The Internet address for this office is [http://adminservices.clayton.edu/provost/enrollmentservices.htm](http://adminservices.clayton.edu/provost/enrollmentservices.htm).