Dr. Brigitte Byrd  
brigittebyrd@clayton.edu  
http://a-s.clayton.edu/langlit/faculty/Byrd.htm

Office: A&S 210M  
Office Phone: (678) 466-4556  
Office hours: TBA  
(and by appointment)

Texts:
Disgrace, J.M. Coetzee
The Essential Neruda: Selected Poems, ed. Mark Eisner
Teach Us to Outgrow Our Madness, Kensaburō Ōe
Women as Lovers, Elfriede Jelinek

Notebook Computer Requirement:
Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook Computer Policy, please go to http://itpchoice.clayton.edu/policy.htm.

In-class Use of Student Notebook Computers:
Student notebook computers will not be used in the classroom except for presentations (if needed). Computers are required to access course materials and to communicate with me.

Catalog Description:
A survey of important works of world literature from the mid-seventeenth century to the present viewed in both historical and contemporary perspective. (Works are read in translation where necessary) Critical thinking and communication skills are emphasized. [Note: Learning Support students who are required to take ENGL 0099 and/or READ 0099 must exit the requirement(s) before they can enroll in this course.]
Pre-requisite: ENGL 1102 with a minimum US grade of C

Course Description:
The focus of this course is the study of works of world literature by African, South American, European, and Asian contemporary authors, all winners of the Nobel Prize in Literature. We will look at the historical context surrounding these texts in order to understand their relevance in the study of contemporary world literature. Not only will we discuss each work using an array of different critical perspectives but also we will look at the way each work is crafted and study the different elements of fiction and poetry found in these texts.

Student Learning Outcome:
* Introduction and study of works of contemporary world literature.
* Understanding of works assigned through historical perspective.
* Understanding of works assigned through contemporary perspective.
* Understanding of works assigned through an array of different critical perspectives.
* Understanding of the different elements of fiction and poetry found in works assigned.
* Practice of critical skills.
* Practice of communication skills.
* Studying skills tested during quizzes, midterm, and final exams.
NOTE: I will provide you with a schedule of literary events taking place during the semester. Check the link on the English Department homepage for a schedule of the Clayton State University Visiting Writers Fall 2009.

Quizzes: Be prepared to be quizzed regularly on each text.

Midterm / Exam 1: Comprehensive exam covering the material studied up to the exam.

Presentation: Each student will research historical and literary data on one of the works assigned and give a presentation to the class.

Exam 2: Comprehensive exam covering the material studied up to the exam.

Final exam: Creative group presentation on one of the books assigned.

Creative presentation / performance: Students will work in small groups to present one of the works assigned creatively in the form of a performance.

Late work Policy:
I do not accept late work. Late work will receive a 0 unless arrangements are made between us before a planned absence or immediately after class, in the case of a personal emergency. Once we have made arrangements, you will turn the paper in question directly to me.

Visiting Writers Reading Series:
Mandatory attendance to at least two events from the Clayton State University Visiting Writers Reading Series. If your school schedule or your work schedule prevents you from attending the Clayton State University Visiting Writers Reading Series, you need to see me by September 30th so that we may make other arrangements.

*You will notice that I have canceled one class meeting this semester in order to make up for your attendance to our Clayton State University Visiting Writers Reading Series (fall 2009).

University Policies:
Students must abide by policies in the Clayton State University Student Handbook, and to the Student Code of Conduct.

Disruption of the Learning Environment
Behavior which disrupts the teaching–learning process during class activities will not tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal.

If found in violation, a student may be administratively withdrawn and may receive a grade of WF.

A more detailed description of examples of disruptive behavior and appeal procedures is provided at: http://a-s.clayton.edu/DisruptiveClassroomBehavior.htm

University Attendance Policy:
Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students’ ability to remain enrolled in their courses. The university reserves the right to determine what excessive absences, whether justified or not, are sufficient causes for institutional withdrawals or failing grades.

Attendance Policy (specific to this course):
Attendance is expected for all class periods. Attendance is mandatory for workshops and presentations. Attendance to at least two events from the Clayton State University Visiting Writers Reading Series (or if unable to attend these, to two events from other reading series) is also mandatory. By “mandatory” I mean that failing to comply with the previous requirements will result in dropping one letter grade from your overall grade. An excused absence is an absence for which you provide me with a note from your doctor or other competent authority. Any absence after 2 excused absences will affect your participation grade. After 4 excused or unexcused absences, your overall grade for the course will drop one letter grade then one additional letter grade for each additional absence.

**You will notice that I have canceled one class meeting this semester in order to make up for your attendance to our Clayton State University Visiting Writers Reading Series (fall 2009).**

Tardiness:
Although I understand that circumstances may occur so that a student may be 5 minutes late to class, being repetitively late 15 minutes or more to class disturbs class. Four instances of 15 minutes or more tardiness to class will result in one absence.

Plagiarism:
Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. Plagiarism is one of the most common forms of academic misconduct. It will not be tolerated. Plagiarism is a counterproductive, non-writing behavior that is unacceptable in a course intended to aid the growth of individual writers. Plagiarism is representing another’s work or part thereof, be it published or unpublished, as one’s own. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the Office of Student Life/Judicial Affairs.

Disability Services:
Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Student Center 214, 678-466-5445.
disabilityservices@mail.clayton.edu.

Evaluation:
Midterm (40%):
- Quizzes: 10%
- Midterm exam: 20%
- Participation: 10%

Final (60%):
- Quizzes: 10%
- Exam 2: 20%
- Presentation: 10%
- Creative presentation / performance: 10%
- Participation: 10%

Grading:
A 90 - 100% Outstanding Achievement: Significantly Exceeds Standards
B 80 - 89% Commendable Achievement: Exceeds Standards
C 70 - 79% Acceptable Achievement: Meets Standards
D 60 - 69% Marginal Achievement: Below Standards
F below 60% Failing

Mid-term Progress Report:
The mid-term grade in this course, which will be issued on October 6th, 2009, reflects your progress in the class 8 weeks into the semester. Based on this grade, students may choose to withdraw from the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar (within a couple of days).

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Course Schedule:

**Week 1**
8/19 Introduction to the course and to peers

**Week 2**
8/26 *Disgrace* 1-112, presentations ________, ________

**Week 3**
9/02 *Disgrace* 113-end, presentations ________, ________

**Week 4**
9/08 *Disgrace*, start Neruda’s Selected Poems: From *Veinte poemas de amor y una canción desesperada* (1924), presentation __________

**Week 5**
*Note: poet Brigitte Byrd reads at Clayton State U on 9/17 (tentative date)*
9/16 From *Residencia en la tierra I* (1933), from *Residencia en la tierra II* (1935), presentations ________, ________

**Week 6**
9/23 From *Canto general* (1950), from *Odas elementales* (1954), presentations ________, ________

**Week 7**
9/30 From *Memorial de la Isla Negra* (1964), **Midterm exam**

**Week 8**
*Note: mystery writer reads at Clayton State U on 10/08 (tentative date)*
10/07 *Teach Us to Outgrow Our Madness* 111-68, presentations ________, ________

**Week 9**
10/14 *Teach Us to Outgrow Our Madness* 171-219, presentations ________, ________

**Week 10**
10/21 Class canceled to make up for attendance to 2 events from the Clayton State University Visiting Writers Reading Series (or acceptable replacement)

**Week 11**
10/28 *Teach Us to Outgrow Our Madness* 111-68, presentations ________, ________

**Week 12**
11/04 *Teach Us to Outgrow Our Madness*, start *Women as Lovers* 1-55, presentation ________

**Week 13**
11/11 *Women as Lovers* 55-120, presentations ________, ________

**Week 14**
*Note: poet Kate Greenstreet reads at Clayton State U on 11/19 (tentative date)*
11/18 *Women as Lovers* 121-end, presentations ________, ________

**Week 15**
11/25 **Thanksgiving Holiday**

**Week 16**
12/02 Exam 2, preparation for presentations / performances

**Week 17 (Finals Week)**
TBA  **Final exam:** PRESENTATIONS / PERFORMANCES

*Group 1:* _______, _______, _______, _______

*Group 2:* _______, _______, _______, _______

*Group 3:* _______, _______, _______, _______

*Group 4:* _______, _______, _______, _______

*Group 5:* _______, _______, _______, _______