

USG Goes Global Summer 2024 PROPOSED Course List

(as of September 2023)

PROGRAM	INSTRUCTOR	INSTITUTION	USGG COURSE TITLE	LEVEL	COURSE AT INSTRUCTOR'S INSTITUTION
EDINBURGH SESSION I	Dave Nelson*	ABAC	Rebels, Kings and Witches: US and Scotland Before 1865	LD	<i>HIST 1112: World History II</i>
EDINBURGH SESSION I	Dave Nelson*	ABAC	From Witch Burning to Body Snatching: The Transformation of Scotland, 1550-1850	UD	<i>HIST 4890: Special Topics in History</i>
EDINBURGH SESSION I	Laura Ng	UNG	Kilts and Curls: Gender in Scottish Literature	LD	<i>ENGL 2115: Gender and Literature</i>
EDINBURGH SESSION I	Laura Ng	UNG	From Pirates to Potter: How the Scottish Transformed the Novel Genre	UD	<i>ENGL 3230: The Novel</i>
EDINBURGH SESSION II	Dave Nelson*	ABAC	Rebels, Kings and Witches: US and Scotland Before 1865	LD	<i>HIST 1112: World History II</i>
EDINBURGH SESSION II	Dave Nelson*	ABAC	From Witch Burning to Body Snatching: The Transformation of Scotland, 1550-1850	UD	<i>HIST 4890: Special Topics in History</i>
EDINBURGH SESSION II	Ava Thorpe	FVSU	Policing Scotland: Transnational Perspectives in Criminal Justice	LD	<i>CRJU 2000: Introduction to Criminal Justice</i>
EDINBURGH SESSION II	Ava Thorpe	FVSU	Forensic Investigations: The Game of Shadows in Criminal Justice	UD	<i>CRJU 3016: Forensics I</i>
JAMAICA	Annalease Gibson*	ASU	Working with Children of the Caribbean	UD	<i>SOWK 3385: Social Work with Children</i>
JAMAICA	Irina Pashchenko	KSU	Kingston by Numbers: Discovering College Algebra Patterns in the City's Architect	LD	<i>MATH 1111: College Algebra</i>
JAMAICA	Irina Pashchenko	KSU	The Art of Quantitative Reasoning in Jamaica: From Devon's House to Personal Finance	LD	<i>MATH 1001: Quantitative Reasoning</i>
LONDON	Wendy Perry	GGC	Exploring Learning and Teaching: A Global Perspective	LD	<i>EDUC 2130: Exploring Learning and Teaching</i>
LONDON	Wendy Perry	GGC	Arts Integration Across the Curriculum: Amplify the Arts Through Diversity and Inclusion	UD	<i>EDUC 3000: Special Topics</i>
LONDON	Lisa Muller	GS	Public Speaking	LD	<i>COMM 1110: Public Speaking</i>
LONDON	Lisa Muller	GS	Media Ethics for Journalists and Media Consumers	UD	<i>COMM 3530: Media Ethics</i>
LONDON	Lisa Muller	GS	Media Ethics for Business Students	UD	<i>IS 4490: Special Topics</i>
LONDON	Carola Mattord	KSU	World Literature: England and Its Relations with the World	LD	<i>ENGL 2110: World Literature</i>
LONDON	Carola Mattord	KSU	World Literature: England and Its Relations with the World	UD	<i>ENGL 4380: World Literature</i>

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LONDON	Carola Mattord	KSU	British Literature: The Romantics and The Victorians	LD	ENGL 2120: British Literature
LONDON	Carola Mattord	KSU	British Literature: The Romantics and The Victorians	UD	ENGL 4470: British Literature
LONDON	Herb Mattord*	KSU	History of Computing & Security	UD	ISA 3710: History of Computing & Security
LONDON	Herb Mattord*	KSU	Culture and International Business	UD	BUSA 3500: Culture & International Business
LONDON	Herb Mattord*	KSU	Culture and International Business in Cybersecurity	UD	ISA 4490: Special Topics in ISA
LONDON	Andrew Reeves	MGSU	Gods, Kings, and Empires: The World Before 1600	LD	HIST 1111: World Civilizations to 1650
LONDON	Andrew Reeves	MGSU	This Sceptered Isle: Ancient, Medieval, and Renaissance Britain	UD	HIST 3510: Britain to 1688
MADRID	Mike McGrath*	GS	Elementary Spanish I	LD	SPAN 1001: Elementary Spanish I
MADRID	Mike McGrath*	GS	Spain through Artists' Eyes	UD	SPAN 3030: Selected Topics in Spanish
MADRID	Nathan Price	UNG	Global Issues	LD	POLS 2401: Global Issues
MADRID	Nathan Price	UNG	European Political Polarization	UD	POLS 4295: Special Topics in International Affairs
PARIS	Michael Kirkland	ABAC	International Film	LD	HUMN 2700: International Film
PARIS	Michael Kirkland	ABAC	France and The Other: From Voltaire to Le Pen	UD	HIST 4891: Special Topics in History
PARIS	Dana Wiggins	GSU	Intro to Women's, Gender and Sexuality Studies: A Transnational Approach	LD	WGSS 2010: Introduction to Women's, Gender, and Sexuality Studies
PARIS	Dana Wiggins	GSU	Feminist Theories: A Transnational Approach	UD	WGSS 3010: Feminist Theories
PARIS	Dana Wiggins	GSU	Paris Noir: Introduction to African and African American History	LD	AAS 1141: Introduction to African & African American History to 1865/AAS 1142: Introduction to African American History Since 1865
PARIS	Jordan Dominy	SSU	"More Freedom in One Square Block of Paris" - Black American Authors in Paris	LD	ENGL 2140: Introduction to African American Literature
PARIS	Jordan Dominy	SSU	Popular Culture Studies: Re-imagining Barthes's Mythologies for the 21st Century	UD	ENGL 4621: Popular Culture Studies
PORTO	Carla Bluhm*	CCGA	Food, Sport, Spirituality, Music: The Environmental Psychology of Porto	UD	PSYC 4170: Environmental Psychology

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PORTO	Richard Roberson	CCGA	Beverage Management: The History, Manufacture & Service of Alcoholic Beverages	UD	<i>HOSP 4400: Beverage Management</i>
PORTO	Richard Roberson	CCGA	Intro to the Hospitality Industry: Where to Eat, Drink, Play and Sleep	LD	<i>HOSP 1106: Introduction to Hospitality</i>
PORTO	Paul McDaniel	KSU	Introduction to Human Geography: Discovering Cultural, Economic, and Political Globalization in Portugal	LD	<i>GEOG 1101: Introduction to Human Geography</i>
PORTO	Paul McDaniel	KSU	Urban Geography: Exploring Cities and Urban Life in Porto	UD	<i>GEOG 4300: Urban Geography</i>
RWANDA	Gwendoline Ayuninjam*	GGC	Critical & Contemporary Issues in Education	LD	<i>EDUC 2110: Critical & Contemporary Issues in Education</i>
RWANDA	Gwendoline Ayuninjam*	GGC	Social-cultural Perspectives	LD	<i>EDUC 2120: Socio-cultural Perspectives</i>
WATERFORD	Natalie Johnson	DSC	Introduction to Sociology: Irish Culture & Society	LD	<i>SOCI 1101: Introduction to Sociology</i>
WATERFORD	Natalie Johnson	DSC	Comparative Criminology: An Examination of Criminals and the Criminal Justice System in Ireland	UD	<i>CRJU 3550: Comparative Criminology</i>
WATERFORD	Joseph Bagley	GSU	<i>Americay</i> : An Irish Perspective on American History - From Emigration to Tax Haven	LD	<i>HIST 2110: Survey of United States History</i>
WATERFORD	Joseph Bagley	GSU	Human Rights Abuses in Ireland: From Colonization to the "Legacy Bill"	UD	<i>HIST 3990: Human Rights in Historical Perspective</i>
WATERFORD	Ann Marie Francis*	UNG	No Isle Stands Alone: World Literature	LD	<i>ENGL 2112: World Literature II</i>

*Program Director