Music Appreciation Online
MUSC 2101
Fall 2016

Instructor: Ms. Amy King Black
Office: Room 209, Music Building
Office phone: 678-466-4760
Office hours: Mondays, 6:30-8:00pm
E-mail Address: amyblack@clayton.edu

Course Description: A study of various forms and styles of music through history. Students listen to recordings, read, and attend concerts designed to develop the skills of perceptive listening. Critical thinking and communication skills are emphasized. (3 credit hours, no pre-requisites)

Music Outcomes:
1. The ability to hear, identify and work with the elements of music (melody, harmony, rhythm, form, texture and timbre) in sound and elementary notation.
2. An understanding of compositional processes and styles, and the ways they have changed throughout history.
3. An acquaintance with a variety of music, styles, and cultural sources and the ability to place musical styles within their appropriate category.

Course Learning Outcomes:
To understand the differences between various types of musical texture.
To be understand changes in music in its historical and social context.

Program Learning Outcomes:
General Education Outcomes:
- Communications Outcomes
- Critical thinking Outcomes

For additional information, please see http://a-s.clayton.edu/corecurriculum/outcomes.htm

Topics to be taught:
- Elements of music: rhythm, harmony, melody, texture, tone color, meter
- Listening skills: learning to hear the elements of music while listening to music
- Survey of the history of Western “Classical” music, including a study of important composers and stylistic periods
- Introduction to Jazz
- Brief introduction to the music of Non-Western civilizations
Course Requirements:

All students will be expected to attend a minimum of three live concerts of classical or jazz music during the term and complete concert worksheets about these events using the terms and concepts discussed in the course. Note: At least one of the three concerts must be classical music. Prep assignments will be completed before concert attendance and are also graded.

There will be eight short online quizzes during the course. Due dates for these quizzes are listed on the course website and at the end of this syllabus.

Students will complete an on-campus final exam. This exam will include traditional written questions, as well as questions related to the required listening assignments.

Students are expected to participate in online discussion through discussion board postings and to complete assigned reading and activities for each chapter.

Course Resources:

- **Required text:** Students are not expected to purchase a textbook for this course. However, the online textbook *Music: Its Language, History, and Culture*, as well as other reading assignments will be referenced throughout the term. Recordings will be available via Spotify and Clayton State’s Classical Music Online subscription.
- **Optional materials:** A good set of headphones for listening to music through your computer is also recommended.

Class Policies:

- **On-campus meetings:** All students must attend two on-campus meetings. These include an orientation session and a final exam. There may be additional on-campus meetings, but they are optional.
- **Online participation:** Students are expected to login to the course four to six times weekly and participate in online discussions. Online participation on the discussion board accounts for 10% of the student’s final grade.
- **Make-up policy:** Due dates for all assignments are listed online on the “Important Dates” page. Late assignments are not accepted, except in the case of dire emergencies.
- **Conduct Expectations**: Students must abide by policies in the Clayton State University Student Handbook: [http://adminservices.clayton.edu/studentaffairs/StudentHandbook/foreword.htm](http://adminservices.clayton.edu/studentaffairs/StudentHandbook/foreword.htm)
- **Computing requirements and responsibilities**: Each student enrolled at Clayton State University is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student’s academic program. Also, each student is responsible for monitoring the Clayton State issued email address on a regular basis for official communications from faculty and administrators. Specific computer and email requirements for this course include:

  1. All students must be able to access the online textbook, Spotify, and any other required recordings.
  2. All students should be capable of accessing Georgia View and should have computers configured to use this site properly.
  3. Students should have a basic knowledge of Microsoft Word.
4. Students should be capable of accessing both CSU e-mail and Georgia View e-mail. Students may only use their CSU email account or the email system included in D2L to communicate academic information to the instructor.

Desire2Learn (Online Classroom):

On-line activity will take place in Desire2Learn, the virtual classroom for the course. Posting of your work in D2L is a course requirement.

You can gain access to Desire2Learn, by signing on to the SWAN portal and selecting: "D2L" on the top right side. If you experience any difficulties in Desire2Learn, please email or call The HUB at TheHub@mail.clayton.edu or (678) 466-HELP. You will need to provide the date and time of the problem, your SWAN username, the name of the course that you are attempting to access, and your instructor's name.

Evaluation:
Grades will be determined using the following formula:

5%  Concert prep assignments: Students will complete music listening assignments to help prepare for concert attendance. (2 assignments, 25 points each)
30%  Concert worksheets: Students will complete concert worksheets on their experiences attending live concerts of classical or jazz music. (100 points each)
5%  Chapter assignments: Students complete required online reading and activities for each chapter.
20%  Online quizzes: Students will complete regular online quizzes during the term. (8 quizzes, 25 points each.)
30%  Final exam: These are traditional on-campus exams with both written and listening questions. (300 points)
10%  Participation in online discussions: Students receive five points for each substantive posting to the class discussion board. Students may also receive points for participating in online chats with the instructor and/or with other students. All students should make a minimum of twenty postings during the semester. Students may make up to six additional postings for extra credit. (20 postings, 5 points each)

Midterm progress report: The mid-term grade in this course, which will be issued on October 4, reflects approximately 1/4 of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of “W.” Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, by mid-term, which occurs on October 7.

Academic Dishonesty Policy: Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. Instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the Office of Student Life/Judicial Affairs. Judicial Procedures are described at http://adminservices.clayton.edu/judicial/.

Students with disabilities who require reasonable accommodations need to register with Disability Services (DS) in order to obtain their accommodations. You can contact them at Student Center Room 255, 678-466-5445, or disabilityservices@clayton.edu. If you are already registered with DS and are seeking accommodations for this course, please make an appointment with me to discuss your specific accommodation needs for this course and give me your accommodations letter.
The content of this course syllabus correlates to education standards established by national and state education governing agencies, accrediting agencies and learned society/professional education associations. Please refer to the course correlation matrices located at the following web site: http://a-s.clayton.edu/teachered/Standards%20and%20Outcomes.htm
Important Dates for MUSC 2101: Music Appreciation Online

Thursday, August 18  Orientation Session 1 (8:30pm/Music Building, room 215)
Friday, August 19   Orientation Session 2 (Noon/Music Building, room 215)
Thursday, August 25 First discussion posting must be made by this date.
Thursday, September 1 Chapter 1 test due
Thursday, September 8 Chapter 2 test due
Thursday, September 15 Concert Prep Assignment 1 due
Thursday, September 22 Chapter 3 test due
Saturday, October 1  All students should complete at least ten discussion postings by this date.
Thursday, October 6  Chapter 4 test due
Friday, October 7     Last day to withdraw from the course with a grade of W
October 8-11         Fall Break
Thursday, October 13 Concert Prep Assignment 2 due
Thursday, October 20 Chapter 5 test due
Monday, October 24   Concert Review 1 due
Thursday, October 27  Chapter 6 test due
Thursday, November 10 Chapter 7 test due
Monday, November 14   Concert Review 2 due
Tuesday, November 22  Chapter 8 test due
Monday, December 5    Concert Review 3 due (online)

Thursday, December 1 Final Exam Session 1 (8:30pm/Music Building, Room 215)
Thursday, December 8 Final Exam Session 2 (12:30pm/Music Building, Room TBD)

Please note: All quizzes and concert reviews are due by 11:55 pm on the indicated date.