



Summer 2017
Undergraduate Academic Catalog
Addendum

Clayton State is a unit of the University System of Georgia

PROVISIONS OF THIS PUBLICATION

The Clayton State University Student Handbook & Undergraduate Academic Catalog is designed to provide information about the University's policies, degree programs, course offerings, services, faculty, and facilities. Statements set forth in this publication are for informational purposes only and should not be construed as the basis of a contract between a student and this institution.

While the provisions of the Undergraduate Academic Catalog portion of this publication will ordinarily be applied as stated, Clayton State University reserves the right to change any provision listed - including but not limited to academic requirements for graduation - without actual notice to individual students. While every effort will be made to keep students advised about all changes, it is especially important that each student note that it is his or her responsibility to remain apprised of current graduation requirements for particular degree and certificate programs.

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ACADEMIC POLICIES

Grading System

Effective Spring 2017

Every course listed on a student's official semester schedule as of the end of the schedule change period will be listed on the student's permanent record with some grade designation or symbol, even though the student may not complete the semester's work.

The following grades are assigned and are calculated into grade point average (GPA):

<u>Grade Symbol</u>	<u>Numerical Equivalent</u>
A excellent	4.00
B good	3.00
C satisfactory	2.00
D minimum passing	1.00
F failure	0.00
WFwithdrew, failing	0.00

The following grade symbols show on the transcript but are not included in the GPA:

- S/U— Satisfactory/Unsatisfactory.** Indicates satisfactory completion of a course graded on a “satisfactory/unsatisfactory” basis. Use of *S/U* grading is limited to certain laboratory, clinical, activity, and field-based courses. Hours earned with a grade of *S* may count toward graduation, but they do not affect grade point average. Hours earned with a grade of *U* may not count toward graduation and will not affect grade point average.
- I— Incomplete.** Indicates that a student was doing satisfactory work, but due to non-academic reasons beyond the student's control, the student was unable to meet the full requirements of the course. The *I* is appropriate only when the unfinished requirements can be clearly delineated and constitute a relatively small part of the course; otherwise withdrawal is appropriate. It is the responsibility of the student to initiate the request for an *I* by contacting the relevant instructor, department head, associate dean, or dean in a timely manner before the end of the term or session. The assignment of an *I* requires the written approval of the dean or associate dean of the school. To remove an *I* and convert it to a grade, the student must contact the instructor (or department head or associate dean or dean if the instructor is unavailable) in a timely manner and arrange to complete the course requirements. (An individual who has an *I* pending but is not otherwise enrolled may not retain possession of University-owned equipment, and the individual has access to campus facilities and services only to the extent necessary to complete course requirements.) *A grade of I that is not converted to another grade during the next semester of attendance or within one calendar year (whichever comes first) will automatically be changed to the grade F.*
- W— Withdrew.** Indicates that a student withdrew before midterm or withdrew after midterm but with hardship approval. (See the heading above for details on withdrawal policy.)
- V— Audit.** Indicates that a student audited a course. Students may not change from audit to credit status or vice versa.

- K— Credit by Examination/Experience.** Indicates that the student was given credit for the course via a credit by examination or experience program (CLEP, AP, or other proficiency exam).
- IP— In Progress.** This applies only to Learning Support courses. The student is required to repeat the course. A grade of *IP* counts as an attempt for purposes of Learning Support suspension.
- NR— Not Reported.** This symbol indicates a grade was not reported to the Office of the Registrar. It is a temporary grade and will be changed by the Registrar upon certification of actual grade by the appropriate dean or associate dean.

Transient Credit for Clayton State Students

Effective Spring 2017

Currently enrolled Clayton State University students in good standing who wish to attend another institution on a temporary basis to take courses that will count toward their degree at Clayton State may request to do so as transient students with the advance approval of Clayton State and the other institution. Students wishing to take courses on a transient basis must apply to and be accepted by the other institution as a transient student. Prior to enrolling at the other institution, the Clayton State student must complete a Transient Request Form (available from the Office of the Registrar) and obtain approval. The transient request must be approved by the dean of the school offering the major and by the Office of the Registrar. Approval or disapproval is based on the administrator's judgment of the appropriateness to the student's academic program and availability of the course being offered at Clayton State. Ordinarily, transient status is granted for only one semester although exceptions may be approved in special circumstances. Normally, transient status is not granted for *one* part of a science or foreign language course sequence.

Students who are required to participate in the Learning Support Program are not eligible for transient status until all program requirements have been completed. Students on F-1 visas are not eligible for transient status.

ACADEMIC PROGRAMS OF STUDY AND MAJORS

Bachelor of Science in Health Sciences

ADMINISTRATIVE OFFICER

Peter G. Fitzpatrick, *Department Chair of Health Care Management*

The Bachelor of Science in Health Sciences is an interdisciplinary degree program designed to provide students with a solid foundation for a career in community health or to pursue a professional graduate program. Students will gain board skills in research, healthcare delivery, health promotion, disease prevention and management, and ethical, legal, and cultural issues related to the health field. The program also provides students a pathway to become Certified Healthcare Education Specialists (CHES).

ADMISSION AND READMISSION REQUIREMENTS

Students intending to enroll in the Health Sciences program must meet all University admission and academic requirements.

Students with an interest in seeking dental hygiene or nursing admission should follow the designated prerequisites for those programs. Separate application to these competitive admission programs is required upon completion of 60 hours of lower division requirements. Students not admitted to these competitive admission programs may continue with the Health Science degree and are encouraged to consult with academic advisor to determine appropriate track and career path.

A suspended student may apply for readmission to the Health Sciences Program immediately following his or her first semester of suspension. For a subsequent suspension, a student may apply for readmission following three semesters of suspension.

Suspended students seeking readmission must submit an Application for Readmission to the appropriate program. The department head will review the application and make a recommendation to the Dean, who will make the final decision. Positive recommendations for readmission must be based on clear and convincing evidence regarding the student's prospects for academic success following the period of suspension.

BACHELOR OF SCIENCE IN HEALTH SCIENCES DEGREE PROGRAM REQUIREMENTS

Core Curriculum (Areas A - E)..... 42 hours

All Core Curriculum requirements for the Health Sciences degree are shown under Core Curriculum in the Graduation Requirements section of the Undergraduate Catalog.

Lower Division Requirements (Area F) 18 hours

BIOL 1151 Human Anatomy & Physiology I 3 hours

BIOL 1151L Human Anatomy & Physiology I Lab 1 hour

BIOL 1152 Human Anatomy & Physiology II 3 hours

BIOL 1152 Human Anatomy & Physiology II Lab 1 hour

HSCI 2111 Introduction to Health Care Environment 3 hours

Lower Division Elective Courses* 7 hours
 * 1000 or 2000 level elective. MATH 1231 required if not satisfied in Area D2. PSYC 2103 recommended.

Upper Division Major Requirements 33 hours
 HCMG 3101 Introduction to Health Systems Management 3 hours
 HCMG 3701 Introduction to Epidemiology 3 hours
 HCMG 4901 OR NURS/DHYG 4100/4200 Applied Research 3 hours
 HFMG 3110 Personal Health and Wellness 3 hours
 HLTH/HSCI/NURS 3110 Interactive Communication OR
 HSCI 3113 Health Communication for Manager 3 hours
 HLTH 3341 Cultural Diversity in Health and Illness 3 hours
 HLTH 3420 Health Education 3 hours
 HLTH 4330 or HFMG 4060 Nutrition 3 hours
 HSCI 4101 Consumer Health 3 hours
 HMSV 3501 Organization and Administration of Human Services 3 hours
 PSYC 3580 Addictions 3 hours

Related Electives 21 hours
 Students may select from any 3000 or 4000 level course in HCMG, HFMG, NURS, HSCI, and HLTH. Approved courses from PSYC and SOCI are listed below. Other electives must be approved by the Department Chair.

Approved Psychology Electives

PSYC 3100 Introduction to Therapeutic Intervention 3 hours
 PSYC 3130 Social Psychology 3 hours
 PSYC 3140 Crisis Intervention 3 hours
 PSYC 3350 Abnormal Psychology 3 hours
 PSYC 3530 Health Psychology 3 hours
 PSYC 3570 Human Sexuality 3 hours
 PSYC 4120 Physiological Psychology 3 hours
 PSYC 4160 Death and Dying 3 hours
 PSYC 4550 Introduction to Program Evaluation 3 hours
 HMSV 3300 Community-Based Development 3 hours

Approved Sociology Electives

SOCI 3130 Drugs and Society 3 hours
 SOCI 4153 Sociology of Aging 3 hours

Capstone 6 hours
 HSCI 4900 Health Sciences Seminar 3 hours
 HSCI 4970 Health Sciences Internship 3 hours

Total Degree Requirements 120 hours

Bachelor of Arts in Film Production

The Bachelor of Arts degree in Film Production emphasizes post-production to prepare students for careers in the professional film industry. While the program includes coursework relating to pre-production and production (so that students are introduced to these skills and understand the entire filmmaking process), the post-production focus of this program will help students attain the skills and knowledge necessary to excel in areas of film post-production, such as: storytelling, compositing, editing, special effects, motion graphics, and sound effects. Course options within the program offer students an opportunity to take courses outside of the film area, perhaps to pursue a minor program that might enhance job marketability.

FILM PRODUCTION LEARNING OUTCOMES

Graduates of the B.A. program in Film Production will demonstrate the following characteristics:

1. Understand critical and creative processes and aesthetic approaches involved in the pre-production, production and post-production phases of film making
2. Develop mastery of technical and artistic skills that are fundamental to filmmaking and video production and post-production—including writing, producing, directing, editing, cinematography, production and audio design
3. Acquire and model accepted industry practices, including those regarding professional collaborations, safety and ethical standards, and demonstration of employment marketability
4. Analyze and critique films representing a broad range of theoretical and historical perspectives

BACHELOR OF ARTS IN FILM PRODUCTION DEGREE PROGRAM REQUIREMENTS

(Students have the option of completing either the non-concentration requirements—Option 1—or the Georgia Film Academy concentration requirements—Option 2—to complete this degree program.)

Core Curriculum (Areas A - E)..... 42 hours

All Core Curriculum requirements for the Film Production major are shown under *Core Curriculum* in the *Graduation Requirements* section of the *Undergraduate Catalog*.

Lower Division Core Requirements (Core Curriculum Area F)..... 18 hours

CMS 2100 Introduction to Film..... 3 hours

FILM 2700 History of Cinema..... 3 hours

Select six hours from:

CMS 2410 Digital Imaging..... 3 hours

CMS 2420 Introduction to Field Production 3 hours

OR

FILM 1520 Georgia Film Academy Course I 6 hours

Select two courses from:

ACCT 2101 Principles of Financial Accounting..... 3 hours

ART 1101 Drawing I 3 hours

ART 1104 2-D Design and Color Theory 3 hours

BLAW 2106 Legal Environment of Business 3 hours

CSCI 1301 Computer Science 3 hours

CPTG 1111 Introduction to Computing 3 hours

ECON 2106 Principles of Microeconomics	3 hours
FILM 2430 Storyboarding	3 hours
THEA 1880 Introduction to Acting	3 hours
THEA 2100 Stagecraft.....	3 hours
THEA 2900 Directing	3 hours

Required Upper-Division Courses..... 30 hours

CMS 3410 Lighting for Motion Pictures.....	3 hours
CMS 3420 Audio Recording	3 hours
CMS 3820 Screenwriting.....	3 hours
CMS 4310 Film Analysis and Criticism	3 hours
CMS 4410 Digital Video Production	3 hours
CMS 4450 Video Post-Production	3 hours
FILM 3155 Cinematography	3 hours
FILM 4460 Video Post-Production II	3 hours
FILM 4480 Digital Video Production II	3 hours
FILM 4901 Internship/Experiential Learning I	2 hours
FILM 4904 Portfolio Class	1 hour

Upper Division Electives 24 hours
(Select courses from the two groups below)

Group A: Media Production Electives 15 hours

CMS 3600 Introduction to Broadcasting.....	3 hours
CMS 3720 New Media Design	3 hours
CMS 4490 Modes of Video Production I	3 hours
CMS 4491 Modes of Video Production II	3 hours
CMS 4492 Modes of Video Production III	3 hours
FILM 3480 Producing	3 hours
FILM 3850 Motion Graphics	3 hours
FILM 4420 Visual Effects.....	3 hours
FILM 4430 Advanced Lighting.....	3 hours
FILM 4440 Advanced Visual Effects	3 hours
FILM 4902 Internship/Experiential Learning II	3 hours
FILM 4903 Seminar in Contemporary Film Making	3 hours

Group B: Media Criticism Electives..... 9 hours

CMS 3340 National Cinemas I	3 hours
CMS 3341 National Cinemas II	3 hours
CMS 3342 National Cinemas III	3 hours
CMS 4320 Women and Film	3 hours
CMS 4330 Film Genres I	3 hours
CMS 4331 Film Genres II	3 hours
CMS 4332 Film Genres III	3 hours
CMS 4340 Television Criticism.....	3 hours
FILM 3700 Great Directors	3 hours
FILM 4800 Special Topics I	3 hours
FILM 4801 Special Topics II	3 hours
FILM 4802 Special Topics III	3 hours

Electives..... 6 hours

(Select courses at any level, with the exception of film production or film criticism. A minimum grade of C is required.)

Total..... 120 hours

Associate of Arts in Film Production

The Associate of Arts degree in Film Production provides an option in addition to the baccalaureate degree for completion of academic credentials in the field of film production, supporting the need for workforce development in Georgia’s burgeoning film industry.

The student learning outcomes for the Associate of Arts degree in Film Production are:

- to develop technical skills that are fundamental to on-set film production
- to acquire and model accepted industry practices, including those regarding professional collaborations, safety and ethical standards
- to demonstrate employment marketability in the film industry

ASSOCIATE OF ARTS IN FILM PRODUCTION DEGREE PROGRAM REQUIREMENTS

Core Curriculum (Areas A - E)..... 42 hours

All Core Curriculum requirements for the Film Production major are shown under *Core Curriculum* in the *Graduation Requirements* section of the *Undergraduate Catalog*.

Lower Division Core Requirements (Area F)..... 18 hours

CMS 2100 Introduction to Film..... 3 hours
 FILM 2700 History of Cinema..... 3 hours

Select six hours from:

CMS 2410 Digital Imaging 3 hours
 CMS 2420 Introduction to Field Production 3 hours

OR

FILM 1520 Georgia Film Academy Course I..... 6 hours

Select two courses from:

ACCT 2101 Principles of Financial Accounting..... 3 hours
 ART 1101 Drawing I..... 3 hours
 ART 1104 2-D Design and Color Theory 3 hours
 BLAW 2106 Legal Environment of Business 3 hours
 CSCI 1301 Computer Science 3 hours
 CPTG 1111 Introduction to Computing 3 hours
 ECON 2106 Principles of Microeconomics 3 hours
 FILM 2430 Storyboarding 3 hours
 THEA 1880 Introduction to Acting 3 hours
 THEA 2100 Stagecraft..... 3 hours
 THEA 2900 Directing 3 hours

Total..... 60 hours

Minor Program in Film

The Film Minor prepares students for entering the workforce or earning graduate degrees in professional areas such as film performance, film studies, and film production/design. It develops and strengthens students' production, performance, critical thinking, and writing skills for success in all further academic and professional endeavors.

FILM MINOR PROGRAM REQUIREMENTS

Lower Division Courses	6 hours
<u>Performance Track:</u>	
CMS 2100 - Introduction to Film.....	3 hours
THEA 1880 - Introduction to Acting.....	3 hours
 <u>Studies Track:</u>	
CMS 2100 - Introduction to Film.....	3 hours
FILM 2700 - History of Cinema.....	3 hours
 <u>Production Track:</u>	
CMS 2100 - Introduction to Film.....	3 hours
Select one:	
CMS 2410 - Digital Imaging.....	3 hours
OR CMS 2420 - Introduction to Field Production.....	3 hours
OR GFA1 - Georgia Film Academy 1.....	3 hours
Upper-Division Electives (select four of the following courses)	12 hours
CMS 3340, 3341, 3342 - National Cinemas.....	3 hours
CMS 3350 - African American Cinema	3 hours
CMS 3360 - Deconstructing Disney	3 hours
CMS 3410 - Lighting for Motion Pictures.....	3 hours
CMS 3420 - Audio Recording & Sound Design	3 hours
CMS 3720 - New Media Design	3 hours
CMS 3820 – Screenwriting.....	3 hours
CMS 4310 - Film Analysis and Criticism	3 hours
CMS 4320 - Women and Film	3 hours
CMS 4330, 4331, 4332 - Film Genres.....	3 hours
CMS 4410 - Digital Video Production.....	3 hours
CMS 4450 - Digital Video Post Production	3 hours
CMS 4490, 4491, 4492 - Modes of Video Production.....	3 hours
FILM 3155 – Cinematography	3 hours
FILM 3480 – Producing	3 hours
FILM 3700 - Great Directors.....	3 hours
FILM 3850 - Motion Graphics	3 hours
FILM 4420 - Visual Effects.....	3 hours
FILM 4430 - Advanced Lighting.....	3 hours
FILM 4440 - Advanced Visual Effects	3 hours
FILM 4460 - Video Post-Production II	3 hours
FILM 4480 - Video Production II.....	3 hours
FILM 4800, 4801, 4802 - Special Topics.....	3 hours
FILM 4903 - Seminar in Contemporary Filmmaking	3 hours

***Students who choose to apply CMS 2100 toward their General Education core requirements must substitute another of the 3-credit Upper-Division Electives to complete the 18-hour Film Minor.*

Total Program Requirements 18 hours

COURSE DESCRIPTIONS

Film (FILM)

FILM 1520 – Georgia Film Academy Course I (3-3-6)

This course is the first of a two-course program that will provide an introduction to the skills used in on-set film production, including all forms of narrative media that utilize film-industry standard organizational structure, professional equipment and on-set procedures. In addition to the use of topical lectures, PowerPoint presentations, videos and hand-outs, the course will include demonstrations of equipment and set operations as well as hands-on learning experiences. Students will learn: film production organizational structure, job descriptions and duties in various film craft areas, names, uses and protocols related to various pieces of professional on-set film equipment. Students will also learn, through lecture and exercises, how the various film craft relate to one-another on a working set, as well as how and why they all must operate in sync. In addition, students will learn skills related to networking and self-marketing.

FILM 2430 – Storyboarding (3-0-3)

Students will explore concepts of visual storytelling using a variety of tools including storyboarding and animatics. Students will develop knowledge of and approaches to designing pre-visualization materials that reflect the design, mood, action, and dialogue of a film or video project and which will tell the story most effectively. Prerequisite(s): ENGL 1102 (C); CMS 2100; and [CMS 2420 (C) or FILM 1520 (C)]

FILM 2520 – Georgia Film Academy Course II (0-0-6)

This course is the second of a two-course program designed specifically to provide students with a basic level of on-set film production skills, knowledge and experience with film-industry standard organizational structure, professional equipment and on-set procedures. The skills and knowledge gained in FILM 2510 will form a foundation for students to be able to perform at an entry-level on working productions. This course will focus on professional-level productions, on which students will have roles in on-set and pre-production crafts. Because of the compressed and sometimes unusual scheduling nature of film production, students must have flexibility in their own schedules to be able to work on these projects. The course will be structured similar to a seminar or practicum. Prerequisite: FILM 1520 (C)

FILM 2700 – History of Cinema (3-0-3)

This course introduces students to the evolution of motion pictures as an art form from the silent era to the present. It critically surveys historically important cinematic traditions across narrative, documentary, and/or experimental forms.

FILM 2800, 2801, 2802 – Lower Level Special Topics (3-0-3)

This rotating topic course focuses on contemporary production practices in film and television and teaches fundamental terminology and concepts through hands-on hardware and software skills or on a film criticism topic. Prerequisites: [CMS 2410 (C) and CMS 2420 (C)] or FILM 1520 (C)

FILM 3155 – Cinematography (3-0-3)

This intensive hands-on course introduces students to the artistic and technical operation of video cameras and related equipment used for motion picture production. Camera movement, composition, focus, exposure, file formats, in-camera image modifications, application of post-production techniques in shaping the digital negative, and other elements of high-resolution image acquisition and processing are covered in this project-based course. Students will also learn the

role of the Director of Photography and related positions on a film crew. Prerequisite(s): CMS 2100 and [CMS 2410 and CMS 2420, or FILM 1520], all with a minimum grade of C

FILM 3350 – Africa-American Cinema (3-0-3)

This course studies the rich and diverse history of African American Cinema from the silent era to the present day. The course's primary texts of study are Independent films directed by African American filmmakers, occasionally considered in dialog with selected Hollywood representations of African Americans. The course particularly emphasizes Black Film Aesthetics as a politics of representation and counter-representation—the ways in which film is used as a medium of protest, resistance, and cultural affirmation. Prerequisite: CMS 2100 (C)

FILM 3360 – Deconstructing Disney (3-0-3)

This course studies how Disney films reflect and skew the traditional fairy tales on which they are based, in order to further discern how Disney constructs its ideologies and promotes particular identities. Disney created these films within particular historical and cultural contexts; as such, the course considers how their creative circumstances from the 1930s right up to the present day yielded their particular intersections of race, gender, class, sexuality, ability, capitalism, and nation. Additionally, the course considers how audiences can interpret these popular cultural texts in ways not necessarily designed or even forethought by Disney. Prerequisite: CMS 2100 (C)

FILM 3480 – Producing (3-0-3)

The course will explore the role of the film producer with focus on both the creative and organizational techniques of producing. Students will explore and put into practice the detailed preparation that precedes a film or television shoot and will learn the proper pre-production techniques to ensure a successful project. Prerequisite(s): CMS 2100; and [CMS 2420 (C) or FILM 1520 (C)]

FILM 3490 – Directing (3-0-3)

This is a hands-on course in directing, and theoretical class based on lectures, readings, and presentations. Students will learn the role of a director and execute basic directing techniques. They will learn visual storytelling, shot design, and how to cast and direct actors. Prerequisites: CMS 2100 (C); ENGL 1102 (C), [CMS 2420 (C) or FILM 1520 (C)]

FILM 3520 – On-Set Internship

This course will allow students to gain experience working on the set of a feature film or television program. Prerequisite: FILM 1520 (C)

FILM 3700 Great Directors (3-0-3)

This revolving topic course analyzes and discusses historically important films by great international directors. It considers the role of the director in the creation of excellent films: personal “auteurist” styles, cinematic strategies, and typical themes. May be repeated when topics vary up to four times without departmental approval. Prerequisite(s): CMS 2100; FILM 2700

FILM 3850 – Motion Graphics (3-0-3)

This course focuses on the basic principles and practices of motion graphics, including design and composition, storyboarding and planning, compositing, and sequencing. Students will be introduced to current software and concepts used in the production of motion pictures, television, and networked media. Students should expect to spend additional time in the lab outside of the scheduled class time. Prerequisite(s): CMS 4450

FILM 4420 – Visual Effects (3-0-3)

Students will learn to use a variety of approaches including the proper design, setup, and execution of in-camera effects as well as green screen and compositing workflows to achieve seamless, narrative-driven, visual effects sequences. Students will learn to analyze footage and to modify their 2D and 3D elements using industry-standard software to create vivid, realistic, and seamlessly integrated final projects. Prerequisite(s): CMS 4450

FILM 4430 – Advanced Lighting (3-0-3)

This course focuses on mastery of advanced elements of narrative motion picture lighting. The course covers the visual and emotional qualities of light, how to apply different approaches and employ a variety of equipment and tools in lighting for character, commercial/corporate, and narrative scenes. The course examines and provides students on-set experience in the role of the lighting director, gaffer, and other crew positions. Prerequisite(s): CMS 3410; FILM 3155

FILM 4440 – Advanced Visual Effects (3-0-3)

Students design and create multiple effects-based projects based on advanced compositing and visual effects techniques. Topics include 3D modeling, digital mattes, pre-visualization tools for seamless preview and production of effects on-set, and integration of effects as elements of the production and post-production environments. Prerequisite(s): FILM 4420

FILM 4460 – Video Post-Production II (3-0-3)

In this advanced class, students will study the narrative-specific use of color grading, compositing, motion tracking, titles and graphics as well as other industry-standard methods for professionally finishing a film or video project. Digital mattes, painting, 3D modeling and other visual effects tools and techniques will also be touched upon and used by students to enhance narrative film and video. Prerequisite(s): CMS 4450

FILM 4480 – Video Production II (3-0-3)

This advanced course in video production gives students experience with advanced visual storytelling, directing, lighting and sound. Students will develop, produce, and direct short narrative projects while working in three other crew positions on student films. Students will learn on-set etiquette, the role of the Assistant Director, Director of Photography, Director, and Assistant Camera. Prerequisite(s): CMS 4410

FILM 4800, 4801, 4802 - Special Topics I, II, III (3-0-3)

This rotating topic course focuses on either contemporary production practices in film and television and teaches fundamental terminology and concepts through hands-on hardware and software skills or on a media criticism topic. Prerequisite(s): Junior Status; CMS or FILM major; CMS 2100 (C)

FILM 4901 Internship/Experiential Learning I (0-10-2)

This course will allow students to earn credit for participating in film and media industry activities. Students may volunteer for film/media conferences or events, attend speakers and special presentations, work on-set for film/media productions, and/or take part in other faculty-approved activities. A minimum number of hours will be required for each credit hour and the work must be documented. Prerequisite(s): CMS 4410 (C); FILM 3155 (C)

FILM 4902 Internship/Experiential Learning II (0-10-3)

This course will allow students to earn credit for participating in film and media industry activities. Students may volunteer for film/media conferences or events, attend speakers and special presentations, work on-set for film/media productions, and/or take part in other faculty-approved

activities. A minimum number of hours will be required for each credit hour and the work must be documented. Prerequisite(s): CMS 4410; FILM 3155

FILM 4903 Seminar in Contemporary Filmmaking (3-0-3)

This advanced seminar will bring a rotating selection of film and media industry professionals to campus for master-class style workshops with seminar participants. Visiting professionals will also give public lectures highlighting best-practices and career advice for students and the wider film community. Prerequisite(s): FILM 3155

FILM 4904 Portfolio Class (1-0-1)

This course will provide students the opportunity to shape their best film and video work into a cohesive and career-ready portfolio. Students will meet with faculty as needed for input and direction and will publish the portfolio of their work online after a review by faculty and industry professionals. Prerequisite(s): CMS 4410; CMS 4450

Health Science (HSCI)

HSCI 2111 - Introduction to Health Care Environment (3-0-3)

Designed to introduce the student to the complex health care environment through field-based observational experiences and seminar experiences. Topics include descriptions of the types of health care providers and the scope of professional practices, introduction to hospitals, ambulatory care settings, long term care settings, and the regulatory and professional bodies supporting practice. Prerequisite(s): ENGL 1102 (C) and MATH 1101 (C) or MATH 1111 (C).

HSCI 3113 – Health Communication for Managers (3-0-3)

This course will focus on communication theory and skills related to the business of healthcare. In addition, political, legal, and ethical issues will be explored and analyzed as healthcare issues and reforms evolve. Health Care Management students must be prepared to interact with clinicians, administrators, suppliers, as well as patients and their families. Content includes problem solving, conflict resolution, power strategies, burnout, group dynamics, assertiveness skills, and effective communication within organizational structures. Prerequisite(s): HSCI 2111 (C); Junior Standing, HSCI 2111 (C).

HSCI 3520 - Legal Issues in Health Care (3-0-3)

This course overviews law in general and health care issues specifically and provides students an opportunity to study and explore aspects of employer-employee relations in the health care setting and legal ramifications of patient treatment and medical records. Prerequisite(s): HCMG 3101 (C) or MGMT 3101 (C) And HSCI 3110 (C) or HSCI 3113 (C) or HLTH 3110 (C) or NURS 3110 (C) or MGMT 3520 (C) or MGMT 4102 (C).

HSCI 3550 - Ethical Issues in Health Care (3-0-3)

This course is designed to explore and analyze contemporary health care situations in terms of ethical dimensions. Topics include patient-care giver relationships, high-tech medicine, ICU dilemmas, medical experimentation, and confidentiality of patient medical records, AIDS and ethics, death and dying, and the issues of an aging population. Prerequisite(s): Junior Standing, HCMG 3101 (C) or MGMT (C).

HSCI 4101 - Consumer Health (3-0-3)

Survey of consumer health topics such as the purchase of health-care products and services, choosing quality health care, and how to identify and use reliable sources of information. Prerequisites: Senior Standing HSCI 2111 (C) And (HLTH 3110 (C) Or HSCI 3110 (C) Or NURS 3110 (C)) And HCMG-3101(C) And HLTH-3420 (C) And HCMG-3701 (C).

HSCI 4800 - Directed Readings in Health Science (3-0-3)

This is a directed readings course with a faculty mentor. Permission of the instructor and faculty mentor required prior to registration.

HSCI 4900 - Health Sciences Seminar (3-0-3)

This is the capstone course for the Health Sciences major. The course will review, synthesize, and summarize the fundamental understandings that were taught in the Health Sciences Program. It will allow students to see the relevancy of their coursework and how it applies to careers in health sciences. Discussions will be conducted to allow the students to anticipate changes in the various health sciences fields and how they can make career adjustment decisions. Prerequisite(s): Senior Standing and College of Health.

HSCI 4970 - Health Sciences Internship/Practicum (0-15-3)

Individually designed learning program involving field experiences in a fitness or health/wellness-type setting. Program of study and student supervision must be approved by the Program Coordinator. Prerequisite(s): Senior Standing and College of Health.