

FRIDAY 2/12  
REGISTRATION 8.30 TO 9.30 AM UNIVERSITY CENTER FOYER

<b>10:10</b>	Amanda MILLS (U 327) <i>Locating Arendt in Inglourious Basterds</i>	<b>10:10</b>	Jonathan BEALE (T 212) <i>Nonsense Par Excellence: Wittgenstein's Challenge to Heidegger's Question of Being</i>
<b>10:50</b>	Georgi GARDINER (U 327) <i>Greco's Knowledge and Mackie's Causation</i>	<b>10:50</b>	David REDMOND (U 267) <i>Rational Human Action: Reasons, Causes, and Choices</i>
<b>11:30</b>	Joseph SPINO (U 327) <i>Is the Ticking Time Bomb a Dud?</i>	<b>11:30</b>	Corey SAWKINS (U267) <i>Determining Underdetermination</i>
<b>12:10 to 1:30</b>	<b>LUNCH</b>	<b>12:10 to 1:30</b>	<b>LUNCH</b>
<b>1:30 to 2: 45</b>	<b>Keynote (U 267)</b> <b>George RAINBOLT</b> <i>Rights of the Dead and Future Generations</i>	<b>1:30 to 2: 45</b>	<b>Keynote (U267)</b> <b>George RAINBOLT</b> <i>Rights of the Dead and Future Generations</i>
<b>3:00</b>	Benjamin W. MCCRAW (U 265) <i>Epistemic Trust</i>	<b>3:00</b>	Willaim BAIRD (U 267) <i>Friends and Benefits</i>
<b>3:40</b>	Douglas R. FISHEL (U 265) <i>Aristotle and Embodied Emotions</i>	<b>3:40</b>	Robert H. SCOTT (U 267) <i>Heidegger's Poet, Haraway's Cyborg, and the Future of TechnocultureOpen</i>

SATURDAY 2/13  
REGISTRATION 8.30 TO 9.30 UNIVERSITY CENTER FOYER

**U 327**

**U 331**

<b>9:30</b>	Kevin HEUSEL <i>Fighting for Humanity with the Luddite Resistance Learner</i>	<b>9:30</b>	Zane ZEIGLER <i>In Praise of Evil</i>
<b>10:10</b>	Simone PERRY <i>On Bertrand Russell: Where He Falters in Christian Analysis</i>	<b>10:10</b>	Dana FRITZ <i>The Heat is On: Dante's Inferno vs. Tolstoy's Expressionism</i>
<b>10:50</b>	Saja PARVIZIAN <i>Wittgenstein on Expressing Mystical Experiences</i>	<b>10:50</b>	Jason MAGISTRO <i>Morality Gone Infinite</i>
<b>11:30</b>	Kyle WALKER <i>Marx and Nietzsche on Ideology: Is There a Future for Communism?</i>	<b>11:30</b>	Paul PFEILSHIEFTER <i>How to Understand Posttraumatic Stress Disorder as a Natural Kind</i>
<b>12:10 to 1:30</b>	<b>LUNCH</b>	<b>12:10 to 1:30</b>	<b>LUNCH</b>
<b>1:30</b>	Fauve LYBAERT <i>On the Constitution of the I in the Life-World</i>	<b>1:30</b>	George Charles ALLEN <i>Simmias Unto Death: Either Attunement/Or Recollection</i>
<b>2:10</b>	Jason CARTER <i>How Husserl Solves the External World Problem</i>	<b>2:10</b>	Steven Jeff BURDETTE <i>Film as Art</i>
<b>2:50</b>	Matt EDDINGTON <i>An Investigation of Authority and Systemic Suicide through the Works of Hannah Arendt and Jacques Derrida</i>	<b>2:50</b>	Isaac PAYNE <i>Der Ursprung des Kunstwerkes: A Look at Heidegger's Philosophy of Aesthetics through the Old Guitarist</i>
<b>3:30</b>	Anthony V. FERNANDEZ <i>Being Depressed: A Phenomenological Investigation in Light of Heidegger's Being and Time</i>	<b>3:30</b>	Michael SPICHER <i>Pragmatics as a Necessary Ingredient for Legal Interpretation</i>

