# Required Essays for Reading Responses in FYW E-Portfolios

## 2017-2018

Students must include a Reading Response on ONE of the following essays:

**English 1101**
- Dorothy Allison’s “Context”
- Mona Maisami’s “Born in Amrika” *(Easy Writer Launchpad)*
- Natalie Angier’s “One Thing They Aren’t: Maternal” *(Easy Writer Launchpad)*
- Frederick Douglass’ “Learning to Read and Write” *(Easy Writer Launchpad)*

**English 1102**
- Danielle Dumas’ “The ’Unequal States’: Our Children vs. Poverty” *(Easy Writer Launchpad)*
- James Baldwin’s “If Black English Isn’t Enough” *(Easy Writer Launchpad)*
- Linda Ngo’s “Graffiti: A Beautiful ‘Crime’”
- Wendy Kaminer’s “The War on High Schools” *(Easy Writer Launchpad)*

## 2016-2017

Students must include a Reading Response on ONE of the following essays:

**English 1101**
- Dorothy Allison’s “Context”
- Amy Tan’s “Mother Tongue”
- Sandra L. Giles’ “Reflective Writing and the Revision Process: What Were You Thinking?”

**English 1102**
- Abby Ellin’s “The Beat (Up) Generation”
- Andy Chan’s “The Value of a Liberal Arts Education”

## 2015-2016

Students must include a Reading Response on ONE of the following essays

**English 1101**
- Dorothy Allison’s “Context”
- Richard Wright’s “A Visit to the Library”
- Anastasia Elder’s “College Students’ Cell Phone Use, Beliefs, and Effects on Their Learning”
- Deborah Tindell and Robert Bohlander’s “The Use and Abuse of Cell Phones and Text Messaging in the Classroom: A Survey of College Students”
- Jordan Gibbs’ “The Life and Lethality of the Word ‘Nigger’”

**English 1102**
- Troy Morris’s “Too Many Kids are Hungry in the U.S.”
- Christopher Delgado’s “The Culture of Denial”
- Debie Goodson’s “No Place to Go: The Importance of the Family Restroom”
- Chase Tarleton’s “The Right to Refuse”
2014-2015

Students must include a Reading Response on ONE of the following essays:

**English 1101**
- Tiffany Hendrickson’s “Storming the Gate: Talking in Color”
- Aaron Taube’s “It Takes 45 Days to Create a Single Corporate Tweet”
- Arnsten, Mazure, and Sinha’s “This is Your Brain in Meltdown”
- James Baldwin’s “If Black English Isn’t a Language”
- Josh Green’s “How It Feels to Be Falsely Accused”

**English 1102**
- Stever and Lawson’s “Twitter as a Way for Celebrities to Communicate with Fans”
- Donlon’s “Born on the Wrong Side of the Porch”
- Cheryl L. Brown’s “Review of The Immortal Life of Henrietta Lacks”
- Michaela Cullington’s “Texting and Writing”

2013-2014:

Students must include one Reading Response from English 1101 and one from English 1102 in their portfolios. They may write these responses on the following essays: **English 1101**

- Dorothy Allison’s “Context”
- Dana Becker’s “Stress: The New Black Death?”
- Sarah Zay’s “What Sticks and Stones Can’t Do, Facebook Will—and More!”
- David DiSalvo’s “Are Social Networks Messing with Your Head?”

**English 1102**

- Mark Kingwell’s “Education, Democracy, and the Life Worth Living”
- Stephen Marche’s “Is Facebook Making Us Lonely?”
- Donald Misch’s “Changing the Culture of Alcohol Abuse on Campus: Lessons Learned from Secondhand Smoke”

2012-2013

Students must include one Reading Response from English 1101 and one from English 1102 in their portfolios. They may write these responses on the following essays: **English 1101**

- Amy Tan’s “Mother Tongue”
- Sara Rimer’s “The Biology of Emotion—and What It May Teach Us About Helping People to Live Longer”
- Jamie Holmes’ “Why Can’t More Poor People Escape Poverty? A Radical New Explanation from Psychologists”
Brent Staples’ “Cutting and Pasting”

English 1102

Muriel Harris’ “Composing Process of One- and Multi-Writers”
William Badke’s “How Stupid is Google Making Us?”
Murray A. Straus’ “New Evidence for the Benefits of Never Spanking”
Michelle Singleterry’s “Lack of Electronic Etiquette Has Painful Consequences”