



MUSC 2301- Introduction to World Music
Course Syllabus – Fall 2016

Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Student Center 255, 678-466-5445, disabilityservices@mail.clayton.edu

Course Description:

Number and Title: MUSC 2301 / Introduction to World Music. (CRN 80567, Section 1)

Credit Hours: 3.0 semester credit hours (3-0-0)

Catalog Description:

MUSC 2301 - Introduction to World Music (3-0-3) A study of selected non-western music cultures, past and present, introducing a variety of musical concepts and styles from around the world, reflecting the inter-relationships between musical styles and the cultures in which they are created and interpreted. Critical thinking and communication skills are emphasized.

Course Prerequisites and Co-requisites:

Learning Support students who are required to take ENGL 0099 and/or READ 0099 must exit the requirement(s) before they can enroll in this course.

Computer Requirement: Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook, please go to:
<http://www.clayton.edu/hub/itpchoice/notebookcomputerpolicy>.

Computer Skill Prerequisites:

Able to send and receive CSU e-mail. Powerpoint capability helpful but not required.

Only use your CSU e-mail account or the e-mail system included in D2L to communicate academic information to your instructor.
(Note, your professor prefers regular CSU e-mail)

In-class Use of Student Notebook Computers:

Student notebook computers are not required in the classroom in this course. Computers will be required to communicate with your instructor by e-mail and will be helpful in accessing course materials.

Program Learning Outcomes

Goal C (Humanities or Fine Arts) Students will demonstrate the ability to communicate critically on cultural concepts, artifacts or expressions in either English or a foreign language.

Music outcomes:

MUSC 2301 is a required course in music B.A. and B.M. degrees at CSU. The course supports outcomes 1 and 3 of these degrees, specifically the ability to:

- Hear, identify and manipulate in sound and notation the elements of music such as rhythm, melody, harmony, structure, timbre and texture.
- Think, speak and write clearly and effectively about music and related fields.

Course Learning Outcomes: Students will learn about music and its interactions with politics, religion, cinema, and drama in several societies around the world. Students will gain an increased appreciation and understanding of music in our own and other cultures.

Health and Safety for Musicians

Health and Safety concerns for musicians apply to all music faculty and staff, to all music majors and minors, and to any student enrolled in music classes, particularly applied music and ensembles. Hearing concerns, vocal health, and muscle injury are an everyday part of the music profession. Musicians must take an active role in making informed decisions to help maintain their own health and safety.

The Division of Music at Clayton State University provides for the benefit of our students, faculty, and staff information regarding best practices in health and safety for musicians. Information and a list of resources is linked from the Division of Music webpage (<http://www.clayton.edu/vpa/music/healthandsafety>) and additional information will be presented periodically each academic year as part of the MUSC 0890 (Recital Attendance) course. If you have specific questions or concerns regarding injuries or other music-related health issues, ask your applied instructor or ensemble director for assistance and additional resources.

Instructor: Dr. William Hearn. **Phone:** (678) 466-4750
fax: (678) 466-4899. **E-mail:** WilliamHearn@clayton.edu
internet: <http://faculty.clayton.edu/whearn>

Office: Music Education Building, Room 209

Office hours: Tuesday and Thursday, 11:30-12:30. May change later in semester.

Class Meetings:

Classroom: Room 157, Music Education Building

Class times: Tuesday and Thursday, 9:50-11:05

Text:: Bakan, Michael B. World Music, Traditions and Transformations. McGraw Hill, Second edition, 2012, with accompanying CD's.

Student online text-support:

http://highered.mheducation.com/sites/0073526649/student_view0/index.html

(Note: While the newer edition is preferred, the first edition (2007) contains about 95% of the same text as the newer edition. The CD's from the earlier edition also contain most of the same music.)

Text Coverage: All chapters of the second edition.

Evaluation:

Three in-class tests, 20% each	60%
Final exam	20%
Listening journal	10%
Take-home test	10%
Total	100%
Extra Credit points available 4%	104%

Tests and practice-tests may include multiple choice, short answer and essay. **The practice-quiz average** will be based on seven best quizzes, and will **replace** your listening journal or take-home assignment grade **IF** it is higher.

Listening-journal instructions will be e-mailed in the first week of classes.

The final exam has some cumulative questions, but about 80% of final will be based on last chapter covered.

Extra credit: Extra credit points (up to four per semester) can be earned by attending live musical events and submitting concert reports. *Note that any musical event featuring live musicians can be attended for extra credit. You may also write about events in which you participate as a performer.* These points are added directly to the student's final grade.

Grading: A= 90-100% B=80-89% C=70-79% D= 60-69% F=0-59%

Mid-term Progress Report: The mid-term grade issued on Tuesday, October 4th reflects approximately 33% of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, by mid-term, which occurs on Friday, October 7th.

The last day to withdraw without academic accountability is Friday, October 7th, 2016. Instructions for withdrawing can be found at <http://www.clayton.edu/registrar/withdrawal>

Operation Study: Clayton State University expects and support high motivation and academic achievement. Look for Operation Study activities and programs this semester that are designed to enhance your academic success such as study sessions, study breaks, workshops, and opportunities to earn Study Bucks (for use in the University Bookstore) and other items.

Test, lecture, and reading-assignment schedule

8/16: Chapter One / What in the World, is Music? Read pages 1-8. Chapter Two / How

Music Lives: A Multicultural Approach: Read pages 9-31.
8/18: Chapters Three and Four / How Music Works, Rhythm and Pitch. Read
pages 33-56.

8/23: Chapter Five / How Music Works: Dynamics, timbre, and instruments. Read pages
57-74.

8/25: Chapter Six / How Music Works: Texture and form. Read 75-84.

Chapter Nine / Irish Music

8/30: Irish Music in Context. An Introduction. Read 157-164. Listening: 3.4-3.5. (“At
the Congregation . . .,” “Song for Ireland,” Additional music played in class.

9/1: Traditional Irish dance Tunes. The life and legacy of Seamus Ennis Music. The
1970’s: Second generation. The modern ensemble style. Reading 174-184.
Listening: 3.8-3.10 (“The Dingle Set,” “Bean Phaidin,” “The Emyvale, etc.
Medley”)

9/6: The Post Traditional World of Irish music. Read page 184-189. Listening CD 3.11
 (“Gravelwalk.” Additional music played in class. Review for Test One.

9/8: Test One / Musical terms, Irish music

Chapter Seven/ Balinese Gamelan Music

9/13: Introduction, Balinese Gamelan Music in Context. Read pages 85-95. Listening:
CD 1.7, 2.11, 2.12. (“Ketawang,” “Beleganjur” “Jaya Semara”).

9/15: The Gamelan Beleganjur, Gamelan in Battles of Good vs. Evil. Read 95-103.
Listening: CD 2.13-2.14 (“Kecak,” “Beleganjur in cremation.”)

9/20: Walking Warriors: Worldly Battlegrounds, Crossing International Borders. Read
103- 114. Listening: CD 2.15-2.18 (“Kreasi Belganjur contest,” “Country
Beleganjur,” “Wira Ghorava,” “B.A.Ph.PET”). **Take-home assignment:
Indonesia handed out**

Chapter Eight/ Music of India

9/22: Introduction. Indian Music in Context. Musical Diversity and Two Great
Traditions. Read 115-124. Listening: CD 1.24, 2.19, 2.20 (“Sarasamadana,” “In
Praise of Krishna,” and “Ishq”).

9/27: The Hindustani Raga of Northern India. Read 125-142. Listening: CD 2.21 & 2.23
 (“An Introduction to Indian Music” & “Raga Sindhi-Bhairavi”) **Take-home
assignment on Indonesia due.**

9/29: Intercultural Crossings. Read 143-150. Listening: CD 2.22, 3.1-3.2 (“Monsoon
Malabar” “India,” “Joy”)

10/4: Bollywood. Read 150-153. Listening: CD 1.22, 2.22, 3.3 (“Kudi, Kudi” “Barso
Re.” Movie music and Bollywood film excerpts played in class).

10/6: Introduction, Egypt: An Overview, Foundations of Egyptian’s Women’s Dance.
Read 273-286. Listening: CD 4.11. (“Baladi We Hetta.”) Also 1.4, 1.15. (Group
Q’uranic chant, “Iraqi Cafe.”)

Friday October 7th. Last day to withdraw without academic accountability

Fall Break: October 8-11, no classes.

10/13: Zaar, Egyptian Women's Dance. Music Dance . . ." Read 286-301. Listening: CD 4.12-4.16. ("Alla Hai" three demonstrations, "Zeina.")

10/18: Post-Independence, The Tabla Solo Dance, From Mexico to Cairo. Read 301-314. Listening 4.17-4.23. ("Baladi We Hetta" [exc.2] "Arabian Nights" Malfuf Rhythm demo, "Belhadawa . . ." "La Cucaracha" "Hou Hou Hou.")

Review for Test

10/20: Test Two: India and Egypt

Chapter Ten/ West Africa

10/25: Introduction, African Musics in Context, Drumming, Unifying Features. Read pages 191-203. Listening: CD 3.12-3.14. ("Talking drum," "Unomathemba," "Fontomfrom") also CD 2.3 (AIDS)

10/27: More than Drumming, The Kora, Seckou Keita. Read pages 203-210. Listening: CD 3.15-3.16 ("Njagala Nkwagle" "Dounuya") also CD 2.2, 2.4, 2.8 (mbira "Elephant Hunting Song," musical bow).

11/1: A Meeting of Musical Worlds, Angelique Kidjo. Read pages 211-221. Listening: 2.25-26. "Atlanta Kaira" "Okan Bale."

Chapter Eleven/ "Oye Como Va" . . . Latino American dance Music

11/3: Introduction. "Oye Como Va." Cuba, Creolization . . . The Danzon Mambo. Tito Puente. Read 223-228. (**Pages 229-242 are NOT on covered on test. You may skip them**) 243-254. Listening: CD 4.3-4.6. ("Song for Obatala." "Las leyendas . . ." "El Bodeguero" "Sambia.")

11/8: New Sounds, New Times. "Oye Como Va," The Next Generation. Read 254-260. Listening: CD 4.7-4.8. ("Oye Como Va." Original version by Tito Puente, cover by Santana) **Listening Journal Due.**

11/10: Beyond the Music. Read page 261-272. Listening 4.9 & 4.10 ("Nena" and "Oye Como Va," Tito Puente Jr. version) Review for Test.

11/15: Test Three, Africa and Cuba

Chapter Thirteen / The Chinese Zheng

11/17: Introduction. China: An Overview. An Introduction to the Zheng. The Zheng in Imperial China. Regional Styles. Read 315-334. Listening: 4.24-4.27. ("Sakitama," "Chin." "The Moon is High." "Xiao Music at Midnight." "Autumn Moon.")

11/22: Conservatory Zheng Style. The Cultural Revolution. Rise of Deng Xiaoping. Read 335-343. Listening: 4.28-4.30 "On the Golden Hill in Beijing." "Spring in Snowy Mountains." "Mendel."

November 23-26, Thanksgiving Break, no classes

11/29: The arts . . . post 1970's China. Read 344-351. Listening CD 4.31-4.33. ("Desert Capriccio." "Music from the Muqam.")

12/1: Review for Final exam

Final exam: TBA

Course Policies:

General Policy

Students must abide by policies in the Clayton State University Student Handbook, and the [Basic Undergraduate Student Responsibilities](#). The Student Handbook is part of the [Academic Catalog and Student Handbook](#), which begins on page 6.

University Attendance Policy

Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students' ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

Course Attendance Policy

No penalty for missed lectures, **however**, students are responsible for any material covered in a lecture, including facts and concepts that may not be covered in the text. Test attendance is required except for absence due to a documented illness or family emergency, or participation in a CSU athletic event.

Late and Missing Work

- A grade of zero will be given for work not completed by the end of the final exam period. Other penalties listed below.
- **Late listening journals:** penalized five points for every class meeting, up to a maximum of twenty points.
- **Late take home tests:** Students who have not turned in the take-home test by the deadline will receive a zero on that assignment unless they choose to take a different test on the same chapter during my office hours without textbook, notes, or other assistance.
- **Makeup tests:** Given without penalty for students with **written** verification of illness, family emergency, or participation in a CSU athletic event. Makeup tests must be taken during one of the **designated makeup sessions** (watch for e-mails) or during my office hours. **Tests missed without a valid excuse** may be made-up during a designated makeup session or instructor office hours with the following penalties applied to the test grade: First makeup: -0 points. Second makeup: -5 pts. Third makeup: -10 pts. Fourth makeup: -15 pts.
- **Makeup tests will usually differ from the tests given earlier in class.**
- Missed final exams will be assigned a grade of zero, or a grade of "I" in the class in cases of documented illness and family emergency.

Academic Dishonesty

Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the [Office of Community Standards](#). **Judicial procedures are described beginning on page 19 in the section of the [Academic Catalog and Student Handbook](#) titled, Procedures for Adjudicating Alleged Academic Conduct Infractions.**

Disruption of the Learning Environment: Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF.

More detailed descriptions of examples of disruptive behavior are provided in the Clayton State University [Academic Catalog and Student Handbook](#) starting on page 14.

Operation Study

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<http://www.clayton.edu/operation-study>

Other Policies:

- Documented illness that causes a student to miss the two lectures preceding a test will be considered a valid excuse for taking a makeup. **“Makeups” are not “re-takes”:** **No student will be allowed to take a test twice.**
- Cell phones and similar electronic devices should not be used or within reach or sight of a student during tests. Visible or reachable cell phones may be placed (by the instructor) out of the student’s reach and sight for the duration of the test. They may be reclaimed after the test. Second offenses may result in charges of academic misconduct.
- **KEEP ALL YOUR GRADED TESTS AND A COPY OF YOUR LISTENING JOURNAL UNTIL YOU HAVE RECEIVED AND DOUBLE-CHECKED YOUR FINAL GRADE!**

Last day to withdraw without academic penalty: Friday, October 7th.