



**MUSC 4500 – Applied Music Primary (Guitar)
Course Syllabus – Fall 2016**

Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Student Center 255, (678) 466-5445, disabilityservices@mail.clayton.edu.

Course Description

Course Number and Title:

MUSC 4500 (CRN 80291)

Applied Music Primary Guitar

Credit Hours:

1 or 2 semester credit hours (0-1-2)

Catalog Description:

Study in music performance in the student's major area. Students are expected to perform a cross-section of music from the complete repertory of the particular performance medium, and develop technical skills requisite for artistic self-expression at an appropriate level. May be repeated for credit.

Course Prerequisites and Co-requisites:

Successful completion of Sophomore Barrier is required. Open to music majors only (or by approval of the Department Chair). Corequisite(s): MUSC 1710 or 3410.

Computer Requirement: Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook, please go to:
<http://www.clayton.edu/hub/itpchoice/notebookcomputerpolicy>.

Computer Skill Prerequisites:

Ability to send and receive CSU e-mails

Only use your CSU e-mail account or the e-mail system included in D2L to communicate academic information to your instructor.

In-class Use of Student Computers

Student notebook computers will not be used in class.

Program Learning Outcomes:

BA in Performing Arts (Music/Music Education Concentration) Outcomes No. 1 & 2 will be assessed. For the complete description of the BAPA Outcomes, click on the link:
<http://www.clayton.edu/vpa/Music/Assessment>

Course Learning Outcomes:

Students will increase their knowledge and ability to play standard works of the guitar repertoire and improve their sight-reading and musicianship skills

Health and Safety for Musicians

Health and Safety concerns for musicians apply to all music faculty and staff, to all music majors and minors, and to any student enrolled in music classes, particularly applied music and ensembles. Hearing concerns, vocal health, and muscle injury are an everyday part of the music profession. Musicians must take an active role in making informed decisions to help maintain their own health and safety.

The Division of Music at Clayton State University provides for the benefit of our students, faculty, and staff information regarding best practices in health and safety for musicians. Information and a list of resources are linked from the Division of Music webpage (<http://www.clayton.edu/vpa/music/healthandsafety>), and additional information will be presented periodically each academic year as part of the MUSC 0890 (Recital Attendance) course. If you have specific questions or concerns regarding injuries or other music-related health issues, ask your applied instructor or ensemble director for assistance and additional resources.

Instructor: Dr. William Hearn. Phone: (678) 466-4760

fax: (678) 466-4899. E-mail: WilliamHearn@clayton.edu

Internet: [William Hearn, Guitar and World Music](#)

Office: Music Education Building, Room 209

Office hours: Tuesdays, 11:30-12:30, Thursday, 11:30-12:30.

Class Meetings:

Classroom: Room 209, Music Education Building

Class times: 50 minutes weekly at an agreed-upon time.

Lesson Preparation:

All students enrolled in applied guitar are expected to practice a minimum of two hours each day in preparation for lessons.

REQUIRED RESOURCES OR TEXTS: Suitable guitar, metronome.

RECOMMENDED TEXTS AND MATERIALS:

- Christopher Parkening Guitar Method
- *Pumping Nylon*, Scott Tennant
- At least one book in the Noad series: *The Renaissance Guitar*, *The Baroque Guitar*, *The Classical Guitar*, *The Romantic Guitar*.
- Metronome
- Small Music Dictionary

EVALUATION: 65% of grade derived from overall improvement and repertoire learned during semester. Performance of pieces learned at jury counts 25%. Grades on sight-reading and scale tests will make up 10% of student's grades. Seven points will be subtracted from the final grade for each lesson missed without a valid excuse.

Grading: A= 90-100%. Very good to excellent work/performance.
 B=80-89%. Above average to good.
 C=70-79%. Better than marginal to average.
 D= 60-69%. Marginal to almost failing.
 F=0-59%. Completely unprepared to failing.

REQUIREMENTS:

Juniors should learn and polish three to four short pieces per semester, seniors five or more short pieces and at least one longer piece. Both levels should master basic scales in common guitar keys. Students should make every effort to attend guitar recitals and master-classes in the Atlanta area, particularly those at Spivey Hall.

Mid-term Progress Report: The mid-term grade issued on Tuesday, October 4th reflects approximately 33% of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, by mid-term, which occurs on Friday, October 7th. **The last day to withdraw without academic accountability is Friday, October 7th, 2016. Instructions for withdrawing can be found at <http://www.clayton.edu/registrar/withdrawal>**

Course Schedule, events of interest:

- 5th week of classes: sight-reading test.
- **Friday October 7th, last day to withdraw without academic penalty.**
- Eliot Fisk and Angel Romero, guitars, in concert, Sunday, Oct. 23rd, 3 p.m., Spivey Hall.
- 10th Week of classes: Sight-reading test.
- Curated student recital, November 30th, 11 a.m.
- “Noon” recitals TBA.
- Last week of classes: Sight-reading test.
- Hopkinson Smith, lute, in concert, Saturday, December 3rd, 7:30 p.m., Spivey Hall.

Course Policies:

General Policy

Students must abide by policies in the Clayton State University Student Handbook, and the [Basic Undergraduate Student Responsibilities](#). The Student Handbook is part of the [Academic Catalog and Student Handbook](#), which begins on page 6.

University Attendance Policy

Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students' ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

Course Attendance Policy

I will make up any lesson I miss or cancel. I will do my best to make up lessons missed due to a student illness or family emergency, but I cannot guarantee this if the student has an ongoing health or family problem throughout the semester.

Due to the nature of music performance, the student must be present for his or her work to be evaluated. Therefore, each lesson is a quiz or exam, and each unexcused absence will result in seven points subtracted from the final grade.

Late and Missing Work

Lessons and sight-reading tests missed due to excused absences must be made up before juries.

Academic Dishonesty

Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the [Office of Community Standards](#). Judicial procedures are described beginning on page 19 in the section of the [Academic Catalog and Student Handbook](#) titled, Procedures for Adjudicating Alleged Academic Conduct Infractions.

Disruption of the Learning Environment: Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF.

More detailed descriptions of examples of disruptive behavior are provided in the Clayton State University [Academic Catalog and Student Handbook](#) starting on page 14.

Important dates:

Last day to withdraw without academic penalty: Friday, October 7th.