COURSE DESCRIPTION:

Credits: 3; Weekly Contact Hours: Tuesday, 6:30 PM to 9:00 PM; CRN 20281

INSTRUCTOR: Dr. Carol L. White; Office: Arts & Sciences Building, G-105D; Phone: (678) 466-4863; Email: CarolWhite@clayton.edu; Office Hours: Tues and Thurs 11:30 AM–2:00 PM, Tues only 5:00 PM–6:00 PM or by appt.

TEXT AND OTHER RESOURCES:

The following books are required and available for purchase at the bookstore.

6) Alison Oram, Her Husband was a Woman!: Women’s Gender-Crossing in Modern British Popular Culture, Routledge (2008), ISBN 978-0415400077

Additional readings will be placed on D2L as PDF files. You should be prepared to print out these reading assignments and bring them with you to class on the days that they are discussed. Please consider the costs associated with these printouts when calculating the cost of this course.

COURSE OBJECTIVES:

* To identify and understand the methodological and theoretical approaches that inform the study of women, gender and sexuality
* To explore twentieth-century European history through the lenses of women, gender and sexuality
* To evaluate historiography, especially through the writing of book reviews
* To develop effective discussion skills, both in class and online
* To craft a historical essay that conforms to the standards of the discipline

**COURSE REQUIREMENTS AND GRADING:**

*Class Discussion*

As a seminar, class discussion is vital to the success of the class. As such, all students are expected to be active participants during class discussions. In addition, every student will be expected to participate in online discussion in advance of meeting together as a class. For each of the readings, one student will post on the D2L discussion board no fewer than three questions for discussion and comment. The remaining students will then post a response to at least one of the questions. (Responses should be at least one meaty paragraph.)

Each student must volunteer to provide the questions at least twice. Questions must be posted on D2L no later than noon on the Sunday before class. Responses must be posted no later than noon on the Tuesday of class. All students, except for the person who provided the questions, must respond. All students should read the responses before class begins. For the first set of readings, the professor will provide the questions.

Class discussion accounts for 30% of the grade. Any student who does not participate in one of the online discussions can expect an automatic deduction of five discussion points. Additional points can be lost for not participating in in-class discussion and for missing the deadlines above.

*Book Reviews*

Students will complete book reviews of the following readings: *Women at the Gates*, *What Soldiers Do* and *Her Husband Was a Woman!* Book reviews should be three to four pages, and they are due on the day that the book is discussed. (See schedule below.)

Each review accounts for 10% of the final grade. We will be discussing how to write an effective book review before the first due date.

Please use standard margins (one inch) and font size (twelve points). Papers should be double-spaced. Sources should be cited according to the “Notes-Bibliography” style found in the *Chicago Manual of Style*.

The reviews are due in class and should be submitted in hardcopy form. (Papers dropped off at my office or sent via email will not be accepted.) In addition to bringing a hardcopy to class, students need to submit a digital copy via D2L before class begins. Late book reviews will only be accepted at the discretion of the professor, usually in the case of illness or emergencies. In such cases, documentation is required.
Students are prohibited from consulting any published or unpublished reviews of *Women at the Gates*, *What Soldiers Do* and *Her Husband Was a Woman*! Students who consult a review in writing their reviews will receive an automatic zero for the assignment.

**Midterm**

The midterm, which is 15% of the final grade, will be held during class on March 1. It will consist of a series of short answer questions regarding the readings for the first half of the class. The midterm will not be included in the midterm grade.

In most cases, the midterm cannot be rescheduled. Make-up exams are permitted solely at the discretion of the professor, typically in cases of illness or emergencies. In such cases, documentation is required.

**Final Essay**

The final essay is a nine- to twelve-page discussion of the readings for the course. A question will be provided at least two weeks before the essay is due.

Please use standard margins (one inch) and font size (twelve points). Papers should be double-spaced. Sources should be cited according to the “Notes-Bibliography” style found in the *Chicago Manual of Style*.

The final essay is due at the time of the final (see below). The essay will take the place of a final exam. Papers will be submitted to the professor via D2L.

The grading system is as follows:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Book reviews (3 at 10%)</td>
<td>30%</td>
<td>A</td>
</tr>
<tr>
<td>Midterm</td>
<td>15%</td>
<td>B</td>
</tr>
<tr>
<td>Final Essay</td>
<td>25%</td>
<td>C</td>
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<tr>
<td>Discussion</td>
<td>30%</td>
<td>D</td>
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<td>TOTAL</td>
<td>100%</td>
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**MID-TERM PROGRESS REPORT:**

The mid-term grade in this course, which will be issued on Tuesday, March 1, reflects approximately 30% of the entire course grade. (The midterm exam will NOT be included in the midterm grade.) Based on this grade, students may choose to withdraw from the course and receive a grade of “W.” Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, by mid-term, which occurs on Friday, Friday, March 4.
ATTENDANCE POLICY:

University policy states that students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students’ ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

Because this class only meets once a week, class attendance is of the utmost importance. Attendance will be taken. Students who are absent can expect to lose discussion points. Exceptions are made at the discretion of the professor, usually in the case of emergency or illness. In such cases, documentation is required.

CONDUCT EXPECTATIONS:

Students must abide by policies in the Clayton State University Student Handbook, and the Basic Undergraduate Student Responsibilities. The Student Handbook is part of the Academic Catalog and Student Handbook, which begins on page 6.

According to the Student Code of Conduct (available in the Student Handbook), “No student will represent the work of others as his or her own. Themes, essays, term papers, tests, presentations and other similar assignments must be the work of the student submitting them. When direct quotations are used, they must be indicated and when the ideas of another are incorporated, they must be appropriately cited.” In other words, whenever a student uses the words or ideas of others, the student must explicitly acknowledge the source. This rule is applicable to Internet sources, as well as traditional published sources.

Students should be aware that academic honesty is one of the highest priorities of any academic environment. You should familiarize yourself with the university’s policies on academic integrity and honesty, which are available in the handbook. I have also placed in Desire2Learn a presentation about avoiding plagiarism. Students should review it.

All instances of academic dishonesty will result in a zero for the assignment and will be reported to Community Standards for disciplinary action. Judicial procedures are described beginning on page 19 in the section of the Academic Catalog and Student Handbook titled, Procedures for Adjudicating Alleged Academic Conduct Infractions.

PLAGIARISM DETECTION SOFTWARE:

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. You should submit your papers in such a way that no identifying information about you is included.
DISRUPTION OF THE LEARNING ENVIRONMENT:

Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF.

More detailed descriptions of examples of disruptive behavior are provided in the Clayton State University Academic Catalog and Student Handbook starting on page 14.

COMPUTING REQUIREMENTS AND RESPONSIBILITIES:

You are required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for your academic program. For further information on CSU’s Official Notebook Computer Policy, please go to http://www.clayton.edu/hub/itpchoice/notebookcomputerpolicy.

Also, each student is responsible for monitoring the Clayton State issued email address on a regular basis for official communications from faculty and administrators. Specific requirements for this course include:

- Able to use the Windows™ operating system
- Able to use Microsoft Word™ and PowerPoint™
- Able to send and receive e-mail using the Clayton State University e-mail system using Outlook™.
- Able to attach and retrieve attached files via email
- Able to use a Web browser
- Able to use Adobe Reader ®

To obtain this document in an alternative format and request accommodations, please contact the Disability Services Coordinator, 770-961-3719, disabilityservices@mail.clayton.edu.

CLASS SCHEDULE:

Jan 12
Introduction to Class

Jan 19
Gerda Lerner, “The Challenge of Women’s History”
Joan W. Scott, “Rewriting History”
Margaret R. Higonnet and Patrice L.-R. Higonnet, “The Double Helix”
(Available on D2L)
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<tr>
<th>Date</th>
<th>Author(s)</th>
<th>Title</th>
<th>Assignment Due</th>
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<tbody>
<tr>
<td>Jan 26</td>
<td>Davis</td>
<td><em>Home Fires Burning</em></td>
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<tr>
<td>Feb 2</td>
<td>Goldman</td>
<td><em>Women at the Gates</em></td>
<td><em>Book Review of Women at the Gates</em></td>
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<td>Feb 9</td>
<td>Usborne</td>
<td><em>Cultures of Abortion in Weimar Germany</em></td>
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<td>Feb 16</td>
<td>Willson</td>
<td><em>Peasant Women and Politics in Fascist Italy</em></td>
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<td>Feb 23</td>
<td>Roberts</td>
<td><em>What Soldiers Do</em></td>
<td><em>Book Review of What Soldiers Do</em></td>
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<td>Mar 1</td>
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<td><strong>Midterm</strong></td>
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<td>Mar 4</td>
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<td><em>Last Day to Withdraw</em></td>
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<td>Mar 8</td>
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<td>Spring Break – No Class</td>
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<td>Mar 15</td>
<td>Weiner</td>
<td><em>Enfants Terribles</em></td>
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<td>Mar 29</td>
<td>Mosse</td>
<td><em>The Image of Man</em></td>
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<td>Apr 5</td>
<td>Collins</td>
<td><em>Modern Love</em></td>
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<tr>
<td>Apr 12</td>
<td>Oram</td>
<td><em>Her Husband Was a Woman!</em></td>
<td><em>Book Review of Her Husband Was a Woman!</em></td>
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<tr>
<td>Apr 19</td>
<td>Jackson</td>
<td><em>Living in Arcadia</em></td>
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Apr 26

Joan Wallach Scott, *The Politics of the Veil* (introduction, chapters 1 and 5)
Katherine Pratt Ewing, *Stolen Honor: Stigmatizing Muslim Men in Berlin* (chapters 2, 5 and 6)
(Available on D2L)

May 3 @ 9:15 PM  **Assignment Due: Final Essay**
EST  (Papers should be submitted to the professor via D2L.)

The course syllabus provides a general plan for the course; deviations may be necessary.