It is fitting that we should dedicate this 27th Spivey Hall season to Dr. Harry Downs. His 25 years as president of Clayton State University left a foundation upon which all of us who follow could build. At the heart of that foundation was the preservation of a garden-like environment in which every turn of a path offers a new glimpse of the natural beauty of our campus. Our six lakes provide a feeling of peace and contemplation, so much a part of Dr. Downs’ vision of learning, and so much in line with the elegance of Spivey Hall. When you next visit the campus, I encourage you to view the Harry Downs Garden, bordered by Spivey Hall, the Music Education Building, and Swan Lake.

Biomusic research scientist Patricia Grey and her colleagues persuasively describe in Science the clear connection between our campus’ close ties to nature and exceptional music. “Musical sounds form an exciting natural conduit between members of our own species…and between arts and sciences. By looking at musical commonalities, our understanding of music is enlarging, and by viewing musical sounds as an intuitive, nonverbal form of communication, we can better understand our own development in a biodiverse world.”

Once again, Spivey Hall will be the site of an exceptional season of music that can honor the memory of Dr. Downs. Our Executive & Artistic Director Sam Dixon has assembled a season that brings a gathering of national and international artists that would be the envy of any performance venue in the world. That the season has been dedicated to Dr. Harry Downs makes it all the more special. The acoustical wonders of the space continue to be a lasting tribute to Dr. Downs, and to his leadership that made real the dreams of Walter and Emilie Spivey to create a legendary recital hall here for Clayton County and for Georgia.

We certainly hope that you will join us to enjoy excellent music at Spivey Hall this season.

DR. THOMAS J. HYNES, JR.
President, Clayton State University
Nature – in all its beauty and power – has long inspired composers to create some of their finest music, influenced as well by strong emotions arising from the importance of place.

Situated on a campus with an abundance of trees, several small lakes, birds that sing, and the occasional swan swimming by, Spivey Hall is fortunate to be surrounded by nature. Dr. Harry S. Downs, the founding president of Clayton Junior College that since 1969 has grown to become Clayton State University, played a pivotal role in ensuring that the natural beauty of trees would be a central characteristic of this place. He also ensured that the dream of Walter and Emilie Spivey to build an elegant, intimate recital hall on campus would be realized, to a degree of artistic success exceeding all expectations.

No one has loved Spivey Hall, or its magnificent pipe organ, more than Harry Downs. The performances and instruction of music at Spivey Hall that enhance the lives of people of all ages throughout metro Atlanta and beyond are a living testament to his rich and multifaceted legacy of community service. Spivey Hall’s Season 27 is gratefully dedicated to his memory.

Celebrated musicians of international renown return to Spivey Hall in Season 27: pianists Sir András Schiff and Benjamin Grosvenor, violinist Gil Shaham, the Pavel Haas, Tetzlaff and Elias string quartets, jazz pianist Kenny Barron, flutist Emmanuel Pahud, guitarist David Russell, and bass-baritone Gerald Finley, among others. We rejoice in welcoming Atlanta favorites Chanticleer, Imogen Cooper, Paul Lewis, Alan Morrison, and the Spivey Hall Children’s Choir back to our stage, and eagerly anticipate the outstanding artists making their Spivey Hall debuts, including the masterful cellist Truls Mørk, superlative pianist Kirill Gerstein, rising-star organist Alcee Chriss III, charismatic soprano Julia Bullock, Marietta-native jazz saxophonist Tivon Pennicott, and national-champion barbershop quartet Forefront.

As always, Spivey Hall subscribers get the best seats at the best prices, and all subscriptions are “create your own,” with easy, no-fee ticket exchanges and savings of up to 20%. Plus there’s plenty of free, convenient parking, and our friendly Patron Services staff are always glad to help you with your ticketing needs, either in person at the Box Office or by telephone.

My goal remains that when you come to Spivey Hall, you will be rewarded by the excellent quality and variety of music you hear – music that speaks to the soul and refreshes the spirit in deeply satisfying ways. Great music thrives in the superb acoustics of Spivey Hall. Please join us! I look forward to seeing you here.

SAMUEL C. DIXON
Executive & Artistic Director
IN REMEMBRANCE OF DR. HARRY S. DOWNS
Founding President of Clayton State University
October 5, 1925 – January 3, 2017

Dr. Harry S. Downs, the founding president of Clayton Junior College, now Clayton State University, passed away on Tuesday, Jan. 3, 2017 at the age of 91. His loyalty, service and friendship to the institution and the University System of Georgia represented the best of us in higher education.

It can be said that Clayton State University would not be the institution it is today without Downs who played an integral role at its inception.

Through his leadership, he guided Clayton State with vision and energy during its phenomenal growth and development from 1969 through 1993, from a small junior college to a thriving four-year university.

A LIFELONG PASSION FOR EDUCATION
Downs’s lifelong accomplishments are indicative of his longstanding commitment to education. The Georgia native was born in Conyers and graduated from Conyers High School.

He attended North Georgia College, later earning his Bachelor of Science in Education and a Master of Education from the University of Georgia.

Downs, who had an avid interest in aviation, also served as a U.S. naval aviator from 1944 to 1947, and was recognized as an outstanding cadet officer at North Georgia College.

He attended Michigan State University earning his Doctorate of Education. He was also awarded an honorary doctorate from Clayton State University in 2010.

Downs began his career in education as a teacher and counselor at Crawford County High School back in Georgia. He later served as a visiting professor at Michigan State University and visiting instructor at The University of Georgia. Afterward, he worked as a consultant to colleges and schools in the southeastern states for the California Test Bureau.

Soon after, he came to the University System of Georgia where he served with distinction as Assistant Vice Chancellor. During his time with the University System he also served as Acting Chancellor.

It was during this time he became a key figure in the research, development and expansion of two-year community junior colleges within the University System and eventually became the founding president of Clayton State.

THE HARRY S. DOWNS ERA AT CLAYTON STATE
In 1965, Gov. Carl Sanders tasked the Board of Regents, Georgia’s governing body over all public higher education institutions in the state, to make education accessible to most residents.

Three junior colleges were chartered, including the then Clayton Junior College, to serve the south metropolitan Atlanta area.

Four years later in September of 1969, Clayton State opened its doors and welcomed 942 students with Downs at the helm.

Within the Junior College’s first decade, Downs led major gains to establish Clayton State as a formidable institution for higher learning. The school earned its accreditation under the Southern Association of Colleges and Schools in 1971.

By 1981, the Junior College added the Classroom Building, Library Building and a multi-purpose gymnasium complete with a dance studio inside the Physical Education Building. In that same year, the school established the Division of Technology to offer applied associate degrees and certificates.

Downs’s efforts to transform the institution were rewarded when the Board of Regents authorized the school to be renamed Clayton State College and convert from a two-year to a four-year institution in 1986.

The campus continued to grow as baccalaureate offerings were expanded beyond nursing and business, while the College opened an off-campus facility, Lucy Huie Hall, in Jonesboro to offer an associate degree for aviation maintenance technology.

By 1990, Downs established Clayton State’s Center for Continuing Education, which now bears his name and has grown to offer adult learners courses ranging from business essentials and healthcare to film and digital media.

Federal and private grants helped establish a comprehensive general education curriculum and a baccalaureate degree program in teacher education.

Outside of academics, Downs took initiative to bring intercollegiate athletics to the campus. Spurred by a group of students, Downs fully endorsed the idea of a well-established athletics program and set in motion Clayton State’s entry into intercollegiate competition with the men’s basketball program in 1990.

DOWN’S STEWARDSHIP IN ESTABLISHING SPIVEY HALL
Emilie Parmalee Spivey and Walter Boone Spivey, two prominent, community-minded citizens of Atlanta’s Southern Crescent, approached Downs in the early 1980s with the idea of building a small, elegant concert hall.

The couple wanted to create something significant for the region. Emilie was drawn to Clayton Junior College’s Lyceum cultural programs, its beautiful wooded grounds, and the noble stewardship of Downs.

Spivey Hall opened its doors January 23, 1991 with a concert by world-renowned violinist Itzhak Perlman.

Today, Spivey is an acoustically superior performing arts venue that has presented the best in classical music and jazz to metro Atlanta. Its celebrated concert series receives regular national and international attention as one of America’s finest.

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LEGACY
Downs left an indelible mark on Clayton State University and the Clayton County area.

For his accomplishments, Downs was recognized by the University, the State of Georgia and the Atlanta community for his commitment to education and service.

In 1997, the then Clayton College and State University honored Downs by unveiling the renamed Harry S. Downs Center for Continuing Education. During the dedication, Downs received State Resolution 297 of the Georgia House of Representatives, recognizing him for his distinguished record of public service in creating cultural and educational opportunities for Georgians.

Just last year, Downs was inducted into the Clayton State University Athletic Hall of Fame for his leadership efforts in developing the sports program. He also was a nominee for the University System of Georgia Foundation Hall of Fame.

Downs was active as a community servant and touched many lives outside of the University.

Among the many boards and committees on which he served, he was chairman and long-time trustee of The Walter and Emilie Spivey Foundation, chairman of the Scholarship Board of the Ty Cobb Educational Foundation and chairman of the Board of Directors of the Georgia Fund for Education.

Downs’s accolades and awards are many and include the Citizen of the Year in the Field of Education from the Clayton County Chamber of Commerce, the Liberty Bell Award from the Clayton County Bar Association, and the Citizen of the Year award from the Clayton News Daily and Clayton County Foundation.

Downs will be remembered for his perseverance and tenacity in laying the groundwork for Clayton State University, a place that empowers students to succeed academically and become leaders in their community.
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OUTSTANDING INTERNATIONAL MUSICIANS
INTIMATE CONCERT EXPERIENCES
PIANO SERIES

SIR ANDRÁS SCHIFF
Friday, October 27 – 7:30 PM

BENJAMIN GROSVENOR
Sunday, November 19 – 3:00 PM

KIRILL GERSTEIN
Sunday, January 21 – 3:00 PM

IMOGEN COOPER
Saturday, March 10 – 7:30 PM

PAUL LEWIS
Sunday, May 6 – 3:00 PM

STRINGS SERIES

PAVEL HAAS QUARTET
Sunday, October 29 – 3:00 PM

TETZLAFF QUARTET
Saturday, November 18 – 7:30 PM

GIL SHAHAM, violin
AKIRA EGUCHI, piano
Saturday, February 17 – 7:30 PM

ELIAS STRING QUARTET
Sunday, February 25 – 3:00 PM

TRULS MØRK, cello
BEHZOD ABDURAIMOV, piano
Saturday, May 5 – 7:30 PM
THE GLENN MILLER ORCHESTRA  
Sunday, January 14 – 3:00 PM

EMMANUEL PAHUD, flute  
ALESSIO BAX, piano  
Sunday, February 18 – 3:00 PM

THE GLENN MILLER ORCHESTRA  
Sunday, January 14 – 3:00 PM

UKULELE ORCHESTRA OF GREAT BRITAIN  
Sunday, April 15 – 3:00 PM

ATLANTA VOCAL PROJECT WITH SPECIAL GUESTS FOREFRONT  
Saturday, February 3 – 3:00 PM

DAVID RUSSELL, guitar  
Sunday, March 11 – 3:00 PM

ATLANTA VOCAL PROJECT WITH SPECIAL GUESTS FOREFRONT  
Saturday, February 3 – 3:00 PM

ATLANTA VOCAL PROJECT WITH SPECIAL GUESTS FOREFRONT  
Saturday, February 3 – 3:00 PM

ORGAN SERIES

ALAN MORRISON & FRIENDS  
Saturday, November 4 – 3:00 PM

ALCEE CHRISS III  
Saturday, April 14 – 3:00 PM

ALAN MORRISON  
Saturday, February 24 – 3:00 PM

NATHAN LAUBE  
Saturday, January 20 – 3:00 PM
**VOCAL SERIES**

CHANTICLEER
- Sunday, October 8 – 3:00 PM
- SEASON OPENING CELEBRATION

JULIA BULLOCK, soprano
- Saturday, April 7 – 7:30 PM

GERALD FINLEY, bass-baritone
- JULIUS DRAKE, piano
- Saturday, April 28 – 7:30 PM

**JAZZ SERIES**

KENNY BARRON TRIO
- Saturday, November 11 – 7:30 PM

TIVON PENNICOTT QUARTET
- Saturday, January 13 – 7:30 PM

THE GLENN MILLER ORCHESTRA
- Sunday, January 14, 2018 – 3:00 PM

TERELL STAFFORD QUINTET
- Saturday, March 17 – 7:30 PM
Chanticleer never ceases to amaze and delight with its “precise, pure and deeply felt singing” (The New York Times) that brings life to music of many centuries and styles.

Nowhere does “America’s a cappella pride and joy” (Classics Today.com) sound better than in Spivey Hall’s superb acoustics.

“The world’s reigning male chorus”
(The New Yorker)
Among current piano titans, András Schiff is the Zen master. He is both utterly relaxed and absolutely awake; taken together, those qualities add up to an unbreakable focus. He is tireless and seemingly infallible, and his playing is window-clear. Listening to Schiff play is like looking into a running stream and seeing all the colorful, round pebbles beneath the water” (San Jose Mercury News).

Music of the highest order” (Boston Herald)

PROGRAM
MENDELSSOHN Fantasy in F-sharp minor, Op. 28
BEETHOVEN Sonata in F-sharp major, Op. 78
BACH English Suite No. 6 in D minor, BWV 811
Accolades abound for the Pavel Haas Quartet, four-time winners of the Gramophone Awards’ “Best Chamber Music Recording”: “At times it’s hard to believe you are in the presence of only four players, so intense is the sound.” BBC Music praises the Quartet for “definite performances in which nothing is taken for granted.”

PROGRAM

SCHUBERT Quartet in A minor, “Rosamunde,” D. 804
SHOSTAKOVICH Quartet No. 7 in F-sharp minor, Op. 108
DVOŘÁK Quartet No. 14 in A-flat major, Op. 106
Alan Morrison, organ  
Jeanné Brown, soprano  
Christina Smith, flute  
Kenn Wagner, violin

Renowned as a distinguished recitalist, soloist, chamber musician, recording artist and teacher, Atlanta native Alan Morrison commands “an unforced virtuosity…his strengths are clarity, poetry, precision and coloristic sensitivity” (The Atlanta Journal-Constitution). Morrison opens his third season as organist-in-residence in a program showcasing the wide expressive range of Spivey Hall’s Albert Schweitzer Memorial Organ through collaborations with musical friends.

“Morrison’s playing is consummate and dazzling” (Fanfare)

ALAN MORRISON & FRIENDS

Saturday, November 4, 2017  
3:00 PM – $50

Alan Morrison holds The McGehee Family Organist Residency at Spivey Hall

Alan Morrison  
Jeanné Brown  
Christina Smith  
Kenn Wagner
Kenny Barron, piano
Kiyoshi Kitagawa, bass
Johnathan Blake, drums

“One of the top jazz pianists in the world” (Los Angeles Times), Kenny Barron has an unmatched ability to mesmerize audiences with his elegant playing, sensitive melodies and infectious rhythms. The National Endowment for the Arts Jazz Master makes a welcome return to Spivey Hall following his critically acclaimed Trio release, Book of Intuition.

“The most lyrical piano player of our time”
(Jazz Weekly)

KENNY BARRON TRIO
Saturday, November 11, 2017
7:30 PM – $50
Led by “a violinist of rare insight and expressive force” (The New Yorker), the Tetzlaff Quartet commands “supremely lyrical, exactly detailed playing combined with impeccable balance and unanimity” (The New York Times) to “produce a dazzling palette of sounds, roaring like a full symphony or whispering at near-inaudibility” (The Washington Post).

**PROGRAM**

- **MOZART** Quartet No. 16 in E-flat major, K. 428
- **BERG** Quartet, Op. 3
- **BEETHOVEN** Quartet in B-flat major, Op. 130, with the Grosse Fuge

“Dramatic, energetic playing of clean intensity”

“Who said they don’t make pianists like they used to? Benjamin Grosvenor is a virtuoso of a rare kind, poetic, whimsical, an old-fashioned romantic,” discerns The Financial Times.

Still in his 20s, Grosvenor is revered for his “fabulous performances, bristling with breathtaking detail and musical élan, brushing aside all questions of technique in favour of that most prized of gifts, supreme clarity of communication” (MusicWeb International).

BENJAMIN GROSVENOR

“A real master of keyboard colour: Benjamin Grosvenor. Magnificent playing”

(BBC Radio 3)
Spivey Hall celebrates the holidays with its Children’s Choir Program’s annual December concerts. Friday features all three choirs, with a spotlight on the Young Artists. On Saturday and Sunday, the Children’s Choir and Tour Choir give an extended program.

Each concert features wonderful music of various nationalities and styles, organist-in-residence Alan Morrison, sing-alongs of “Hark! The Herald Angels Sing,” and “O Come, All Ye Faithful,” and an abundance of cookies for everyone in the beautifully decorated lobby.

Children in elementary school and older are welcome at these concerts, which often sell out, so why wait? Get your tickets early!

Alan Morrison holds The McGehee Family Organist Residency at Spivey Hall.

The Spivey Hall Children’s Choir Program showcases the talents of 170 exceptional singers ages 10 to 18. For more information about the Spivey Hall Children’s Choir Program, see page 76.
TIVON PENNICOTT QUARTET

Tivon Pennicott, a Marietta, Georgia native, “self-assured tenor saxophonist” (The New York Times) and two-time Grammy Award winner, has performed and recorded with Kenny Burrell, Esperanza Spaulding and Gregory Porter. He makes his first Spivey Hall appearance with his new quartet featuring pianist Sullivan Fortner.

Pennicott’s unique style incorporates his masterful attention to rhythm, tasteful melodic lines, and his deep understanding of the importance of the groove, with musical maturity extending far beyond his years.

“A series of unaccompanied filigrees at song’s end, cyclical-sounding like minimalism and played so quietly you could hear the instrument’s keys move, was tremendous”

(JazzTimes)

TIVON PENNICOTT QUARTET
Saturday, January 13, 2018
7:30 PM – $50
Nobody put more Americans “In the Mood” for great swing music than hit-maker Glenn Miller, leader of the most famous big band of all time. The Miller sound lives on through performances by the world-famous Glenn Miller Orchestra with music director, vocal soloist, and Atlanta native Nick Hilscher – “an exceptionally talented performer” (RythmeBeat.com).

Take a trip down memory lane with “Moonlight Serenade,” “American Patrol,” “Chattanooga Choo Choo,” and other timeless tunes from the heyday of swing, sure to put a bounce in your step and a smile on your face.
Grammy Award-winning organist Nathan Laube earns praise for his “lucid phrasing, uncanny use of solo and ensemble color, and perception and depth unusual in someone his age” (The Boston Musical Intelligencer).

“Nathan Laube, once a ‘rising star,’ is now an international star, and his consummate musicianship is justifiably celebrated worldwide. How fortunate we are that he just happens to be an organist” (The Tracker).

“His playing was flawless, inspired, and for want of a better word, transporting”

(The Diapason)
“One of the hottest guns in the game” (The Independent), Russian-born pianist Kirill Gerstein performs with “an illuminating clarity and an unassailable technique” (The New York Times), “inspired throughout by both power and poetry” (Frankfurter Allgemeine Zeitung).

“A player of patrician finesse and the most fastidious intelligence” (ClassicalSource.com), Gerstein is “as fascinating to watch as to hear” (St. Paul Pioneer Press).

PROGRAM

BACH Four Duets
DEBUSSY Preludes
CHOPIN Three Waltzes
ADÈS Three Mazurkas, Op. 27
SCHUMANN Sonata No. 3 in F minor, Op. 14

“Sensational”
(The Atlanta Journal-Constitution)
Recognized as one of the 10 highest-scoring chapters in the Barbershop Harmony Society’s Chapter Achievement program, Atlanta Vocal Project has enthralled audiences with its spirited, high-energy performances throughout Georgia as well as in Indianapolis, Denver, Nashville, Anaheim, Kansas City, Portland, and Las Vegas, plus in Toronto, competing in the Society’s 2013 convention.

Joining AVP in a special appearance are the outstanding singers of Forefront – Drew Wheaton, Brian O’Dell, Kevin Hughes, and Aaron Hughes – gold-medal winners of the 2016 Barbershop Harmony Society’s international quartet championship.

ATLANTA VOCAL PROJECT
Clay Hine, director
with special guests
FOREFRONT

Saturday, February 3, 2018
3:00 PM – $40
Spivey Hall proudly welcomes the return of Gil Shaham, “a virtuoso and a player of deeply intense sincerity” (The New York Times), and his “superlative partner” Akira Eguchi, “unfailingly responsive in gesture and tone, and impressive in his own right during solo passages.”

“The Israeli-American violinist is always a pleasure to listen to, and also, thanks to his charming stage manner, to watch” (The Seattle Times). “Go-for-broke passion is a hallmark of his playing – as are his silvery tone, spot-on intonation and meticulously molded phrasing” (The Washington Post).

**PROGRAM**

- KREISLER Praeludium and Allegro
- PROKOFIEV 5 Melodies, Op. 35
- FRANCK Sonata in A major for Violin and Piano
- BACH Partita No. 3 in E major for Solo Violin
- SAINT-SAËNS Introduction and Rondo capriccioso

“One of today’s pre-eminent violinists” (The New York Times)
“One doesn’t know what to admire most in this flautist: the musical intelligence, the finesse, the sumptuous sound or the multitude of colors. Not to mention his superior technique and the fullness of sound in every range” (The Diapason). Principal flute of the Berlin Philharmonic, Emmanuel Pahud enthralls “with an astonishing array of subtly molded sounds, superb breath control, flawless articulation and, above all, consistently eloquent phrasing” (The Baltimore Sun).

“Alessio Bax is clearly among the most remarkable young pianists now before the public,” proclaims Gramophone. “His playing quivers with an almost hypnotic intensity,” creating “a ravishing listening experience.”

“Pahud always charms the ear”
(Classic FM Magazine)
An extraordinarily gifted performer of exceptional finesse, Spivey Hall organist-in-residence Alan Morrison explores the vast wealth of organ repertoire in recitals of music familiar and new, through his lively interpretations of uncommon intelligence and clarity. “His performances were expansive, never rushed, and he revealed an excellent sense of timing and vocality” (The Diapason).

Recognized as one of America’s premier concert organists, Morrison is Head of the Organ Department at The Curtis Institute of Music in Philadelphia, College Organist at Ursinus College, and faculty member at Westminster Choir College of Rider University.

“Alan Morrison, a native of Atlanta, performed a magnificent recital” (The American Organist)

Alan Morrison holds The McGehee Family Organist Residency at Spivey Hall

ALAN MORRISON, organ
Saturday, February 24, 2018
3:00 PM – $40
“Magic moments abound” in performances by the Elias String Quartet; its “ability to live and breathe each phrase with an enraptured sensitivity proves revelatory” (The Strad). In addition to “imaginative, full-blooded playing and impeccable ensemble” (Classic FM Magazine), “this immensely talented string quartet has the rare quality of unforced spontaneity” (The Sunday Telegraph).

Program

MOZART Quartet in B-flat major, K. 458, “The Hunt”
KURTÁG 6 Moments musicaux
BEETHOVEN Quartet in E-flat major, Op. 127

“Few quartets at any stage of their evolution have this much personality”

(The Philadelphia Inquirer)
Proclaiming Imogen Cooper a “British piano goddess,” The Philadelphia Inquirer also cites her charisma: she is “the sort of pianist who contextualizes, elevates, and transforms music you thought you knew. . . Her tone took on radiance, precision, and cognitive depth that telegraphed worlds of emotion with only a few notes.”

As well, “she finds a rare poignancy” that is “most affecting . . . a constant feature of Cooper’s playing” (Gramophone). “Not only a very distinguished but a truly great pianist,” affirms BBC Music Magazine, “Cooper injects every note with strength of personality.”

PROGRAM

BEETHOVEN Bagatelles, Op. 126
HAYDN Sonata in E-flat major, Hob. XVI:52
HAYDN Variations in F minor, Hob. XVII:6
JULIAN ANDERSON She Hears, from Sensation
BEETHOVEN “Eroica” Variations, Op. 35

“The joy she derives from performing is palpable”
(The Guardian)
DAVID RUSSELL

Grammy Award-winning guitarist David Russell is hailed as “an artist of formidable technical accomplishment and wonderfully sophisticated musicianship. He drew forth spellbindingly evocative playing and a luscious singing tone” (The Atlanta Journal-Constitution).

“His luminous sound; the elegant simplicity and speaking quality of his playing; the grace of his ornamentation; his precise and supple rhythmic sense; all these made for wonderful listening” (The Ann Arbor News).

David Russell Guitar Master Class
Saturday, March 10, 2018 – 1:00 PM
$10 – See page 76 for details

“Mr. Russell made his mastery evident . . . a talent of extraordinary dimension”
“A bright and assertive trumpeter with a solid hard-bop footing” and a style “combustible but controlled,” leading jazz trumpeter Terell Stafford “has alchemized his influences in a way that feels genuine” (The New York Times).

In the 2015 CD release Brotherlee Love: Celebrating Lee Morgan, “Stafford’s quintet runs the gamut of rhythmic and melodic riches” (JazzTimes).

“Terell Stafford is bursting with musical ideas that emerge in character, in swing, in flight” (JazzTimes)
“It is rare to find a classical singer who can truly project an aura onstage. Julia Bullock . . . definitely has it, and she is off to a fine career” (The New Yorker). Opera News extols, “Bullock’s radiant soprano shines brightly and unfailingly . . . Most compellingly, however, she communicates intense, authentic feeling, as if she were singing right from her soul.”

“Bullock is the complete package, with a lovely rich voice that’s well-trained and intelligently used; commanding stage presence and consistent connection with the audience; . . . and a clear passion for what she does” (St. Louis Post-Dispatch).

“A mesmerizing performer who combines an alluring voice with a natural theatricality” (The New York Times)

**JULIA BULLOCK**

Saturday, April 7, 2018
7:30 PM – $50
Pre-concert Talk 6:30 PM
A 2014 American Guild of Organists (AGO) “Rising Star,” Alcee Chriss III has performed in North America and Europe as an outstanding young concert artist of virtuosity and versatility. This Texas native, a top-prize winner of prestigious international competitions and an Oberlin Conservatory of Music alumnus, is currently earning his doctorate at McGill University.

“His technique, masterful interpretations, and creative registrations were surpassed only by his warmth and rapport with the audience” (AGO Northeast Chapter News, May 2015). “It was a breathtaking recital enjoyed by all.”

“Wonderful . . . [Chriss] played with grace and skill, giving insightful introductions to each piece” (ASSIST News Service)

ALCEE CHRISS III, organ
Saturday, April 14, 2018
3:00 PM – $40
They’re back. Yes, again. (They sold out last time.) Like no other ensemble, and using instruments bought with loose change, the all-singing, all-strumming Ukulele Orchestra of Great Britain believes that all genres of music are available for reinterpretation, as long as they are played on the ukulele.

A concert by the Ukulele Orchestra is a funny, virtuosic, twanging, awesome, foot-stomping obituary of rock-n-roll and melodious light entertainment, revealing unexpected musical insights. You may never think about music in the same way once you’ve been exposed to the Ukes’ depraved musicology.

“The sophisticated sound they make – both percussive and melodic – is at once hilarious and heartfelt”

(The Financial Times)
“One of the supreme singer-actors of our day” (The New Yorker), Canadian bass-baritone Gerald Finley “has long been recognized as a recitalist of rare versatility” (The New York Times). With “the formidable pianist Julius Drake” (The New Yorker), the two outstanding artists are renowned by Gramophone as “a great partnership.” “Vocal recitals don’t get better than this” (The Globe and Mail).

With “his dream voice, a wonderfully full, seamless baritone, which he takes back often and lets only blossom into full size during dramatic moments” (Voralberger Nachrichten), Finley, in singing songs, will “simply inhabit them, with tremendous precision of detail, so that each one [comes] alive, a small world of its own” (The Washington Post).

“Gerald Finley, in a powerfully controlled yet emotional performance, . . . cut to the heart of the music” (Herald Scotians).

GERALD FINLEY, bass-baritone
JULIUS DRAKE, piano
Saturday, April 28, 2018
7:30 PM – $60
Pre-concert Talk 6:30 PM
Celebrated Norwegian cellist Truls Mørk “has tremendous stature as a recitalist,” praises The Strad: “By turns tender, introverted, fiery and passionate, he constantly propelled us forward on this compelling epic journey.”

With the gift of making his cello “sing with unforced splendor” (The New Yorker), “Truls Mørk shows an infinite amount of musicianship . . . A great artist at work” (Le Temps). He collaborates with the dynamic Uzbek pianist Behzod Abduraimov, acclaimed by The New York Times for his “playing of assurance and ideas” and “profound musicality.”

**PROGRAM**

GRIEG Cello Sonata in A minor, Op. 36; Intermezzo in A minor for Cello and Piano

RACHMANINOFF Two Pieces for Cello and Piano, Op. 2; Cello Sonata in G minor, Op. 19

“Mørk enthralled the audience from the first to last note”

(The Strad)
Paul Lewis is hailed by The Guardian as “the most illustrious and talented British-born pianist for generations . . . His timbre and sonority are crystalline, direct, intense and deeply emotional but free from theatricality and impetuosity.”

“How great is his affinity for the Viennese Classical style,” admires the Chicago Tribune; “but we also know him to be a full-blooded Beethoven interpreter whose virtuoso brilliance and deft touch illuminate every familiar phrase.”

Combining “warmth and fluidity with no loss of clarity” and “his admirable blend of poise, passion and intimacy,” Paul Lewis gives “electrifying recitals” (The New York Times).

PROGRAM

BEETHOVEN Bagatelles, Op. 119
HAYDN Sonata in E-flat major, Hob. XVI:49; Sonata in B minor, Hob. XVI:32
BRAHMS Four Pieces, Op. 119

“One of the master pianists of our time”
(The New Yorker)
The three choirs of the Spivey Hall Children’s Choir Program sing with a remarkable beauty of tone, expression, and spirit that is their hallmark. All three perform on Friday, with the spotlight on the Young Artists. On Saturday and Sunday, the Children’s Choir gives an expanded program, and the Tour Choir previews its summer tour repertoire.

Children in elementary school and older are welcome at these concerts.

Auditions for the Spivey Hall Children’s Choir Program are held each spring. For more information about the Spivey Hall Children’s Choir Program, see page 76.
The Metropolitan Opera

METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS
Sunday, February 11, 2018 – 2:00 PM
$40

Singing opera arias before a panel of judges, promising young vocalists from the Southeast Region compete to the advance to the finals on stage at New York’s Metropolitan Opera – an event not to be missed by opera fans. Catch a rising star!

ATLANTA VOCAL PROJECT
Clay Hine, director
with special guests FOREFRONT
Saturday, February 3, 2018 – 3:00 PM
$40

Recognized as one of the 10 highest-scoring chapters in the Barbershop Harmony Society’s Chapter Achievement program, Atlanta Vocal Project has enthralled audiences with its spirited, high-energy performances throughout Georgia as well as in Indianapolis, Denver, Nashville, Anaheim, Kansas City, Portland, and Las Vegas, plus in Toronto, competing in the Society’s 2013 convention. Joining AVP in a special appearance are the outstanding singers of Forefront – Drew Wheaton, Brian O’Dell, Kevin Hughes, and Aaron Hughes – gold-medal winners of the 2016 Barbershop Harmony Society’s international quartet championship.

SOUTHERN CRESCENT CHORALE
Janice Folsom, artistic director
Saturday, March 3, 2018 – 8:00 PM
$20

Whether performing major choral works and opera or spirituals and Broadway favorites, the Southern Crescent Chorale brings music vividly to life, passionately conducted by choral veteran Janice Folsom.

CLAYTON STATE UNIVERSITY
DEPARTMENT OF VISUAL AND PERFORMING ARTS

Clayton State University’s Division of Music, housed in the Department of Visual and Performing Arts, presents a wealth of performances by music ensembles, students, faculty, and their guest artists at Spivey Hall. Admission to these concerts is FREE, with no tickets required, except as indicated.

For additional information about these and other Division of Music events that may be added in the course of the 2017-2018 season, visit spiveyhall.org or call the Department of Visual and Performing Arts at (678) 466-4750. Division of Music faculty information is available online at clayton.edu/vpa/music.

DIVISION OF MUSIC ENTRANCE AUDITIONS

Clayton State University, an accredited institutional member of the National Association of Schools of Music, offers the Bachelor of Arts in Performing Arts degree in music, music education, and theatre.

Details about audition registration and requirements can be found at clayton.edu/vpa/music/auditions.

At the time of the audition, applicants may also be considered for the Spivey Music Scholarship, funded by The Walter and Emilie Spivey Foundation.

For more information, contact Dr. Michiko Otaki, Auditions Coordinator, at (678) 466-4756 or michikooootaki@clayton.edu.

Each season, Clayton State University’s Spivey Hall partners with non-profit music and music-education organizations (including public and private schools and universities) to co-present concerts suitable to Spivey Hall’s mission, size and excellent acoustics.

Spivey Hall is also available to individuals, ensembles and commercial clients for recording projects. Visit spiveyhall.org for current recording rates.

Spivey Hall is not available for rent by individuals, or by ensembles not incorporated as non-profits, to present themselves in concert; for use by for-profit individual or commercial presenters; or for benefit/fund-raising events.

For information about available dates and terms, telephone Spivey Hall at (678) 466-4200, option 1, or email spiveyhall@clayton.edu.
DEPARTMENT OF VISUAL AND PERFORMING ARTS

MARTIN DAVID JONES and CLARA PARK, piano duo
Tuesday, September 5, 2017 – 7:30 PM

CLAYTON STATE UNIVERSITY CHORAL INVITATIONAL with CLAYTON STATE UNIVERSITY ORCHESTRA
Dr. Michael Fuchs, conductor
Thursday, September 28, 2017 – 7:30 PM

KURT-ALEXANDER ZELLER, tenor
MICHIKO OTAKI, piano
Sunday, October 22, 2017 – 3:00 PM

CLAYTON STATE UNIVERSITY CHORALE
Dr. Michael Fuchs, conductor
Sunday, November 5, 2017 – 3:00 PM

CLAYTON STATE UNIVERSITY ORCHESTRA
SOUTHERN CRESCENT SYMPHONY ORCHESTRA
Dr. Richard Bell, conductor
Tuesday, November 7, 2017 – 7:30 PM
$10 adults / $5 students*

CLAYTON COMMUNITY BIG BAND
Stacey Houghton, director
Monday, November 27, 2017 – 7:30 PM

PROGRAMS AND ARTISTS SUBJECT TO CHANGE.

*Free for CSU students, faculty & staff with Laker Card.
Tickets required.

2017-2018 SEASON PERFORMANCES

CLAYTON STATE UNIVERSITY CHORAL FESTIVAL
Dr. Michael Fuchs, conductor
Thursday, February 8, 2018 – 7:00 PM

SOUTHERN CRESCENT SYMPHONY ORCHESTRA
Dr. Richard Bell, conductor
Friday, February 16, 2018 – 7:30 PM
$10 adults / $5 students*

CLAYTON STATE UNIVERSITY ORCHESTRA
Dr. Richard Bell, conductor
Thursday, March 15, 2018 – 7:30 PM

CLAYTON STATE UNIVERSITY MUSIC DRAMA
Dr. Kurt-Alexander Zeller, director
Friday and Saturday, March 23 and 24, 2018 – 7:30 PM
$10 adults / $5 students*

MICHAEL FUCHS, baritone
MICHIKO OTAKI, piano
Sunday, April 8, 2018 – 3:00 PM

DEPARTMENT OF VISUAL AND PERFORMING ARTS DANCE CONCERT
Kathleen Kelly, choreographer
Friday, April 20, 2018 – 7:30 PM
Saturday, April 21, 2018 – 2:00 PM

BRAHMS Ein deutsches Requiem, Op. 45
$10 adults / $5 students*

CLAYTON COMMUNITY BIG BAND
Stacey Houghton, director
Monday, April 30, 2018 – 7:30 PM

CLAYTON COUNTY HONOR ORCHESTRA
Dr. Richard Bell and Nancy Conley, conductors
SOUTHERN CRESCENT YOUTH ORCHESTRA
Kathy Saucier, conductor
Thursday, May 3, 2018 – 7:30 PM

DEPARTMENT OF VISUAL AND PERFORMING ARTS DANCE CONCERT
Kathleen Kelly, choreographer
Friday, April 20, 2018 – 7:30 PM
Saturday, April 21, 2018 – 2:00 PM

Tickets required.

Children in elementary school and older are welcome at these concerts. For questions or to receive concerts recommendations for younger patrons, please call the Spivey Hall Box Office at (678) 466-4200.
INTRODUCTION
Hosting a variety of interactive, educational programming, Spivey Hall annually serves approximately 15,000 pre-kindergarten to professional patrons from all over Georgia through curriculum-based performances, workshops, camps, and training opportunities for students and education professionals.

FIELD TRIPS
The 2017-2018 season of Young People’s Concerts is filled with artists who will educate and excite students. All ages will enjoy collegiate choral and jazz ensembles, world music artists, instrumental ensembles, children’s operas, and much more. With online study guides, teachers can directly apply these concert experiences to classroom objectives. Concerts are scheduled from October through March. Ticket and transportation subsidies help to defer the costs for qualified schools to attend Young People’s Concerts.

SUMMER MUSIC CAMP
The Spivey Hall Summer Music Camp is a fun, week-long day camp for boys and girls entering grades 4 through 7. This Camp creates a community of young people who enjoy making music with others and want to become better singers and musicians. Participation is open to students with and without previous music experience. The Camp emphasizes total musical development through a broad range of activities culminating in a free public concert in Spivey Hall!

Spivey Hall Summer Music Camp
June 12-16, 2017
9:00 AM - 3:00 PM daily

WORKSHOPS
The Spivey Hall Student Choral and Instrumental Honor Workshops began in October 1994 under the artistic direction of the legendary conductor Robert Shaw. The multi-day programs serve metro-Atlanta music educators and their most capable students by providing them with the opportunity to work with nationally renowned choral and instrumental directors. In order to recommend students to participate, teachers must commit to working with their participating students as much as necessary to ensure their students’ success. Scholarships are available for students in need.

Spivey Hall Treble Honor Choir Workshop
October 5-7, 2017
(pre-rehearsal September 30)

Spivey Hall High School Honor Choir Workshop
October 19-21, 2017
(pre-rehearsal October 14)

Spivey Hall Honor Chamber Orchestra Workshop
November 9-10, 2017
(pre-rehearsal November 2)

The Summer World Music Festival, June 27-29, 2017, is a musical journey around the world, with six quality world-music performances geared toward a family-friendly experience. The Festival is terrific for summer camp groups and a cool place to visit for patrons of all ages during hot summer months. Bring a picnic and lunch by the lake following the concert!
TRAINING
Dedicated to excellence, the Spivey Hall Children’s Choir Program, under the direction of Dr. Martha Shaw, offers professional-level instruction in vocal technique, music theory, sight singing, ear training, and presentation as well as exposure to a variety of choral styles. Involvement also enhances young people’s lives, helping them to develop qualities of self-reliance, personal integrity, responsibility, compassion, and confidence. Comprised of both male and female students, this treble choir program is for soprano and alto singers. For complete concert information, see the season calendar on pgs. 82-83 or call the Spivey Hall Box Office at (678) 466-4200.

Children’s Choir Auditions for the 2018-2019 school year will be held in the spring of 2018 for boy and girls ages 10-13. Members rehearse each Monday evening from 6:30 to 8 PM at Spivey Hall. For more information about the Spivey Hall Children’s Choir Program, call (678) 466-5566, or email sing@spiveyhallchildrenschoir.org.

Sponsored by the Spivey Hall Friends, Master Classes are led by internationally recognized artists with a desire to encourage others in their field. Auditors are welcome.

David Russell, classical guitar master class
Saturday, March 10, 2018 - 1:00 PM

EDUCATORS
Throughout the year Spivey Hall offers Professional Development opportunities. Current offerings are incorporated into existing events such as the ACDA GA Conference, ENCORE Orchestra and Chorus Camp, and Spivey Hall’s Student Choral and Instrumental Honor Workshops. Individuals wishing to request a specific workshop or instructor to be considered for future professional development workshops should contact Spivey Hall Education.

Each year, Spivey Hall hosts an Educator Appreciation Concert honoring the efforts of Georgia educators to foster student success in school and in life. Educators with valid I.D. can attend for free and meet the guest artists following the concert. Additionally, educators receive special discounts to Spivey Hall concerts through the year. (Discount restrictions may apply.)

Through the generosity of the Chaparral Foundation and the Spivey Hall Friends, Spivey Hall Education has produced the award-winning video The King of Instruments, suitable for Distance Learning. This free resource features three 10-minute videos centered on the history, science, and artistry of the pipe organ with accompanying online study guides correlated to 4th grade curriculum standards. For access contact Spivey Hall Education.

EDUCATION GIFTS
Annual gifts to the Spivey Hall Education Fund sustain the excellence and accessibility of our programs that serve more than 15,000 metro-Atlanta students and educators each season, through transportation subsidy and ticket assistance to Title I schools, honor workshop scholarships for students, and professional development workshops for educators. To make a gift, please visit spiveyhall.org and click Donate.
Spivey Hall gratefully acknowledges its Season 27 sponsors:

THE WALTER AND EMILIE SPIVEY FOUNDATION

Spivey Hall Friends

An outstanding comprehensive university of the University System of Georgia, Clayton State University is located 15 miles southeast of downtown Atlanta. Founded in 1969, Clayton State University provides an intellectually challenging, culturally rich learning environment, encouraging residential and commuter students to achieve their educational and career goals.

The University offers undergraduate and graduate programs of superior quality taught by a professionally active teaching faculty committed to promoting academic excellence.

clayton.edu

CONCERT SPONSORSHIPS

Concert sponsorship opportunities are available to individuals and organizations making a gift of $2500 or more to the Spivey Hall Friends – including gifts to Spivey Hall endowment funds and donations to the “Clara” Seeks “Robert” Piano Campaign.

WHY BECOME A CONCERT SPONSOR?
• To provide critical financial support for the quality and range of Spivey Hall’s concert programming.
• To ensure that you and other listeners may continue to hear the musicians and music you love.
• To enjoy a personal association with one of Spivey Hall’s outstanding artists.
• To encourage others to demonstrate their support for Spivey Hall.

THE BENEFITS OF SPONSORSHIP
As a Friends Concert Sponsor, you will receive:
• An official gift receipt from the Clayton State University Foundation. Sponsorship gifts are tax-deductible as permitted by law.
• An invitation to attend the annual Friends Concert Sponsors Dinner hosted by Clayton State University President, Dr. Tim Hynes.
• Recognition in Spivey Hall’s program books, promotional materials, emails, and media releases, and on our website (if you prefer, you may sponsor anonymously).
• An opportunity to meet and greet the artist backstage.
• A personalized memento of your sponsorship, such as a concert sponsorship poster or photo, autographed by the artist.

CUSTOMIZE YOUR SPONSORSHIP
New this season: Sponsorships are available in flexible amounts of $2500 and higher, vary according to the desired artist/concert, and can be customized by mutual agreement to include shared sponsorships, complimentary tickets for the sponsor’s guests, optional post-concert receptions, and other benefits.

Sponsorships are confirmed in consultation with Spivey Hall’s Executive & Artistic Director, with priority consideration given to prior Friends Concert Sponsors.

BECOME A SEASON 27 FRIENDS CONCERT SPONSOR!
We welcome all sponsorship inquiries. For information about available sponsorship opportunities, please telephone Spivey Hall’s Development Specialist at (678) 466-4486 or email spiveyhallfriends@clayton.edu.
SUSTAINING ARTISTIC EXCELLENCE
Ticket sales and admission fees cover less than half of what it costs Spivey Hall to present the world-class programming that attracts and serves patrons of all ages from throughout metro Atlanta, more than 70 Georgia counties, and the Southeast.

The Spivey Hall Friends sustain the artistic excellence of Spivey Hall’s programming with their generous tax-deductible gifts.

YOUR GIFT MAKES A DIFFERENCE
Gifts from the Spivey Hall Friends provide crucial financial support for:

• The core Spivey Series of performances by international musicians
• The acclaimed Spivey Hall Children’s Choir Program for talented singers ages 10 to 18, under the direction of Dr. Martha Shaw
• Young People’s Concerts for children in grades pre-kindergarten through 12
• Choral and instrumental workshops for middle and high-school students, led by expert educators

BENEFITS OF GIVING
Tax-deductible donations made with your subscription or single-ticket order enable Spivey Hall to continue offering the high quality of music-making you’ve come to expect. Superb performances by outstanding artists are the greatest benefit!

All Friends receive:
• Recognition in Spivey Hall program books for a period of 12 months from receipt of gift
• Priority seating for the 2017-2018 season when subscribing to four or more concerts by June 1, 2017
• Invitations to receptions with Spivey Series artists, plus other special events

Friends at the $100 level or higher receive:
• Invitation to the Season Announcement Celebration each spring
• Same-day ticket-exchange privileges until an hour before concert time, affording you freedom and flexibility when plans change. With just a quick call to the Spivey Hall Box Office to turn in your tickets, their purchase price can be applied to tickets for a future concert, with no service fee.

Friends at the $250 level or higher receive:
“Be My Guest!” vouchers (up to 3 vouchers for Friends at the $1000+ level). Simply provide a voucher and a season calendar to someone you think might like to attend a Spivey Hall Concert. Your guest will be able to call the Spivey Hall Box Office to make their reservation and the tickets will be waiting at Will Call for collection the day of the concert.

PLEASE JOIN THE FRIENDS!
Becoming a Friend is as easy as it is rewarding. Simply add your donation when completing your ticket order form, or call Spivey Hall at (678) 466-4200 for personal assistance.

MATCHING GIFTS
Matching gifts are a great way to increase the value of your gift. Enclose a matching gift form from your company or that of your spouse/partner with your ticket order, and you and the company will be gratefully acknowledged for your generosity.
SEPTEMBER 2017

Martin David Jones and Clara Park, piano duo Tuesday, Sept. 5 – 7:30 PM Free

Clayton State University Choral Invitational Clayton State University Orchestra Dr. Michael Fuchs, conductor Thursday, Sept. 28 – 7:30 PM Free

OCTOBER 2017

Season 27 Opening Celebration Chanticleer William Fred Scott, music director Sunday, Oct. 8 – 3:00 PM $65

Kurt-Alexander Zeller, tenor Michiko Otaki, piano Sunday, Oct. 22 – 3:00 PM Free

Sir András Schiff, piano Friday, Oct. 27 – 7:30 PM $75

Pavel Haas Quartet + Sunday, Oct. 29 – 3:00 PM $60

Clayton State University Orchestra Southern Crescent Symphony Orchestra Dr. Richard Bell, conductor Tuesday, Nov. 7 – 7:30 PM $10 adults / $5 students*

Kenny Barron Trio – jazz Saturday, Nov. 11 – 7:30 PM $50

Tetlaff Quartet + Saturday, Nov. 18 – 7:30 PM $60

Benjamin Grosvenor, piano Sunday, Nov. 19 – 3:00 PM $60

Clayton Community Big Band Stacey Houghton, director Monday, Nov. 27 – 7:30 PM Free

Division of Music Curated Student Recital Wednesday, Nov. 29 – 11:00 AM Free

DECEMBER 2017

Christmas at Clayton State Clayton State University Orchestra Dr. Richard Bell, conductor Clayton State Community Chorus Clayton State University Chorale Dr. Michael Fuchs, conductor Friday, Dec. 1 – 7:30 PM Sunday, Dec. 3 – 3:00 PM $10 adults / $5 students*

Southern Crescent Youth Orchestra Kathy Saucier, conductor Tuesday, Dec. 5 – 7:30 PM Free

Clayton State Preparatory School Recital Dr. Carol Payne, director Thursday, Dec. 7 – 5:30 PM Free

Clayton County Honor Orchestra Dr. Richard Bell and Nancy Conley, conductors Thursday, Dec. 7 – 7:30 PM Free

Spivey Hall Young Artists Craig Hurley, conductor Marzena Kinney, accompanist Spivey Hall Children’s Choir Spivey Hall Tour Choir Dr. Martha Shaw, conductor Judy Mason, accompanist Alan Morrison, organ Friday, Dec. 8 – 7:30 PM $25

Spivey Hall Children’s Choir Spivey Hall Tour Choir Dr. Martha Shaw, conductor Judy Mason, accompanist Alan Morrison, organ Sat. & Sun., Dec. 9 & 10 – 3:00 PM $25

Clayton State University Orchestra Southern Crescent Symphony Orchestra Dr. Richard Bell, conductor Friday, Dec. 16 – 7:30 PM $10 adults / $5 students*

Gil Shaham, violin Akira Eguchi, piano Thursday, Feb. 14 – 7:30 PM $75

Emmanuel Pahud, flute Alessio Bax, piano Sunday, Feb. 18 – 3:00 PM $60

Alan Morrison, organ Saturday, Feb. 24 – 3:00 PM $40

BOX OFFICE INFORMATION

BOX OFFICE HOURS
The Spivey Hall Box Office is open weekdays from 9:00 AM to 5:00 PM and one hour before each ticketed performance. The Box Office number is (678) 466-4200. There is no service charge to order tickets in person, by telephone, fax or mail. All tickets may be picked up at Will Call free of charge or mailed for a fee of $3 per order.

ONLINE TICKETING AT spiveyhall.org
Spivey Hall offers online ticket purchases. A credit card is needed for these transactions and a per-ticket convenience fee will apply for online ticket purchases. “Select Your Own Seat” and “Discounted Ticket” options are available (after all subscribers have been seated). Discounted tickets (e.g. educators and students) must be kept at Will Call and require proper I.D. when picked up.

PAYMENT OPTIONS
Spivey Hall accepts cash, personal checks, VISA, MasterCard, American Express and Discover cards. Please make checks payable to Clayton State University.

REFUNDS, CREDITS & EXCHANGES
Except in rare cases of concert cancellations, Spivey Hall does not issue ticket refunds. Credits and exchanges are available only if tickets are returned to the Box Office a minimum of 48 hours in advance of the scheduled performance, during regular business hours. Credits must be redeemed no more than one year from issue date. If not redeemed, the credits will expire.

Subscribers:
No fees for ticket exchanges with minimum 48 hours notice.

Spivey Hall Friends at $100+:
No fees and same-day ticket exchanges with one hour notice.

Single Ticket Buyers:
Reprints and exchanges with minimum 48 hours notice and 10% exchange fee based on original ticket price. Reprints not available for general admission tickets.

GIFT CERTIFICATES
Gift certificates, redeemable for any Spivey Hall event with no expiration date, may be purchased in any denomination upon request.

OUR SUBSCRIBER POINT SYSTEM
Spivey Hall uses a point system to better serve our patrons. Seating is assigned based on total points. Subscribers and Spivey Hall Friends earn points according to the following formula:

- 10 points for each year of subscribing
- 5 points for each year of giving to the Spivey Hall Friends
- 1 point for each $50 gift to the Spivey Hall Friends

All points are cumulative; therefore, past and present support of Spivey Hall and the Spivey Hall Friends will be rewarded.

SPECIAL PRICING
No discounts can be applied after purchase.

CLAYTON STATE UNIVERSITY STUDENTS
CSU students receive tickets for $10 or less to any Spivey Hall event (limit 2 tickets per concert, per I.D.). These tickets are subject to availability, are held at the Spivey Hall Box Office until the performance, and must be used by the purchasing student.

OTHER STUDENTS & CHILDREN
All middle school, high school and college students receive a 20% discount on Spivey Hall concert tickets (limit 2 tickets per concert, per I.D.). These tickets are subject to availability, held at Will Call until the performance and must be used by the purchasing student. Student Subscribers receive a 50% discount.

Unless otherwise indicated, Spivey Hall welcomes patrons ages 12 and up to all performances. For questions or to receive concert recommendations for younger patrons, please call the Box Office at (678) 466-4200.

GROUPS
Groups of 10 or more save 20% off full-price tickets. Tickets must be purchased at one time.

CLAYTON STATE UNIVERSITY FACULTY & STAFF
CSU faculty and staff receive a 50% discount on Spivey Hall concert tickets (limit 2 tickets per concert, per I.D.). These tickets are subject to availability, held at Will Call until the performance and must be used by the purchasing faculty/staff member.

EDUCATOR DISCOUNT
Georgia educators receive a 20% discount on Spivey Hall concert tickets (limit 2 tickets per concert, per I.D.). These tickets are subject to availability, held at Will Call until the performance and must be used by the purchasing educator. Educator Subscribers receive a 50% discount.

ACCESSIBILITY & PARKING
Parking is free and located directly in front of Spivey Hall. Spivey Hall is fully wheelchair accessible. So that we may comply with your needs, please notify the Box Office of any special seating requirements when making your order. Seating for the physically challenged is available on a limited basis.

Spivey Hall can assist with listening devices available at all performances.

To obtain this document in an alternate format or to request accommodations for a disability other than wheelchair seating, please contact Clayton State University Disability Services at (678) 466-5445.

ELECTRONIC DEVICES
All cameras and recording devices are strictly prohibited at Spivey Hall concerts. A ringing cell phone can seriously disrupt a performance for the musicians and the audience. Spivey Hall respectfully urges you not to bring cell phones into the auditorium. If you must bring your cell phone into Spivey Hall, please take the greatest care it is switched off during the performance.

Programs and artists subject to change
SUBSCRIBER BENEFITS

SUBSCRIBING MAKES ALL THE DIFFERENCE!
By choosing four or more concerts, you earn subscriber status and will enjoy the following benefits:

DISCOUNTS
Subscribers
Those who order four to six Spivey Series concerts at one time receive 10% off their entire order.

Premium Subscribers
Those who order seven or more Spivey Series events at one time receive 20% off their entire order.

These discounts remain in effect for all subsequent ticket purchases made throughout the season!

Student and Educator Subscribers
Those who order four or more Spivey Series events at one time receive 50% off their entire order (limit 2 tickets per concert, per I.D.).

PREFERRED SEATING
Subscribers earn points that, in combination with their Spivey Hall Friends donation history, determine their priority in seating. Subscribers are seated before single ticket buyers. To provide subscribers these priority seating benefits, the Spivey Hall Box Office must receive your subscription order by June 1, 2017.

PRIORITY TICKET EXCHANGE
Subscribers may exchange their subscription tickets for another concert and NEVER pay ticket exchange fees. (Tickets must be returned to the Box Office no later than 48 hours before the concert during regular business hours.)

Priority Seating Deadline for Subscribers is June 1, 2017

FREQUENTLY ASKED QUESTIONS

Do I have to subscribe to a complete or fixed series, like the Piano Series or the Strings Series?
No. Every Spivey Hall subscription of four or more concerts is a create-your-own series. Mix and match concerts as you like.

I’m not sure what concerts I want to attend, but I have some ideas about what I might like. Can I get more information and recommendations about your concerts?
Yes. The Patron Services staff is glad to speak with you about Spivey Hall concerts you might enjoy. Just call (678) 466-4200. Also, our website often has more detailed information about upcoming concerts. Visit spiveyhall.org for updates.

I’ve heard about Spivey Hall for years, but I’ve never been to a concert. What might be a good concert to start with?
Piano recitals are consistently our most popular concerts, so if you’re interested in classical music, you might try a piano recital first. With Piano Series and Strings Series concerts, you can often check out the music to be performed on YouTube and other free websites, to see what music appeals to you most. Or call the Spivey Hall Box Office for recommendations.

I really like it when the artists speak to the audience about the music they’re performing. Do you have concerts like this?
Yes. Most Spivey Hall guitarists and organists, and many jazz artists, speak from the stage about their programs. (It’s really up to the musicians, however; some do, others prefer not to.)

I like more of an informal atmosphere when I attend concerts. Which concerts might these be?
Jazz concerts are generally more informal than many classical concerts, but there are also classical concerts with a more relaxed atmosphere, such as guitar recitals, and Chanticleer. For a more casual experience with popular music, try the Ukulele Orchestra of Great Britain or Atlanta Vocal Project with barbershop quartet Forefront.

I like pre-concert talks because they give me information about the composers and their music, as well as things to listen for during the concerts. Which concerts have pre-concert talks?
Clayton State music professor Dr. Kurt-Alexander Zeller gives engaging, insightful talks about the music, and often plays recorded excerpts of pieces in the program. These talks begin one hour prior to concert time for selected Strings and Vocal series concerts and are free for all ticket-holders.

What about concerts suitable for families and children?
Spivey Hall offers an extensive series of weekday morning Young People’s Concerts. The Spivey Hall Children’s Choir Program concerts in December and May are also a great opportunity – plus free concerts offered by Clayton State University’s Division of Music. For concert recommendations for younger patrons, please call the Spivey Hall Box Office at (678) 466-4200.
Spivey Hall’s website, spiveyhall.org, now offers several enhanced features for your convenience:

You can:

- Purchase single tickets and subscriptions online
- Select your own seat when purchasing single tickets online (after subscribers are seated)
- See how the stage would look from your selected seat
- Make a tax-deductible gift to the Spivey Hall Friends with your ticket purchase, or make a donation by itself
- Once you’re a subscriber, purchase additional tickets at the applicable discount, calculated automatically
- Purchase reduced-priced tickets if you’re eligible for a student or Georgia educator discount (tickets will be held at the Box Office; you must present a valid I.D. to pick them up)
- Purchase Concert Dining tickets for selected Spivey Series concerts to be announced in September.

Online transactions incur a fee of $3 per ticket. Online subscription purchases incur a maximum fee of $10. Full-price tickets may be mailed to you for a fee of $3 per order (discounted tickets are held at the Box Office). A gift made online incurs no fee.

When ordering by mail, fax or phone, or in person at the Spivey Hall Box Office, no fees apply (other than the optional ticket mailing fee; you can always have your tickets held for you at the Box Office).

Spivey Hall’s Patron Services staff is happy to provide you personalized service from 9:00 AM to 5:00 PM weekdays – just call the Box Office at (678) 466-4200.

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Subtotal =

Discount: Subscribers subtract 10%; Premium Subscribers subtract 20%.

- Apply Discounts Here!

Student/Educator Subscribers subtract 50%

Student/Educator/Group single tickets subtract 20%

Season 27 Organ Pass

Spivey Hall Friends gift: Fully tax-deductible. See page 80 for information.

A Friends gift made via credit card may appear on your online statement as Nonprofit Pending, then as CSU Foundation on your monthly statement.

Donor Name(s) for Publication

Mail Fee $3 per order (waived for Subscribers and Donors)

Grand Total =

Comments and Suggestions:
ORDER FORM

Ticket Delivery:
- Hold my tickets at Will Call
- Mail my tickets – add $3 (waived for Subscribers and Donors)

Seating Preference:
- Best available
- Other request – please specify:

Payment Method:  Number:
- Check
- Credit Card
- Expiration:
- CCV:

Name:

Address:

City: State: Zip:

Daytime Phone:  Evening Phone:

Email:

Members of Spivey Hall’s email list receive order confirmations, special offers and important updates. (Your email address is never shared with other organizations.)

SUBMIT ORDER FORM:

By Mail:
Spivey Hall
Clayton State University
2000 Clayton State Blvd.
Morrow, GA 30260

Order By Phone:
(678) 466-4200

By Fax:
(678) 466-4494
Credit Card Orders Only

Online:
spiveyhall.org

Priority seating deadline for subscribers: June 1, 2017

DIRECTIONS TO SPIVEY HALL

FROM I-75
- Take I-75 to exit #233 (15 miles south of downtown Atlanta)
- Turn left onto S.R. 54
- Drive approximately 1.5 miles to Clayton State Boulevard
- Turn right into the CSU main entrance
- At the first stop light (North Lee Street), turn right
- Turn left at the next street (Simpson Drive), which leads directly to Spivey Hall

FROM I-285 AND I-675
- Take I-285 to I-675
- Take exit #5 (Ellenwood)
- Turn west onto Forest Parkway
- Turn left at the third light onto North Parkway
- North Parkway becomes North Lee Street
- Turn left on Simpson Drive, which leads directly to Spivey Hall

FREE CONVENIENT PARKING

FOR INTERNAL USE ONLY:
CRD  TEL
FRD  MC
TKT  PNT
ANS  SEAT
CLD  TTL

CLAYTON STATE UNIVERSITY
2000 CLAYTON STATE BLVD.
MORROW, GA 30260
PURCHASE YOUR TICKETS TODAY!

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  (678) 466-4200

Connect with SPIVEY HALL