



<http://faculty.clayton.edu/axie>

ART 1102 – Drawing II

Course Syllabus – spring 2019

Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Student Center 255, 678-466-5445, disabilityservices@mail.clayton.edu.

Course Description:

Number and Title:

ART 1102 (CRN21087)

Drawing II

Credit Hours:

3.0 semester credit hours (3-0-3)

Catalog Description:

Drawing II provides an advanced study of drawing as foundation. Through systematic exercise, media and material exploration, students will develop their personal visual language.

Course Prerequisites and Co-requisites:

None

Content:

- * An Exploration of the Figurative Drawing
- * Mix Media Drawing Skill
- * Mono Print Technique

Computer Requirement:

Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook Computer Policy, please go to <http://www.clayton.edu/hub/itpchoice/notebookcomputerpolicy>.

Computer Skill Prerequisites:

- Able to use the Windows™ operating system
- Able to use Microsoft Word™ word processing
- Able to send and receive e-mail using Outlook™ or Outlook Express™
- Able to attach and retrieve attached files via email
- Able to use a Web browser.

In-class Use of Student Notebook Computers:

Student notebook computers will not be used in the classroom in this course. Computers will be required to access course materials, home works and to communicate with your instructor.

Major Student Activities:

This introductory art foundation course teaches students figurative drawing skills and concepts in drawing from variety of drawing materials. Through the systematic training and in classroom drawing practice, students will explore a range of drawing material and technique.

Program Learning Outcomes:

Studio Art outcomes:

ART 1102 is the continuation of ART1101 in the Art Minor program. It addresses a student's ability toward artistic skills on drawing media exploration and promotes creative thinking to visual art that could be applied to many interdisciplinary fields.

Course Learning Outcomes:

Drawing II Has to major goals: The first goal is to help students to obtain the basic skill of figurative drawing. The second is to help students to explore different media & material on paper.

Instructor Information:

Mr. Alan Caomin Xie

E-Mail: AlanXie@clayton.edu

Web: <http://faculty.clayton.edu/axie>

Office Phone Number: 678-466-4722

Office:

Arts & Sciences Building , Room G-111

Office hours:

Monday: 10:00-11:00, 12:00-14:00

Tuesday, Thursday: 13:00-14:00,

Other times by appointment

Class Meetings:**Classroom:**

Arts & Sciences Building, Room G-100

Class times:

Tuesday, Thursday 14:10-15:25

Textbook:

Recommended Text:

The Practice and Science of Drawing, by Harold Speed (Free Online Text)

<http://www.gutenberg.org/files/14264/14264-h/14264-h.htm>

Drawing Projects, An Exploration of the Language of Drawing by Mick Maslen and Jack Southern

Drawing lessons from great masters by Robert Beverly Hale

Evaluation:

20% In Classroom Assignment Work
10% Homework
10% Course Involvement and Critique Participation
30% Mid-term Work
30% Final Work

Grading Criterion:

Creativity 35%
Skill & Technique 35%
presentation 30%

Grading:

A	90 - 100%
B	80 - 89%
C	70 - 79%
D	60 - 69%
F	below 60%

Mid-term Progress Report:

The mid-term grade in this course, which will be issued on February 28th, reflects approximately 30% of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, or withdraw on-line using the Swan by mid-term, which occurs on March 1st.

<http://www.clayton.edu/registrar/withdrawal>

The last day to withdraw without academic accountability is March 1, 2019.

Course Schedule:

The course schedule for ART 1102, Drawing II is provided in the table below.

Week 1 (1/8-1/10): Introduction of Drawing II & Art Supplies. (Please see the required art supply list on the last page of the syllabus. You need to purchase the required art supply before the next week class begin).

Week 2 (1/15-1/17): Introduction of Figure Drawing

Required Supplies: Charcoal, Kneaded Eraser, Drawing Pad

Week 3-5 (1/22-2/7): Figure Drawing: Proportion & perspective of Human Head

Assignment: Pencil Drawing

Required Supplies: Pencils, Drawing Pad, Kneaded Eraser

Week 6&7 (2/12-2/21): Mid-Term - Pencil or Charcoal Figure Drawing

Assignment: Pencil or Charcoal Drawing-Plaster Cast

Required Supplies: Pencils or Charcoal, Kneaded Eraser, Drawing Pad

Mid-term Drawing Due on February 26

Week 8&9 (2/26-3/15): Drawing Media Exploration: Mono Print

Required Supplies: Watercolor Paper

Week 10&12 (3/19-4/4): Figure Drawing – Torso

Assignment: Plaster Cast Torso sketching

Week 13-15 (4/9-4/25): Final Drawing – Life Model Drawing

Final Project Due on April 30

Course Policies:

General Policy

Students must abide by policies in the Clayton State University Student Handbook, and the [Basic Undergraduate Student Responsibilities](#). The Student Handbook is part of the [Academic Catalog and Student Handbook](#).

University Attendance Policy

Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students' ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

Course Attendance Policy

The fundamental nature of art and design courses rely on student participation as an essential method for learning. If a student misses too many classes, he or she may miss a significant portion of any hand-on experience, as well as the skills and techniques taught that will be necessary in future courses. It is important to realize that even if excused, absences could impact the student's academic performance because the student will not have the benefit of such things as full classroom interaction and the opportunity to ask questions while the material is being presented. Student contributions during class time constitute a significant component of the learning process.

Regular attendance in all classes is required. Any absence must be accompanied by a written excuse from a doctor or other competent authority.

Students are responsible for any work missed due to any type of absence.

Missed Work

Without a valid excuse, a grade of zero points will be assigned for the missed work. If a valid excuse is provided:

Make-up quizzes will be given only if they are taken before quiz solutions are posted (afternoon of the day the quiz is given). If the make-up quiz cannot be taken before the solutions are posted, the missed quiz will be counted as a quiz which can be dropped (approximately twelve to fourteen quizzes will be given in the course). The highest ten quiz scores will be used to calculate the course grade.

Make-up examinations will be given only if they are taken before graded examinations are returned to students (next class period). In the event that a make-up examination cannot be taken before exams are returned to other students, the missed examination will

not count in calculating the course grade. This means that other graded work will be responsible for a greater weight in determining the course final grade.

The final examination/project must be taken.

Student should be responsible for their art works/assignment through all the semester. Students loss their art works/assignment in the classroom or on the campus will not be regard as the excuse for the missed work or assignment past due.

Academic Dishonesty

Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the [Office of Community Standards](#). Judicial procedures are described beginning on page 19 in the section of the [Academic Catalog and Student Handbook](#) titled, Procedures for Adjudicating Alleged Academic Conduct Infractions.

Disruption of the Learning Environment

Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF.

More detailed descriptions of examples of disruptive behavior are provided in the Clayton State University [Academic Catalog and Student Handbook](#).

Operation Study

At Clayton State University, we expect and support high motivation and academic achievement. Look for Operation Study activities and programs this semester that are designed to enhance your academic success such as study sessions, study breaks, workshops, and opportunities to earn Study Bucks (for use in the University Bookstore) and other items. See the following site for details:

<http://www.clayton.edu/operation-study>

Center for Academic Success

The Center for Academic Success (CAS) provides personalized one-on-one peer and professional staff tutoring in over 100 core subjects. The Center is located in Edgewater Hall Suite 276. The CAS also offers moderated study groups, informal study sessions, a comfortable study environment, a student study lounge, *and it's all free!* Use the CAS if you need help; become a tutor if you don't. For more information you can e-mail the center at thecas@clayton.edu

Writing Assistance

The goal of the Writers' Studio is to give rise to better writers, not just to better writing. People who love to write, people who struggle mightily with it, and people who fall anywhere else on the spectrum can find a place at The Writers' Studio—a place for students to come for writing guidance and feedback.

Each student may receive up to 90 minutes of assistance per day and 3 hours per week. Furthermore, both appointments and walk-ins are welcome. Here's The Writers' Studio's contact information:

Location: Arts & Sciences Building, Room G-224
Phone: 678.466.4728
Email: ws224@clayton.edu
Website: <http://clayton.edu/writers>

Visit the Writers' Studio at <http://clayton.edu/writersstudio> or schedule your appointment online at <https://csu.campus.eab.com> (Note: first-time users need to complete a one-time registration prior to using the online appointment website).

Weapons on Campus

Clayton State University is committed to providing a safe environment for our students, faculty, staff, and visitors, Information on laws and policies regulating weapon on campus are available at <http://www.clayton.edu/public-safety/Safety-Security/Weapons>

Required Art Supply:

Drawing Pad (medium or premium) 18x24"

Watercolor Pad (11x15")

Masking Tape

Canson Mi Teintes Fine Art Papers

Graphite Pencil (2B, 4B, 6B)

Vine or Willow Charcoal (Medium or Thick)

Plastic Eraser

Kneaded Eraser

White Conte

Sketchbook (letter size 8.5"x11")

Workable Fixatif

Where to Buy:

Dick Blick Art/Utrecht
878 Peachtree Street NE
Atlanta, GA 30309
(404) 347-9119

Binders Art Supply
3330 Piedmont Rd NE #18
Atlanta, GA 30305

Online Stores:

www.dickblick.com