

<http://faculty.clayton.edu/axie>



ART1104 – 2D Design & Color Theory

Course Syllabus – spring 2019

Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Student Center 255, 678-466-5445, disabilityservices@mail.clayton.edu.

Course Description:

Number and Title:

ART 1104 (CRN 21085)
2-D Design/Color Theory

Credit Hours:

3.0 semester credit hours (3-0-3)

Catalog Description:

This course develops students' understanding of the various organizations in computer graphic for the 2-D surface. Basic elements of design, such as line, shape, value, texture, color contrast and color composition, as well as principles of design, such as unity and variety, balance, repetition, rhythm, movement and emphasis.

Course Prerequisites and Co-requisites:

None

Content:

- * Photoshop™ Basic
- * Design elements
- * Design principles.
- * Color Theory

Computer Requirement:

Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook Computer Policy, please go to <http://www.clayton.edu/hub/itpchoice/notebookcomputerpolicy>.

Computer Skill Prerequisites:

- Able to use the Windows™ operating system
- Able to use Microsoft Word™ word processing
- Able to send and receive e-mail using Outlook™ or Outlook Express™
- Able to attach and retrieve attached files via email
- Able to use a Web browser.

Software Requirement:

To properly access the course content you will need to download the following free software:

- Adobe Reader (needed to access files in PDF format):
<http://get.adobe.com/reader/>
- Adobe Flash (needed to access video content):
<http://get.adobe.com/flashplayer/>.

Desire2Learn (Online Classroom):

- On-line activity will take place in Desire2Learn, the virtual classroom for the course. Posting of your work in D2L is a course requirement.
- You can gain access to Desire2Learn, by signing on to the SWAN portal and selecting: "D2L" on the top right side. If you experience any difficulties in Desire2Learn, please email or call The HUB at TheHub@mail.clayton.edu or (678) 466-HELP. You will need to provide the date and time of the problem, your SWAN username, the name of the course that you are attempting to access, and your instructor's name.

Major Student Activities:

This class will give students an experience of design in two dimensional spaces. Through systematic studies of computer graphic software-Photoshop, students know how to apply the color and design theory in their graphic design and studio art. This will be achieved through in class exercises, formal assignments, and art work analysis.

Course Format:

Hybrid: 50% Online 50% in classroom

Class meeting will be every Monday. Students will work in the computer lab independently in Wednesday class.

Program Learning Outcomes:

General education outcomes:

The Clayton State University Core Curriculum outcomes (see Area D) are in the Graduation Requirements section of the [Academic Catalog and Student Handbook](#).

Studio Art outcomes:

ART 1104 is an art foundation course in the Art Minor program. It enhances a student's ability toward conceptualization development and promotes creative thinking to visual art that could be applied to many interdisciplinary fields.

Course Learning Outcomes:

Through study, direct analysis, demonstrations, exercises and formal assignments, Students in this course develop a practical understanding of visual communication, and ability to utilize color and design theory in a variety of fields.

Instructor Information:

Mr. Alan Caomin Xie

E-Mail: AlanXie@clayton.edu

Internet: <http://faculty.clayton.edu/axie>

Office Phone Number: 678-466-4722

Office:

Arts & Sciences Building, Room G-111

Office hours:

Monday: 10:00-11:00, 12:00-14:00

Tuesday, Thursday. 13:00-14:00,

Other times by appointment

Class Meetings:**Classroom:**

Music Building, Room 144

Class times:

Monday 14:10-15:25

Class meeting will be every Monday. Students will work in the computer lab independently on Wednesday class.

Text/Text Coverage:

Required Text: None

Evaluation:

- 30% Class Assignment
- 10% Course Involvement and Critique Participation
- 30% Mid-term Work
- 30% Final Work

Grading Criterion:

*Presentation: 50%

All the assignments must be presented in correct size and shape, with professional arrangement,
Correct color-combination

Color should be well mixed and smooth painted
Words should be typed in Times New Roman with size 12.
The edge of the work should be cut smoothly.
your assignment should be presented in tidy, professional way.

*Hand in Assignments on Time: 20%

*Creativity: 30%

Grading:

A	90 - 100%
B	80 - 89%
C	70 - 79%
D	60 - 69%
F	below 60%

Mid-term Progress Report:

The mid-term grade in this course, which will be issued on February 25th, reflects approximately 30% of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, or withdraw on-line using the Swan by mid-term, which occurs on March 1st.

<http://www.clayton.edu/registrar/withdrawal>

The last day to withdraw without academic accountability is March 1st 2019.

Course Schedule:

The course schedule for ART 1104, 2-D Design/Color Theory is provided in the table below.

Week 1 (1/7): Introduction of 2-D Design

Week 2 (1/14): Introduction of Photoshop
Assignment: Line & Shape Studies

Week 3 (1/23 Wednesday): Photoshop Studies/Color Theory/ Layers and Layer Masks

Week 4 (1/28 Wednesday): Photoshop Study/Color Composition/Digital Collage
Assignment: Color Composition

Week 5-7 (2/4, 11, 18): Introduction of composition/Design Principles
Mid-term Project: Magazine Cover Design

Mid-term Project Due on February 24

Week 8 (2/25): Design Principles, Digital Photo Tuning by Using Photoshop
Assignment: Digital Photo Fine Tuning

Week 9 (3/11): Photoshop Digital Photo Tuning
Assignment: Digital Photo Fine Tuning

Week 10-12 (3/18, 3/25&4/1): Advanced Collage Technique of Photoshop
Assignment: Photoshop Manipulation

Week 13-16 (4/8, 4/15, 4/22&4/29): Final Project/ Poster Design

Final Project Due on April 29th

Course Policies:

General Policy

Students must abide by policies in the Clayton State University Student Handbook, and the [Basic Undergraduate Student Responsibilities](#). The Student Handbook is part of the [Academic Catalog and Student Handbook](#).

University Attendance Policy

Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students' ability to remain enrolled in their courses. The

university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

Course Attendance Policy

The fundamental nature of art and design courses rely on student participation as an essential method for learning. If a student misses too many classes, he or she may miss a significant portion of any hand-on experience, as well as the skills and techniques taught that will be necessary in future courses. It is important to realize that even if excused, absences could impact the student's academic performance because the student will not have the benefit of such things as full classroom interaction and the opportunity to ask questions while the material is being presented. Student contributions during class time constitute a significant component of the learning process.

Regular attendance in all classes is required. Any absence must be accompanied by a written excuse from a doctor or other competent authority.

Students are responsible for any work missed due to any type of absence.

Missed Work

Without a valid excuse, a grade of zero points will be assigned for the missed work. If a valid excuse is provided:

- Make-up quizzes will be given only if they are taken before quiz solutions are posted (afternoon of the day the quiz is given). If the make-up quiz cannot be taken before the solutions are posted, the missed quiz will be counted as a quiz which can be dropped (approximately twelve to fourteen quizzes will be given in the course). The highest ten quiz scores will be used to calculate the course grade.
- Make-up examinations will be given only if they are taken before graded examinations are returned to students (next class period). In the event that a make-up examination cannot be taken before exams are returned to other students, the missed examination will not count in calculating the course grade. This means that other graded work will be responsible for a greater weight in determining the course final grade.
- The final examination must be taken.

Student should be responsible for their art works/assignment through all the semester. Students loss their art works/assignment in the classroom or on the campus will not be regard as the excuse for the missed work or assignment past due.

Academic Dishonesty

Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the [Office of Community Standards](#). Judicial procedures are described beginning on page 19 in the section of the [Academic Catalog and Student Handbook](#) titled, Procedures for Adjudicating Alleged Academic Conduct Infractions.

Disruption of the Learning Environment

Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF.

More detailed descriptions of examples of disruptive behavior are provided in the Clayton State University [Academic Catalog and Student Handbook](#).

Operation Study

At Clayton State University, we expect and support high motivation and academic achievement. Look for Operation Study activities and programs this semester that are designed to enhance your academic success such as study sessions, study breaks, workshops, and opportunities to earn Study Bucks (for use in the University Bookstore) and other items. See the following site for details:

<http://www.clayton.edu/operation-study>

Center for Academic Success

The Center for Academic Success (CAS) provides personalized one-on-one peer and professional staff tutoring in over 100 core subjects. The Center is located in Edgewater Hall Suite 276. The CAS also offers moderated study groups, informal study sessions, a comfortable study environment, a student study lounge, *and it's all free!* Use the CAS if you need help; become a tutor if you don't. For more information you can e-mail the center at thecas@clayton.edu

Writing Assistance

The goal of the Writers' Studio is to give rise to better writers, not just to better writing. People who love to write, people who struggle mightily with it, and people who fall anywhere else on the spectrum can find a place at The Writers' Studio—a place for students to come for writing guidance and feedback.

Each student may receive up to 90 minutes of assistance per day and 3 hours per week. Furthermore, both appointments and walk-ins are welcome. Here's The Writers' Studio's contact information:

Location: Arts & Sciences Building, Room G-224
Phone: 678.466.4728
Email: ws224@clayton.edu
Website: <http://clayton.edu/writers>

Visit the Writers' Studio at <http://clayton.edu/writersstudio> or schedule your appointment online at <https://csu.campus.eab.com> (Note: first-time users need to complete a one-time registration prior to using the online appointment website).

Weapons on Campus

Clayton State University is committed to providing a safe environment for our students, faculty, staff, and visitors. Information on laws and policies regulating weapon on campus are available at <http://www.clayton.edu/public-safety/Safety-Security/Weapons>

Other Information:

Required Art Materials:

USB Flash Drive

Useful Art Web:

<http://www.appliedartsmag.com/>

<http://en.red-dot.org/>

www.hyperallergic.com/

www.artbabble.org/

www.artcyclopedia.com

www.tate.org.uk

www.walkerart.org

www.ps1.org

www.moma.org

www.thecontemporary.org

www.camh.org

www.guggenheimcollection.org
www.artdaily.com