



## MUSC 3452- Percussion Methods and Materials

### Course Syllabus – Spring 2015

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| [Course description](#) | [Outcomes](#) | [Term](#) | [Instructor information](#) | [Class meetings](#) | [Text](#) |  
| [Evaluation](#) | [Grading](#) | [Mid-term progress report](#) | [Course schedule](#) | [Course policies](#) | [Important dates](#) |

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Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Student Center 255, (678) 466-5445, [disabilityservices@mail.clayton.edu](mailto:disabilityservices@mail.clayton.edu).

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#### **Course Description:**

##### **Number and Title:**

MUSC 3452 (CRN 20391)  
Percussion Methods and Materials

##### **Credit Hours:**

1.0 semester credit hours (1-2-1)

##### **Catalog Description:**

Methods and materials of playing and teaching percussion instruments. Evaluation of methods and materials. This course will involve written and performance evaluations.

##### **Course Prerequisites and Co-requisites:**

- Prerequisite: MUSC 2011 Music Theory 3

**Content:**

Snare Drum  
Mallets  
Timpani  
Auxiliary Percussion  
Hand Drums  
Marching Percussion  
Drumset

**Computer Requirement:**

Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook Computer Policy, please go to

<http://www.clayton.edu/hub/itpchoice/notebookcomputerpolicy>.

**Computer Skill Prerequisites:**

- Able to use the Windows™ operating system
- Able to use Microsoft Word™ word processing
- Able to send and receive e-mail using Outlook™ or Outlook Express™
- Able to attach and retrieve attached files via email
- Able to use a Web browser.

**In-class Use of Student Notebook Computers:**

Student notebook computers will not be used in the classroom in this course. Computers will be required to access course materials and to communicate with your instructor.

**Health and Safety for Musicians**

Health and Safety concerns for musicians apply to all music faculty and staff, to all music majors and minors, and to any student enrolled in music classes, particularly applied music and ensembles. Hearing concerns, vocal health, and muscle injury are an everyday part of the music profession. Musicians must take an active role in making informed decisions to help maintain their own health and safety.

The Division of Music at Clayton State University provides for the benefit of our students, faculty, and staff information regarding best practices in health and safety for musicians. Information and a list of resources is

linked from the Division of Music webpage (<http://www.clayton.edu/vpa/music>), and additional information will be presented periodically each academic year as part of the MUSC 0890 (Recital Attendance) course. If you have specific questions or concerns regarding injuries or other music-related health issues, ask your applied instructor or ensemble director for assistance and additional resources.

**Major Student Activities:**

Reading and studying from the course text book  
Taking notes during class  
Answering and asking questions during class  
Taking quizzes and examinations  
Watching and participating in demonstrations of performance aspects related to percussion

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**Course Learning Outcomes:**

- Course Outcome 1: Be able to identify and describe the basic performance and maintenance of snare drum performance.
  - Course Outcome 2: Be able to identify and describe the basic performance and maintenance of mallet performance.
  - Course Outcome 3: Be able to identify and describe the basic performance and maintenance of timpani performance.
  - Course Outcome 4: Be able to identify and describe the basic performance and maintenance of auxiliary percussion performance.
  - Course Outcome 5: Be able to identify and describe the basic performance and maintenance of hand drum performance.
  - Course Outcome 6: Be able to identify and describe the basic performance and maintenance of marching percussion performance.
  - Course Outcome 7: Be able to identify and describe the basic performance and maintenance of drumset performance.
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**Term:**

Spring Semester 2015

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**Instructor Information:**

**Instructor:**

Mr. Bert Groover

e-mail: [albertgroover@clayton.edu](mailto:albertgroover@clayton.edu)  
internet: <http://faculty.clayton.edu/agroover2>

**Office:**

By appointment only

**Office hours:**

By appointment only

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**Class Meetings:**

**Classroom:**

Lecture Hall, Room B-14

**Class times:**

8:25 am- 9:55 am- Tuesday and Thursday

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**Textbook Information:**

**Text:**

Cook, Teaching Percussion, 3rd edition, Schirmer, 2006.

**Text Coverage:**

Chapters 1-2, 4-9

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**Evaluation and Course Schedule:**

Unit	Instrument	Class #1-15 Dates	Assigned reading	Written tests (total 50%)	Individual playing tests (total 50%)
Unit 1	Snare drum	01/13, 15 01/27, 29 02/03	Intro., Ch. 2	10%	10% to be scheduled individually
Unit 2	Mallets	02/05	Ch. 4	10%	10% to be

		02/10, 12 02/17, 19			scheduled individually
Unit 3	Timpani	02/24, 26 03/3, 05 03/17, 19	Ch. 5	10%	10% to be scheduled individually
Unit 4	Marching Percussion	03/24, 26 03/31, 04/02	Ch. 9	10%	10% to be scheduled individually
Unit 5	Auxiliary Percussion, Hand drums, Drum set	04/07, 09 04/14, 16 04/21, 23 04/28, 30	Ch. 6, 7, 8	10%	10% to be scheduled individually

### Grading:

<b>A</b>	90 - 100%
<b>B</b>	80 - 89%
<b>C</b>	70 - 79%
<b>D</b>	60 - 69%
<b>F</b>	below 60%

### Mid-term Progress Report:

The mid-term grade in this course, which will be issued on February 26 reflects approximately 40% of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, or withdraw on-line using the Swan by mid-term, which occurs on March 6. [Instructions for withdrawing are provided at this link.](#)

**The last day to withdraw without academic accountability is Friday, March 6, 2015.**

### Course Policies:

#### General Policy

Students must abide by policies in the [Undergraduate and Graduate Student Code of Conduct](#) and the [Basic Undergraduate Student Responsibilities](#).

### **University Attendance Policy**

Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students' ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

### **Course Attendance Policy**

Attendance is expected for all class periods. Attendance is required for quiz and examination periods. Any absence must be accompanied by a written excuse from a doctor or other competent authority. Any student missing 4 class meetings will receive a grade of WF.

### **Missed Work**

Without a valid excuse, a grade of zero points will be assigned for the missed work. If a valid excuse is provided:

- Make-up examinations will be given at the discretion of the instructor.
- The final examination must be taken. Students missing the final examination should contact their instructor concerning the applicability of an [Incomplete grade](#).

### **Academic Dishonesty**

Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the [Office of Community Standards](#). Judicial procedures are described in the [Procedures for Adjudicating Alleged Academic Conduct Infractions](#).

### **Disruption of the Learning Environment**

Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF.

More detailed descriptions of [examples of disruptive behavior](#) are provided in the Clayton State University Academic Catalog and Student Handbook.

## Operation Study

At Clayton State University, we expect and support high motivation and academic achievement. Look for Operation Study activities and programs this semester that are designed to enhance your academic success such as study sessions, study breaks, workshops, and opportunities to earn Study Bucks (for use in the University Bookstore) and other items. See the following site for details:

<http://www.clayton.edu/operation-study>

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### Important dates:

Quizzes: Quizzes will be announced in advance.

Tentative schedule for examinations:

Examination	Chapter coverage	Date
I	1 – 2	Feb. 3
II	4	Feb. 19
III	5	Mar. 19
IV	9	Apr. 2
V	6-8	TBD

Last day to withdraw without academic penalty: Friday, March 6, 2015.

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*Last update: January 12, 2015*

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