



## **MUSC 2500 – Applied Music Primary (Tuba)**

### **Course Syllabus – Fall 2014**

Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Student Center 255, (678) 466-5445, [disabilityservices@mail.clayton.edu](mailto:disabilityservices@mail.clayton.edu).

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#### **Course Description:**

##### **Number and Title:**

MUSC 2500 (CRN 80057)  
Applied Music Primary

##### **Credit Hours:**

2 semester credit hours (0-1-2)

##### **Catalog Description:**

Study in music performance in the student's primary area. Students are expected to perform a cross-section of music from the complete repertory of the particular performance medium, and develop technical skills requisite for artistic self-expression at an appropriate level. May be repeated for credit.

##### **Course Prerequisites and Co-requisites:**

Open to music majors only (or by approval of the Department Chair).  
Corequisite(s): MUSC 1710 or 3410.

##### **Computer Requirement:**

Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook Computer Policy, please go to <http://www.clayton.edu/hub/itpchoice/notebookcomputerpolicy>.

### **Computer Skill Prerequisites:**

- Ability to use the Windows™ operating system
- Ability to send and receive e-mail using Outlook™ or Outlook Express™
- Ability to attach and retrieve attached files via email
- Ability to use a Web browser helpful
- Ability to access Georgia View

### **In-class Use of Student Notebook Computers:**

Student notebook computers will not be used in the classroom in this course.

### **Program Learning Outcomes:**

Music outcomes:

MUSC 2500 is a required course in the B.M. degree program and the B.A. program in Music and supports the following outcomes:

- BA/BM Outcome One: Hear, identify and manipulate with fluency in sound and notation the elements of music such as rhythm, melody, harmony, structure, timbre, and texture.
- BM Outcome Two: Demonstrate professional competence in solo and collaborative performance including technical mastery, sight-reading, interpretive skill and artistic self-expression.

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### **Course Learning Outcomes:**

Upon completion of this course, the learner will demonstrate (TLWD) the following competences:

- a. Perform with expression and technical accuracy a varied repertoire of solo, orchestral and ensemble literature with a level of difficulty of 2 to 4 on a scale of 1 to 6.
- b. Demonstrate awareness of individual and group roles within the ensemble relating to tone, tuning, balance, blend, dynamics, phrasing, rhythm and tempo.
- c. Read notes on the clefs used and the keys used in music being performed.

- d. Read rhythms and time signatures in music being performed.
- e. Recognize and execute symbols for form, dynamics, tempo, articulation and expression as used in corresponding literature.

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### Health and Safety for Musicians

Health and Safety concerns for musicians apply to all music faculty and staff, to all music majors and minors, and to any student enrolled in music classes, particularly applied music and ensembles. Hearing concerns, vocal health, and muscle injury are an everyday part of the music profession. Musicians must take an active role in making informed decisions to help maintain their own health and safety.

The Division of Music at Clayton State University provides for the benefit of our students, faculty, and staff information regarding best practices in health and safety for musicians. Information and a list of resources is linked from the Division of Music webpage (<http://www.clayton.edu/vpa/music>), and additional information will be presented periodically each academic year as part of the MUSC 0890 (Recital Attendance) course. If you have specific questions or concerns regarding injuries or other music-related health issues, ask your applied instructor or ensemble director for assistance and additional resources.

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### Instructor Information:

<b>Instructor:</b>	Mr. Bert Groover
<b>Office:</b>	N/A
<b>Phone:</b>	(706) 718-5397
<b>Fax:</b>	(678) 466-4769
<b>E-mail:</b>	<a href="mailto:albertgroover@clayton.edu">albertgroover@clayton.edu</a>
<b>Webpage:</b>	<a href="http://faculty.clayton.edu/">http://faculty.clayton.edu/</a>
<b>Office hours:</b>	By appointment only

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### Class Meetings:

Music Education Building, Room 106

**Class times:**

Students will have a 50-minute lesson each week at a regularly assigned time.

**Lesson Preparation:**

All students enrolled in applied tuba are expected to practice a minimum of 2 hours each day in preparation for lessons. Mastery of some repertoire requires more than the daily minimum, and students should therefore plan to spend additional practice time in their schedules.

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**Textbook Information:**

Music will be assigned within lessons

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**Evaluation:**

Weekly lesson preparation..... 50%  
Studio Class and Student Recital Performances .....25%  
Jury Examination.....25%

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**Grading:**

<b>A</b>	90 - 100%
<b>B</b>	80 - 89%
<b>C</b>	70 - 79%
<b>D</b>	60 - 69%
<b>F</b>	below 60%

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**Mid-term Progress Report:**

The mid-term grade in this course, which will be issued by October 1, 2014 reflects approximately 30% of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, or withdraw on-line using the Swan by mid-term, which occurs on October 7. [Instructions for withdrawing are provided at this link.](#)

**The last day to withdraw without academic accountability is Friday, October 10, 2014.**

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## **Course Schedule:**

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## **Course Policies:**

### **General Policy**

Students must abide by policies in the [Clayton State University Student Handbook](#), and the [Basic Undergraduate Student Responsibilities](#).

### **University Attendance Policy**

Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students' ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

### **Course Attendance Policy**

Attendance is expected at all lessons.

### **Missed Work**

Lessons will be made up at the instructor's discretion.

### **Academic Dishonesty**

Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the Office of Student Life/Judicial Affairs. Judicial procedures are described beginning on page 14 of the [Student Handbook](#) (Procedures for Adjudicating Alleged Academic Conduct Infractions).

**Disruption of the Learning Environment**

Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF.

A more detailed description of examples of disruptive behavior and appeal procedures is provided at:

<http://www.clayton.edu/Portals/5/DisruptiveClassroomBehavior.pdf>

**Important dates:**

Last day to withdraw without academic penalty: Friday, October 10, 2014.

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