

Campus Review

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Serving the CLAYTON STATE UNIVERSITY Community

July 12, 2010

Clayton State's Impact -- \$205 million and 1700 Jobs

University System of Georgia Releases Annual Economic Impact Report

A newly released report states that Georgia's public university system made a \$12.7 billion economic impact on the state's economy during Fiscal Year 2009, continuing its record of growing contributions to the state's economic prosperity. The 35 institutions of the University System of Georgia (USG) generated nearly three percent of the state's total jobs during that time.

The Selig Center for Economic Growth in the University of Georgia's Terry College of Business analyzed data collected between July 1, 2008, and June 30, 2009, to calculate the University System's FY2009 economic impact. This work updates similar studies conducted on behalf of The Intellectual Capital

Partnership Program (ICAPP), an initiative of the Board of Regents' Office of Economic Development. The previous report, based on FY2008 data, placed the USG's economic impact at \$12.1 billion. The first study in the series calculated the USG's impact at \$7.7 billion in FY1999. The latest \$12.7 billion thus is a \$5 billion increase since FY1999 – or a growth of 65 percent in the system's economic impact on Georgia's communities.

Most of the \$12.7 billion in total economic impact was due to initial spending by USG institutions for salaries and fringe benefits, operating supplies and expenses, and other budgeted expenditures, as well as spending by the students who attended the institutions in FY2009. (Initial spend-

ing by USG institutions equaled \$8.4 billion, or 66 percent of the total.) The remaining \$4.3 billion (34 percent) in economic impact was created by re-spending – the multiplier effect of those dollars as they are spent again in the region. For every dollar of initial spending in a community by a University System institution, researchers found that, on average, an additional 51 cents was generated for the local economy hosting a college or university.

Eight institutions in the metro Atlanta area – Georgia Institute of Technology, Georgia State University, Clayton State University, Kennesaw State University,

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Clayton Staters Celebrate 2010 Peachtree Road Race

by John Shiffert, University Relations

On Tuesday, July 6, a dozen members of the Clayton State family gathered on the University Quad to celebrate their participation in the 41st running of the Peachtree Road Race with a group photo in their race t-shirts.

In all, at least twice that many Clayton State faculty, staff, students, alumni and retirees participated in the 2010 version of the 10K race, including President Dr. Thomas J. "Tim" Hynes, Jr., who ran for the 13th time. Also running was Hynes' son, Patrick Hynes of Brooklyn, N.Y., who finished 86th overall with an official time of 33:13. While President Hynes may not have beaten son Hynes to the finish line, he did note that he passed a lot of younger runners, undoubtedly a truism, since Hynes finished 1956th out of almost 51,000 finishers.

Another father/son combination in the race was retired Director of Auxiliary Services Robert Holmes and son Zack Holmes... who also finished ahead of dad.

"He ran with me for about a mile, then took off," said father Holmes.

Also notable among Clayton State faculty and staff was the accomplishment of Assistant Track and Cross Country Coach Hugh Toro, who ran for the 39th consecutive time. Associate Professor of Accounting Dr. Greg Kordecki has also been a Peachtree regular – this was his 23rd consecutive race. As an added bonus, Kordecki's 13-year old daughter and cross country/track enthusiast, Hilary Ma ZiHong Kordecki, spotted him in the

Race, cont'd., p. 4

Bonner, Hornbuckle Named Wood Faculty Development Scholarship Winners

by T.C. Cox, University Relations



Bonner



Hornbuckle

The recipients of the 2010 Martha M. Wood Faculty Development Scholarships at Clayton State University are; Dr. Virginia Bonner, associate professor of Film and Media Studies in the Department of Visual and Performing Arts, and Dr. Susan Hornbuckle, associate professor of Chemistry in the Department of Natural Sciences.

The purpose of the Martha Wood Faculty Development Endowment Fund is to sup-

port professional development for Clayton State University faculty seeking to improve their teaching expertise, while broadening their knowledge of teaching theory.

Two \$1,000 scholarships and one \$500 scholarship are awarded annually to any full or part-time faculty with at least one year of teaching at Clayton State who meet the qualifying criteria. Recipients are required to submit a written report upon completion of their professional development activities.

The committee and the Wood family agreed that Bonner's and Hornbuckle's proposals had the potential to significantly improve teaching and learning at Clayton State University.

In her application, Bonner wrote, "I have been invited to serve as an academic part-

ner and researcher for SP-ARK, the Sally Potter Archive Project in London. Sally Potter is the most important female director working in the U.K. today (Her key films are the Oscar-nominated Orlando and the recent work, YES),and she is central to my research and teaching of experimental feminist cinemas at Clayton State. It is quite timely that my current research on Potter has also just been accepted to the highly prestigious Screen Studies Conference in Glasgow, Scotland. I will present my paper to top scholars in my field there in early July, 2010. Thus I have a rare opportunity to combine these two forthcoming projects: the conference in Glasgow, and the expansion of my professional network and my field's archival resources in London."

Scholarship Winners, cont'd., p. 5

Richard Pearce-Moses to Head Master of Archival Studies Program

Clayton State University has appointed Richard Pearce-Moses to be the first director of the Master of Archival Studies (MAS) program.

The program, which began in January 2010, is distinguished by a dual emphasis of archival sciences and information technology. Pearce-Moses has been a professional archivist for more than 20 years and is a certified archivist. He has worked with a variety of subjects and formats, including photography, regional history, Native American art and culture, as well as state and local government. For the past decade, his has focused on digital archives and libraries, including finding ways to capture and preserve digital publications on the Web and new ways to automate processing electronic records.

"Richard Pearce-Moses is nationally known for his pioneering work on digital archives," says David Carmicheal, director of the Georgia Archives. "The fact that

Clayton State University recruited such an accomplished professional is an indication of their commitment to shaping the digital archivists of the future."

Pearce-Moses' directorship should draw students from across the nation to Clayton's MAS program, Carmicheal adds.

"Richard has been president of the Society of American Archivists and is a Distinguished Fellow of that organization. His reputation within the archives profession, and his work with digital archives, will attract students to Clayton State from within Georgia and across the country," he says.

The MAS degree program at Clayton State constitutes a broader study of archival science than students would receive either in a master's-level degree program in library and information science or a public history graduate program. Graduates will have knowledge in the

emerging field of digital archives and electronic records management.



Pearce-Moses

"We are extremely fortunate and very excited to have Richard Pearce-Moses join us here at Clayton State University," says Dr. Lila F. Roberts, dean of the Clayton State College of Information and Mathematical Sciences, where the MAS program will be housed. "His enthusiasm for the field and his significant contributions on a national level will be of tremendous benefit to our students. I am confident that Richard will help us to build a strong and distinctive program."

Pearce-Moses, cont'd., p. 7

DePoy Working Two Productions at Once

Clayton State Theatre Artistic Director Phillip DePoy has two different productions in progress – one on stage and one almost ready to take the stage.

“Hamlet! The Musical!” – written by Shakespeare, edited by Eddie Levi Lee and Rebecca Wackler, and composed by DePoy – made its Shakespeare Tavern premiere on Friday, July 9. Tickets are available online at www.shakespeare-tavern.com.

Meanwhile, Marietta’s Theatre in the Square will be starting rehearsals next week for “Stealing Dixie,” DePoy’s latest commission from that distinguished theatre.

Audiences who come expecting traditional Shakespeare will be in for a surprise from the DePoy’s musical version of the Moody Dane. Though the production uses the original words from “Hamlet,” the musical delivery adds an element of humor to the otherwise weighty tale. To give audiences an idea of the caliber of the humor, DePoy says that “Hamlet! The Musical!” owes as

much to “Gilligan’s Island” and “The Three Stooges” as it does to Shakespeare.

In addition to the slapstick humor genre, DePoy reveals that “Hamlet the Musical” employs a device called “Stupid Visual Foreshadowing.” For example, in the traditional “Hamlet,” Ophelia drowns herself. In “Hamlet the Musical” Ophelia appears on stage in a snorkel, facemask and flippers.

The partnership between DePoy and the Shakespeare Tavern (499 Peachtree St., NE, Atlanta) goes back about 10 years when Shakespeare Artistic Director Tavern Jeff Watkins first approached DePoy, expressing interest in producing his unorthodox portrayal of the Shakespearean classic.

Meanwhile, DePoy’s next project, “Stealing Dixie” is based on a true Civil War event, following the ill-fated Union men led by civilian James Andrews as they plan and execute the theft of the Confederate train “The General” in an effort to end the Civil War without further violence. As history records, The

General’s Confederate engineer pursued them (at times on foot) until their capture. Given that the men boarded the train in Marietta, it seems fitting that should there be a play written about the event, and that it should be performed where the fateful ride began.

“Palmer Wells, producing director of Marietta’s Theatre in the Square, approached me with the concept for the commission,” says DePoy. “When he asked me ‘I wonder what these guys were thinking about the night before they stole the train?’ I was sold. There was theatre in that idea.”

“Stealing Dixie” follows DePoy’s successful commissioned Theatre in the Square works “Turned Funny” (winner of three SUZI awards) and “Christmas at Sweet Apple” – both based on the life and works of famed “AJC” columnist Celestine Sibley.

For more information on DePoy and his work, visit www.phillipdepoy.com. ■

Theatre Students Play New Roles for Sociology Class

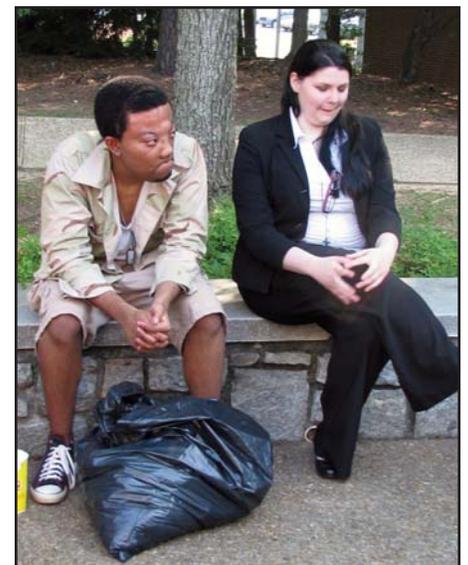
Anyone passing by the front of Clayton Hall on Monday, June 28 might have wondered why a group of Clayton State students were gathered around what appeared to be a homeless man, a business executive, and a young woman who seemed to have a psychiatric disorder... and why Clayton State Public Safety Office Patricia Winkles was monitoring the entire assemblage.

Not too worry... the three individuals in question were all members of the Clayton State Theatre, playing diverse roles to demonstrate social classes for Clayton State adjunct faculty member Faith Shiffert’s Introduction to Sociology class.

Theatre majors Clayton Beatty, Kalani Fraser and Tiffany McClanahan were demonstrating their acting abilities for some of their fellow Clayton State stu-

dents – Beatty as a homeless army veteran, Fraser as a schizophrenic, and McClanahan as an advertising executive – certainly providing a diversity of classes. Winkles added an additional touch of reality to the one-act drama, and also stayed around afterwards to speak to the class about how public safety officers typically handle the often delicate circumstances of dealing with the homeless and individuals with psychiatric disorders. (Winkles did not go into how she handled PR or advertising types.)

McClanahan and Clayton State Theatre Director Phillip DePoy had set up the role playing at Shiffert’s request, as a means of bringing to life the SOCI1101 lesson on social classes. All present agreed that it was another tour de force performance by the Clayton State Theatre. ■



State University Theatre majors Clayton Beatty and Tiffany McClanahan discuss their role playing with members of the SOCI1101 Introduction to Sociology class.

Patrick Coleman Serves with Distinction

by T. C. Cox, University Relations

Clayton State University senior Patrick Coleman has distinguished himself in academics, service to the university, and campus involvement. Coleman has been busy, using his available time to excel in all he does.

“Patrick is a leader among students. He motivates discussion in classes and engages his fellow students, staff, and faculty in service to the university,” says Dr. Randall S. Gooden, assistant Professor of History.

Coleman has served as a Clayton State staff member (part-time) as the evening coordinator at the Clayton State East campus and the former College of Professional Studies. He has also been a work study student for Dr. Mannie Hall and with the Office of Campus Life. He

makes himself available to serve part-time as a staff assistant in various offices around campus. He also helps out with campus activities like new student orientation.

“He combines the elements of non-traditional student and Clayton State Staff member,” adds Gooden.

Coleman is president of Clayton State’s Alpha Nu Psi Chapter of Phi Alpha Theta History Honor Society. Coleman also is president of the Clayton State University History Society. Membership in Phi Alpha Theta is open to all students who have taken 12 semester hours in history and achieved a 3.1 average in those courses, as well as an overall GPA of 3.0. It also is open to full-time faculty and emeritus faculty in history.

Coleman reports that he was born in Bainbridge, Ga., and is now a “local boy,” living in Jonesboro. His educational interest and love is history and teaching may be in his future. He will graduate in December 2010 and will likely next pursue a master’s degree towards a teaching career. He plans on teaching as an adjunct faculty member at a local college and hopes to return to Clayton State as a professor in the future. He is also considering teaching in disadvantaged areas to help offset his student loans.

“History is all around us” says Coleman. “Clayton State has a history. Have you heard the history of the swans on campus?” Clayton State’s history is archived in the library.” ■

Race, cont’d. from p. 1

cover page photo of Section C of the Monday, July 5 issue of the Atlanta Journal-Constitution.

“If you look carefully, you will find me near the left side of the photo in the fourth row of runners at the race start line. As a volunteer in the runner control line that separates world-class from sub-seeded athletes, I gave it all I had in a 200-yard dash at the start to make it to the side line safely,” he says.

After volunteering, he jumped in the race as bib number 35369. However, Hilary Kordecki, bib number 35370, did finish 47 minutes ahead of her dad. Of course, she is little younger. Mom Christine Kordecki also ran and, along with her husband and daughter, also served as a volunteer for the fast runners.

"We all had to get out of the way fast for the runners and wait for our official time groups, but it was an enjoyable experience we do every year," says Greg Kordecki.

Also running from the School of Business was Joseph Echols, an MBA student and



Front row (left to right); Dr. Mark Daddona, Dr. Tim Hynes, Dr. Angelyn Hayes. Middle row (left to right); Dr. Patricia Todebush, Dr. Christine Smith, Vickie Fennell Smith. Back row (left to right); Cedric Hendrix, Todd Birchfield, Patrick Jones, Robert Holmes, Dr. Greg Kordecki, Joseph Echols.

staff member in the Clayton State Office of Recruitment and Admissions.

Several other Clayton Staters have participated in the race multiple times – Interim Associate Vice President for Enrollment Management Dr. Mark Daddona (seven consecutive, he was seeded with the “B” group, just behind President Hynes in “A”), Director of the Office of Career Services Dr. Angelyn Hayes (13 consecutive... she noted that she finished ahead of 5,000 people),

Director of Grant and Contract Programs Vickie Fennell Smith (nine), student Angela Goddard (five), student Patrick V. Jones (six), and Master of Arts in Liberal Studies student Rob Rogers (seven).

“It’s part of the tapestry that is Atlanta. I tell all my friends that everyone living here should do it at least one time,” says Rogers.

Race, cont’d., p. 8

Scholarship Winners, cont'd. from p. 2

In her application, Hornbuckle wrote, "POGIL is a pedagogical technique that uses a version of the Socratic Method. Students work in self-managed teams of 4 or 5 that interact with the instructor as facilitator. During a POGIL classroom activity, students are guided using specially designed materials to construct new knowledge. Research has shown that information learned via this method is retained much better than information learned via the standard lecture method.

POGIL has been found to be particularly effective in Science, Technology, Engineering, and Mathematics (STEMS) classrooms. There will be six different workshops offered in conjunction with the 21st Conference on Chemical Education (Aug. 1-5, 2010, Denton, Tx.) Attendance at these six workshops will offer the foundation needed to design and implement POGIL activities in my chemistry classes at Clayton State." ■

Diversity and Multicultural Conference Call for Programs, Aug. 27

The Department of Campus Life's Second Annual Diversity and Multicultural Conference is Friday, Oct. 15, 2010. At this time, Campus Life would like to advertise the Call for Programs for this event. Please see the following links for additional information. The deadline for the Call for Programs is Friday, Aug. 27.

Conference Overview:

<http://admins-services.clayton.edu/campuslife/forms/2010diversityconferenceoverview.pdf>

Registration Form:

<https://admins-systems2.clayton.edu/diversityconference/>

Call for Presentations:

<http://admins-services.clayton.edu/campuslife/forms/callforpresentations.pdf> ■



The James M. Baker University Center, summer 2010

Custodian of the Quarter: Phillip Jordan



Jordan

On June 30, 2010, Phillip Jordan was named Custodian of the Quarter at Clayton State University from April 2010 through June 2010.

Jordan is employed with the Building Services Department and serves as a Custodian II for the department from 10 p.m. to 7 p.m., Sunday night through Friday morning. The expectations of the Building Service Department are very challenging due to a high demand for customer service, quality of service, and priorities of work.

He has expertise in restroom maintenance, primarily in the Student Center, Library and the University Center, using the KAIVAC no-touch restroom cleaning system. He also assists in maintaining the floors in Lecture Hall. Jordan is a goal-oriented individual and who brings a lot of professional pride in all tasks that he is assigned to do. He is a consummate team player, often filling in whenever and wherever needed. He is easy going, approachable, and fosters a great relationship with peers and superiors alike.

"We can always count on Phillip," says Donald K. West, assistant director, Building Services & Landscape Management. "He has proven that he can balance a demanding workload with quality service and provide great results every time. It takes a special individual to meet the stringent requirements of Custodian of the Quarter, but Phillip has met and exceeded the challenge. Phillip is the kind of employee any manager would love to have on his or her team." ■

Across the Campus...

Athletics

Starting on Monday, July 12, the south wing of the Athletics & Fitness Center, containing the lockerooms, the free weight room, and most of the athletic offices, will be closed for the next three months so that central heating and air conditioning can be installed in that part of the building. The displaced athletic offices, and the training room, will relocate to the north wing of the building (mostly in the classrooms and basketball offices) until October, or such time that the renovation is complete.

Graduate Studies

The Clayton State University School of Graduate Studies next open house will be held on Tuesday, July 13. The open house will run from 5:30 p.m. to 7 p.m. in room 101 of the University's Harry S. Downs Center. The Clayton State School of Graduate Studies typically holds open houses on the second Tuesday evening of each month. This month's open house will provide information on the newest Clayton State graduate program, the Master of Science in Psychology, in addition to giving prospective graduate students the chance to learn more about the Master of Arts in Liberal Studies, Master of Arts in Teaching English, Master of Arts in Teaching Mathematics, Master of Business Administration (which now has

cohorts meeting in Peachtree City and Conyers, in addition to the Clayton State campus), Master of Health Administration, Master of Science in Nursing and Master of Archival Studies. For more information on the open house, including application information for Clayton State's eight masters programs, call (678) 466-4113, or email graduate@clayton.edu or go to <http://graduate.clayton.edu/>.

Human Resources

Don't forget — Karen Born in Human Resources has Six Flags and White Water tickets for sale. Day tickets are \$25 and season passes are \$50 for each park. Be sure to stop by to get your tickets before heading out to the parks and save some money from the gate prices.

OITS

LANDesk Antivirus has replaced F-Secure as Clayton State's official Antivirus application. LANDesk antivirus is based on Kapersky Labs' corporate product. It is lighter and faster than our current antivirus, while having a much better track record of finding and cleaning viruses before they cause problems. During installation, some applications that can be used to remotely exploit a computer, such as WinVNC, will be removed. This is to help insure a safer net-

work as well as help us to stay compliant with the Computer, Network and Information Security Policy. If you have any questions, please contact the HUB.

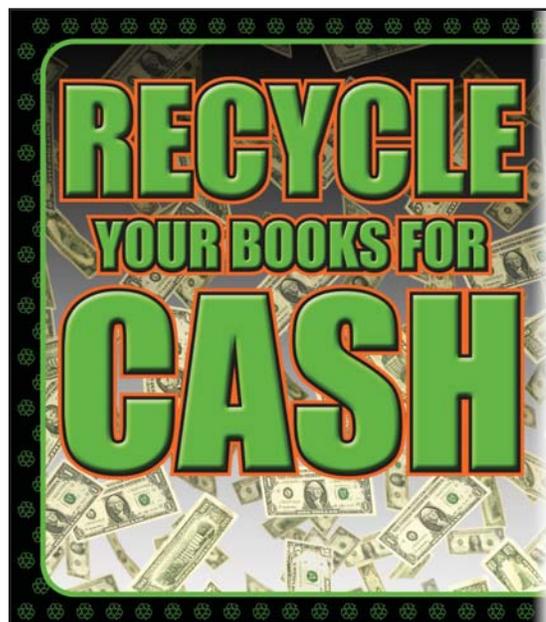
Orientation and New Student Programs

The Clayton State University Office of Orientation and New Student Programs will be holding a blood drive in the University's Student Activities Center (SAC) on Tuesday, July 13 from 10 a.m. to 3 p.m. The blood drive will be held in ballroom A of the SAC and will feature a free t-shirt with every donation, as well as a chance to win \$1000. Contact Dave Piercey in Orientation and New Student Programs at DavidPiercey@clayton.edu to schedule an appointment or find out more information. However, walk-ins are welcome as well.

Student Veterans Association

The Clayton State Student Veterans Association (SVA) was mentioned in the recent Veteran's Heart Georgia (VHG) newsletter, in that VHG's participation in the Student Veterans of America Conference in May was a result of SVA's putting the two organizations together through an email introduction.

Submitted to Campus Review



Clayton State University Bookstore

July 26-29

Monday - Thursday

8:30 am - 5:00 pm

Laker Card Required

Individuals requiring disability related accommodations for participation in any Clayton State University sponsored event or to obtain print materials in an alternate format for such events can contact the Disability Resource Center at (678)466-5445 or Disabilityresourcecenter@Clayton.edu
Bring all CDs, DVDs, and Supplemental Materials purchased with your Textbooks.

Claytonbookstore.com

Spivey Hall Hosts Annual Sacred Harp/Shape-Note Singing School

Clayton State University's world-famous Spivey Hall will host its annual Sacred Harp/Shape-Note Singing School on Friday, July 16 and Saturday, July 17.

The school will run from 10 a.m. to 4 p.m. each day. The cost is free, or participants can pay \$35 for one PLU Credit.

Singers and history buffs alike will enjoy this annual event. Sacred Harp singing, sometimes also called fa-so-la or shape-note singing, involves singing parts without instrumental accompaniment. The repertoire includes psalms, fugues, odes, and anthems by the first American composers (1770-1810) as well as folk songs

and revival hymns (1810-1860). This is a non-denominational community music event that emphasizes participation, not expertise.

At Friday's "singing school," composer/conductor Richard DeLong will instruct beginners and experienced practitioners in the history, tradition, and performance practices of this piece of Americana. Participants will also view the documentary *Awake, My Soul: The Story of the Sacred Harp*.

On Saturday, Sacred Harp singers will travel from throughout the southeast for the annual singing and potluck luncheon

at Spivey Hall. For more information about Sacred Harp singing, go to www.AtlantaSacredHarp.org or visit www.fasola.org.

Attendance at both Friday and Saturday's events are free and open to the public, but registering for Friday's singing school is required. More information and registration forms can be found at www.spivey-hall.org/education/pdt. ■

Pearce-Moses, cont'd. from p. 2

The MAS program provides a strong emphasis on experiential learning with original archival materials at the Georgia State Archives and the National Archives at Atlanta, located adjacent to the university. Students will put into practice the knowledge they have obtained through coursework and labs. This innovative blend of traditional knowledge, technology, and experiential learning makes Clayton State's MAS program distinctive in Georgia and the Southeast in its breadth and contemporary approach, notes Roberts.

"It is essential for archivists to have a strong foundation in archival science and information technology," says Pearce-Moses. "Unless archivists are comfortable working with digital information, many current records will be lost forever. Some people believe that so many electronic records will be lost, we are living in what will be known as the digital dark ages."

As president of the Society of American Archivists, Pearce-Moses led a national colloquium to determine the skills required for individuals to be able to work with digital records. He also helped the School of Information Resources and Library Science at the University of Arizona to develop a certificate program

in Digital Information Management. Most recently, he worked as the deputy director for Technology and Information Resources at the Arizona State Library and Archives in Phoenix. While at the Library and Archives, he helped establish policies and guidelines for digital archives and records management for state and local governments. He was also the principal investigator on the Persistent Digital Archives and Library System (PeDALS), a multistate research project funded by the Library of Congress to discover new ways to automate curation of large collections of digital records.

Previously, Pearce-Moses was documentary collections archivist and automation coordinator for the Heard Museum and curator of photographs at the Arizona State University Libraries. Before moving to Arizona, he worked as a local records consultant for the Texas State Library and Archives Commission, and as assistant to the curator at the Photography Collection, Harry Ransom Humanities Research Center at the University of Texas at Austin. In 2007 the American Library Association presented him the Fredrick G. Kilgour Award in recognition of his work, and the Library of Congress named him a Digital Preservation Pioneer in 2008.

Pearce-Moses has a Master of Science in Library and Information Science from the University of Illinois at Urbana-Champaign (2001), a Master of American Studies from the University of Texas at Austin (1987), and a Bachelor of Journalism from the University of Texas at Austin (1976). ■

Report, cont'd. from p. 1

Southern Polytechnic State University, Georgia Gwinnett College, Atlanta Metropolitan College and Georgia Perimeter College – accounted for \$5.3 billion of the University System’s \$12.7 billion total, and 42,434 jobs. Including the multiplier effect, Clayton State accounted for an economic impact of \$205,609,909 in FY09, an increase of 3.6 percent over FY08’s \$198 million. The University also generated 1,697 jobs.

“A college or university improves the skills of its graduates, which increases their lifetime earnings. Local businesses benefit from easy access to a large pool of part-time and full-time workers,” said study author Dr. Jeffrey M. Humphreys, director of economic forecasting for the Selig Center. “In addition, for each job created on a campus, there are 1.6 jobs that exist off-campus because of spending related to the college or university. In these ways, and many more, the University System plays a critical role in Georgia’s economic recovery.”

The Selig Center’s research has its limitations – it neither quantifies the many long-term benefits that a higher-education institution and its outreach and service units impart to its host community’s economic development nor does it measure intangible benefits, such as cultural opportunities, intellectual stimulation and volunteer work, to local residents. Spending by USG retirees who still live in the host communities and by visitors to USG institutions (such as those attending conferences or athletic events) is not measured, nor are additional sources of income for USG employees, such as consulting work, personal business activities and inheritances.

The entire USG Economic Impact Report can be found on line at: www.icapp.org/pubs/usg_impact_fy2009.pdf. ■

Race, cont'd. from p. 4

Also in the race were Director of Counseling and Psychological Services Dr. Christine Smith, Associate Professor of Chemistry Dr. Patricia Todebush, and Telecommunications and Networking’s Todd Birchfield, who said he ran with 54,999 of his closest friends. He’s run Peachtree before, but not since 1981.

Clayton State alumni also took part. Forty-one year old Cedric Hendrix , a spring 2010 graduate, started in the “C” group.

Perhaps Jones had the best comment on the race.

“See you next year,” he said. ■

Trivia Time

**Trivia Time
Stumps the Experts**

by John Shiffert, University Relations

In a rare tour de force (as opposed to a coup d’etat), Trivia Time stumped the experts last issue.

No one, repeat, no one, came up with the correct answer to... what 1970s singer/songwriter once recorded a hit wherein he sang part of the song baritone, and part tenor?

In fact, only Rob Taylor bothered answering, and he was off-base (as opposed to being off-key), although he gets an “A” for effort (even though “Johnny Cash” is about as far wrong an answer as you can get) and one Trivia Bonus Point for being the only respondent.

So... let’s try again to identify this talented individual. Here are some additional clues... he retired from the music business at the height of his fame, he’s gone by three completely different names during the course of his career, and he’s an artist as well as a recording artist – he did the artwork for the covers of his two most famous albums. Someone ought to be able to identify him now; and, it’s worth double Trivia Points for a correct answer to johnshiffert@clayton.edu.

Since we’re about at the halfway point of the year, let’s look in on the 2010 race for the virtual Tom Eddins Trivia Trophy. Norman Grizzell’s (31 points) fast start propelled him to an early big lead, but three-time champion Lou Brackett (29) is closing in, and former psych professor B.D. Stillion (23) isn’t far behind. Rounding out the top five are another former winner, the aforementioned Mr. Taylor (17), and Recruitment and Admissions’ Penny Brooks (12). ■

Got News?
Send your campus news or events to JohnShiffert@clayton.edu



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