Information on Clayton State University’s New Graduate Program Just a Mouse Click Away

by Lauren Graves, University Relations

Clayton State University’s first-ever graduate program, the Master of Arts in Liberal Studies (MALS), will begin this fall, and prospective students can now find detailed information about the program and its admission requirements at http://a-s.clayton.edu/mals/.

Visitors to the MALS site will not only find a description of the degree and learn the philosophy behind its integrative approach, but they will also have access to the program’s reasonable tuition rates, a complete listing of evening coursework, an online application option, an extremely detailed FAQ section and much more.

Dr. Ray Wallace, dean of the School of Arts & Sciences, notes that, “applications are already coming in for fall semester. We have only had our application procedure up and running since Mar. 6 and the interest from those in education and other professional fields has been phenomenal.

“We are now also receiving applications from current undergraduate seniors from a variety of state colleges and universities who are interested in this graduate program and ideal preparation for their prospective careers – many of which require an advanced degree,” he continues. “We will be hosting a series of information sessions about this degree program in April, both at Clayton State University and at several off-campus venues, but I would urge prospective graduate students to visit our website very soon.”

While more than 100 institutions nationwide offer a Master of Arts in Liberal Studies, Clayton State is Georgia’s only public university to offer the degree. But that’s not the only reason the program is unique. Clayton State’s campus, with its five lakes and 163 wooded acres, offers a peaceful and safe learning environment unmatched by many institutions – a setting that complements the study of the liberal arts.

The MALS program is also an important addition to higher education on the south side of Atlanta. According to Clayton State’s senior faculty member - 35 years at the institution - and head of the Department of Communicative Arts & Integrative Studies, Dr. Tom Barnett, the approval of MALS marks “the most important moment in the history of Clayton State University [and] opens the door to a whole new world of meeting the educational needs of students and citizens in the Southern Crescent.”

Wallace agrees. “Our proximity to Fayette and Henry counties will attract a great many qualified applicants,” he says. “This program will be appealing to a myriad of people from education to industry.” Wallace adds that public school teachers may also find Clayton State’s Master of Arts in Liberal Studies as a quality yet convenient way to advance their teaching careers.

In addition to providing graduate level education to the south Metro Atlanta area, Barnett believes graduate students will find MALS’ interdisciplinary structure appeal-
New USG Chancellor to Visit Clayton State March 23

University System of Georgia Chancellor Erroll Davis will be visiting the Clayton State University campus on Thursday, Mar. 23, from 9 a.m. to 1:30 p.m.

Davis will be meeting with several groups from across the campus, including President Dr. Thomas K. Harden, the President’s Cabinet, Staff Council, student leaders, and Faculty Council.

He will also be holding a news media event and participating in a community luncheon.

LakerID# Conversion Update

On Mar. 6-7, 2006, Clayton State successfully converted from using Social Security Numbers (SSN) as the primary identifying number to the LakerID#, a nine-digit unique ID. The initial conversion on Mar. 6-7 was in Banner and the LakerCard system; additional systems, applications and databases will be converted over the next few weeks.

The SSN Conversion Team has worked hard over the past five months to complete the conversion prior to registration for summer and fall semesters, which begins on Apr. 10. The conversion team included:

- Donna Bynum – Admissions
- Tom Eaves – Associate Provost
- Robert Holmes – Auxiliary Services
- Linda Stanford – Bursar
- Pat Barton – Financial Aid
- Mark Danielson – The HUB
- Cathy Jeffrey – Library
- Becky Gmeiner – Registrar
- Carolyn Schaer – Registrar’s Office
- Jeff Jacobs – Student Life
- Sharon Long – Testing Center
- Leanne Scott – University Image and Communications
- Jon Fischer – OITS, Technical Lead
- Tom Marshall – OITS, Technical Consultant
- Norman Grizzell – Auxiliary Services, Project Manager

Now the conversion is in effect, only the LakerID# is to be requested of a campus member to provide a service, unless the SSN is required by law or by Board of Regents policy. The LakerID# look-up link is available on the University homepage and other pages throughout the Clayton State website.

The SSN Conversion Team would like to thank the faculty and staff of Clayton State for their overwhelming support during the planning process and the conversion.

What to know...

LakerID#

The conversion from SSNs to the LakerID# in Banner and the LakerCard system was successfully completed on Mar. 6-7, 2006. Other campus systems will follow over the next few weeks. Remember to learn the new policies associated with the conversion at http://adminservices.clayton.edu/SSNConversion/default.htm.

Three Clayton State Students Win GSCPA Scholarships

by Joey Rogers, University Relations

The Georgia Society of CPAs (GSCPA) Southside Chapter recently awarded GSCPA Scholarships to three Clayton State students at the organization’s annual Education Night Meeting at Eagles Landing Country Club.

The $1,000 scholarships went to three accounting majors in Clayton State University’s School of Business... Michael J. Harvey (Morrow), Whitney Ordway (Peachtree City) and Tara W. Smith (Griffin).

“You have all made us very proud,” says Ernest M. Miller, dean of the School of Business, of the three students.

“Clayton State is very thankful to GSCPA for its continuing support of our accounting program and its students,” adds Dr. Jacob Chacko, associate dean of the School of Business.
Kurt-Alexander Zeller
Named to ACME by Mu Phi Epsilon

The international professional fraternity for women and men in the field of music, Mu Phi Epsilon, has named Clayton State University’s Director of Opera and Vocal Studies, Dr. Kurt-Alexander Zeller, as one of the two latest inductees to its elite ACME listing of its most professionally distinguished members.

The announcement of Zeller’s honor was made in the Winter 2006 issue of the fraternity’s journal, The Triangle. The word “acme” comes from Greek and means “the highest point, as of achievement or development,” according to the American Heritage Dictionary, but in Mu Phi Epsilon, it also stands for a group of members who represent the highest point of professional achievement in music as Artists, Composers, Musicologists, and Educators.

Fewer than 300 musicians have been elected to ACME since the Fraternity was founded in 1903, and Zeller joins an even smaller number of ACME members who have been honored in two fields -- Artist and Educator.

As an Artist member of ACME, Zeller joins a group of eminent singers that includes mezzo-soprano Marilyn Horne, soprano Shirley Verrett, dramatic soprano Mary Jane Johnson, modern music specialist soprano Phyllis Bryn-Julson, and the late Ruth Kobart.

Zeller, a tenor best known for his work throughout North America and Europe as an operatic character actor and as a soloist in oratorio and early music (he has appeared in Atlanta with both of the city’s professional period-instrument ensembles, New Trinity Baroque and the Atlanta Baroque Orchestra), is also an active recitalist and performs widely with Clayton State’s Director of Keyboard Studies, Dr. Michiko Otaki. For the 2005/2006 season, their performance schedule includes appearances stretching from Vancouver to Hickory, N.C., and includes a performance with the Degas String Quartet in Clayton State’s Spivey Hall on Apr. 27.

Besides Zeller, ACME’s Educator members include: Dr. Karen Wolff, who served as dean of the School of Music of the University of Minnesota and of the Northside Hospital, Randstad U.S.A., Southern Crescent Personnel, and UPS.

College Conservatory of Music at Oberlin College before becoming dean of the School of Music at the University of Michigan; Dr. Jo Ann Domb, vice president of the National Association of Schools of Music and chair of the Music Department at the University of Indianapolis; and Dr. Wilma F. Sheridan, dean emerita of the School of Fine and

Current Students, Graduates Invited To Career Expo, March 16

The Career Expo for Clayton State students and graduates will be held Thursday, Mar. 16 from 1 p.m. to 4 p.m. in the Athletics and Fitness Center.

Come see the growing list of participating employers and job opportunities to plan your career strategy! Visit http://adminservices.clayton.edu/career/careerexpo.htm for more.

The Career Expo is for all majors and offers full-time, part-time, temporary employment and co-op/internship opportunities. Bring plenty of resumes and dress in business attire.

The Career Expo 2006 sponsors include: Allan Vigil Ford, Atlanta Medical Center, CareerBuilder.com, Clayton State University Foundation, Enterprise Rent-a-Car, FedEx Express, Northside
Clayton State’s First African Film Festival Begins March 23

by Joey Rogers, University Relations

Attention movie goers and film enthusiasts! Clayton State welcomes everyone to the African Film Festival, a free film festival sponsored by Clayton State University’s Lyceum. Screenings will be held in the University’s Baker Center on the big screen in room 272.

“The festival gives us a unique insight into African culture and society through the eyes of Africans,” shares Dr. Victoria Pasley, the program’s organizer. “Most of the news we hear from Africa is of war and famine -- the festival hopes to redress that balance by showcasing some of the richness and diversity of African cultures and their histories.”

The festival opens Thursday, Mar. 23 with a 1987 film from Mali, “Yeelen” (Brightness) and will be followed by a reception with free ethnic cuisine. The remaining films will be shown during the next four weeks, including two special double feature dates.

“Yeelen,” Mar. 23, 6:15 p.m.
This beautifully photographed film uses a variety of Malian landscapes as the setting in which to retell a traditional Bambara legend. Set in the powerful Malian Empire of the 13th century, a young warrior must confront an evil sorcerer who is also his father.

“Keita: Heritage of the Griot,” Mar. 31, 6:15 p.m.
A traditional story-teller named Djeliba Kouyate relates the 13th-century epic of Sundjata, legendary founder of the Malian Empire, to his 20th-century descendant, Mabo. The arrival of the griot, whose tales of Mabo’s ancestor distract the boy from his schoolwork, causes conflict with his Westernized parents. Through these parallel storylines told in Jula and French, Kouyate examines the role of traditional values in the face of modernity.

“Hyenas,” Mar. 31, 8:30 p.m.
A once-prosperous Senegalese village has fallen into poverty. Ramatou Linguere, who left for France when she was young and is now very rich, returns to the village of her birth. The elders hope that she will be a benefactor to the village, but she wants revenge on her former lover who abandoned her. The film is a postmodern allegory of the neocolonial dependency complex. Beautiful cinematography carefully incorporates the colors of the surrounding landscape. This film is directed by the late Mambety, one of Senegal’s greatest filmmakers.

“Lumumba,” Apr. 6, 6:30 p.m.
“Lumumba” is a political thriller that tells the story of the legendary African leader, Patrice Emery Lumumba. His vision of a "united Africa" earned him powerful enemies, which included the Belgian authorities and the CIA, who supported Lumumba’s former friend, Joseph Mobutu. The film, starring Eriq Ebouaney, brilliantly documents Lumumba’s rise and rapid fall from power, just nine months after becoming Congo’s first prime minister. The film will be followed by a discussion with Dr. Augustine Ayuk.

“Black Girl,” Apr. 13, 6:15 p.m.
One of Ousmane Sembene’s early films depicting the exploitation of a young Senegalese woman who goes to France to work for a French couple with disastrous consequences.

“Faat Kine,” Apr. 13, 7:45 p.m.
Set in Dakar, Faat Kine is an independent single mother and successful businesswoman who runs a gas station. As she reflects on her life and that of her mother, and on her daughter’s future, we see the difficulties women face. In addition to the focus on women’s condition and the search for fulfilling relationships, Sembene critiques the failure of the generation of men who have led Senegal since independence. But he celebrates the economic independence of women like Faat Kine who point the way to for the revitalization of Africa.

“As a global power I feel that we have a responsibility to learn more about the rest of the world in order to foster a better understanding and mutual respect so that we might peacefully coexist,” concludes Pasley.

Films, cont’d., p. 8
Celebrate St. Patrick’s Day at Spivey Hall with Boys of the Lough

On Saturday, Mar. 18 at 8:15 p.m. Spivey Hall will present the Celtic band Boys of the Lough for the Hall’s annual St. Patrick’s Day Celebration. With almost 40 years experience, more than 60 North American tours, 19 recordings and two Grammy nominations, the group of Irish, Scottish and English musicians expertly performs traditional Celtic music in high-energy style.

The group’s music ranges widely through traditional melodies of Ireland and encompasses fiddle music of Shetland, Scotland and North America. The New York Times has called the group, “one of the finest bands in Celtic traditional music,” and the Boston Globe has called its members, “legends.”

Don’t miss one of Spivey Hall’s most energetic and exciting programs of the season. Tickets to the Boys of the Lough are available by calling the Spivey Hall box office at (678) 466-4200. Make sure to ask for your faculty, staff or student discount.

Sláinte! (Cheers!)

Maya Hoover to Perform at Spivey Hall, March 16

Dr. Maya Hoover, mezzo-soprano and assistant professor of Music at Clayton State University, will be performing in the University’s world-famous Spivey Hall with her long-time partner, pianist José Meléndez, on Thursday, Mar. 16, at 7:30 p.m.

This free concert will mark Hoover and Meléndez’ 10th year as a musical duo. They will be performing “From The East,” a recital featuring a rarely heard repertoire in rarely performed languages.

Hoover has previously appeared in opera and recital throughout the U.S., Europe and South America. Meléndez has served as collaborative pianist and coach throughout the U.S., Puerto Rico and Asia, and is currently on staff at the Academy of Vocal Arts and the Curtis Institute of Music.

Their program on Mar. 16 will include: Helfman’s Sh’ma Kolenu and Two Hannah Szenesh Poems; Sargon’s At Grandfather’s Knee and Ash un Flamen; and Rachmaninoff’s Siren, Ne poi krasavitsa, pri mne and Veseniye Vody.

Asher Joins Spivey Hall Staff

Bobby Asher has joined the staff of Spivey Hall as events coordinator, beginning Wednesday Mar. 8. His appointment follows a nationwide search that yielded more than 70 applicants.

A native of Oklahoma, Asher earned his Bachelor of Arts in Music from Northeastern State University (NSU) in Tahlequah, OK. A jazz trumpeter, arranger and conductor, he managed the NSU Jazz Lab and taught jazz appreciation classes. Most recently, Asher was logistics coordinator for Southeastern Louisiana University's Columbia Theatre in Hammond, which presents a full season of professional and academic performing arts events encompassing music, theatre, dance and lectures. With extraordinary resourcefulness, he took care of visiting guest artists and sustained the operations of the theatre despite the devastation of Hurricane Katrina.
Admissions
The University’s Office of Admissions Open House for high school seniors and their parents, Laker Day, will kick off on Saturday, Mar. 11 at 8:30 a.m. “The Open House is a great chance to introduce Clayton State to high school students and their parents,” says Anne Meservey, director of Admissions.

Athletics
The 16th-ranked Clayton State women’s tennis team dropped its third match of the season, falling 7-2 to 11th-ranked USC Upstate in Peach Belt Conference women’s tennis action at the USC Upstate Tennis Complex. Clayton State’s Daniela Petkova, playing at the third seed, won her singles match 7-6 and 6-4 over Zarah DeSilva, while the Lakers’ top-seeded doubles team of Julia Chergova and Agnes Kozakow won its match over Diana Martinez and DeSilva 8-6. The loss drops Clayton State to 1-3 on the season.

The Clayton State University track and field teams ended their indoor regular-season on a high note as the women’s team finished a narrow second while both teams combined with eight wins and six team records at the Sewanee Indoor Invitational. Led by Allison Kreutzer and Jon Taylor, the Lakers collected five firsts, three team records and a field house mark. Kreutzer, who was trying to lower her NCAA Division II provisional time in the mile, came up short in her quest but set a facility record of 5:06.82. She also won the 800m and anchored the 4 x 800m relay team in a come-from-behind victory. Meanwhile, Taylor won the 200m, helped the 4 x 400m relay to victory and placed second in the 55m dash. The Lakers also got a record effort from senior Heather Krehbiel who bettered her own 3,000m record by almost seven seconds as she placed second in the meet with a time of 11:05.81. The Laker men finished third and were led by freshman Alfred Dixon who bettered team records in the long and triple jumps and anchored the 4 x 400m to one of the team’s three victories. The other two wins came from Eric Simmons in the 200m and Joshua Tiggs in the 55m hurdles.

For the second time this season, Clayton State women’s basketball standout Shelcey Harp was named the Peach Belt Conference Player of the Week. Harp received the honor after the Lakers swept through Peach Belt play with three victories, defeating Columbus State, North Georgia and Francis Marion. Harp hit one of the team’s biggest shots of the season last Wednesday, draining an overtime game-winner in the final seconds to hand North Georgia its first Peach Belt Conference loss of the season. She sparkled in the win, scoring 16 points to go along with seven boards, six blocks and four steals. Harp followed up that game with 14 points, 10 rebounds and four assists against Francis Marion, including two free throws in the final 12 seconds sealing the one-point Laker victory.

The Clayton State University men’s golf team placed 11th in the AASU/Southbridge Pirate Invitational at the Southbridge Golf Club in Savannah. After opening the tournament with a team round of 327 on Monday, the Laker team came back with a 306 on Tuesday on the par-72, 6922-yard course. Tournament host and sixth-ranked Armstrong Atlantic State won the event with rounds of 290 and 297. For Clayton State, freshman Neil McBride had the top finish with rounds of 80 and 72, tying for 29th. Junior Matt Beall tied for 48th with rounds of 81 and 72, followed by senior Steve Sanders tying for 57th with rounds of 80 and 84.

The Clayton State University men’s basketball team dropped a heartbreaker in the quarterfinals of the 2006 Peach Belt Conference Championships, falling 69-68 to USC Upstate on a last second shot at Lander’s Finis Horne Arena. The loss dropped Clayton State to 21-7 on the season, causing them to miss out on the NCAA Division II tournament.

The Clayton State University men’s golf team tied for 9th in the 2006 Richard Rendleman Invitational at the Salisbury Country Club in Salisbury, N.C. After opening the tournament with a team round of 303 on Monday and tied for seventh, the Laker team came back with a 308 on Tuesday on the par-71, 6665-yard course. Pfeiffer won the tournament with rounds of 290 and 296, two shots ahead of Belmont Abbey, who fired two rounds of 294. For Clayton State, junior Matt Beall had the top finish tying for 19th with two rounds of 75. Senior Steve Sanders tied for 30th with rounds of 74 and 78, followed by freshman Neil McBride tied for 42nd with rounds of 76 and 78.

Biology
John Ososky, a curator from the Smithsonian Institute in Washington, DC, will be presenting a talk on the differences in bone structure and anatomy of various mammals and the selective advantage various bone structures/body types give these mammals as part of the Clayton State University Frontiers in Science and Medicine Lyceum program on Monday, Mar. 13. Ososky’s presentation, “From Whales to Black-footed Ferrets: Research at the Smithsonian’s Osteology and Anatomy Lab,” will be held in room 267 of the University’s James M. Baker Center, starting at 3:30 p.m. Ososky’s talk is free and open to the public. According to Dr. Michelle Furlong, associate professor of biology and Clayton State biology program coordinator, Ososky will likely focus on black-footed ferrets and discuss their body structure and the advantages their body structure gives them.

Continuing Education
Robert Young, director of Customer Development and Sales for the Harry S. Downs Center for Continuing Education at Clayton State University, travelled to Jonesboro High School on Tuesday, Mar. 7, to evaluate the school’s Business Education program. Young visited Jonesboro H.S. in his capacity as president of the Southern Crescent Chapter of the Society for Human Resource Management. In conjunction with the Georgia Department of Education, Young conducted on-site evaluations to determine whether the schools’ Business Education programs are granted “Business Industry Certification.”
Across the Campus...

Language & Literature
Author Elizabeth Dewberry will visit Clayton State University on Monday, Mar. 27 as part of the Department of Language & Literature’s Visiting Writer Reader Series, for a reading of her new book “His Lovely Wife,” which was just released on Mar. 1. The University Bookstore will have copies of Dewberry’s “His Lovely Wife,” and her previous book “Sacrament of Lies,” on sale next week. The reading (and a book signing) will be held in room 265 of the Baker Center at 7:30 p.m. on Mar. 27.

School of Business
If your annual income is $36,000 or less, you can have your taxes figured for free by IRS certified Clayton State business students through Clayton State’s annual Volunteer Income Tax Assistance (VITA) program on Saturday, Mar. 18 from 9 a.m. until 1 p.m. in room 222 of the University’s Technology Building. For more information on Clayton State’s VITA program contact Clayton State Accounting Club faculty advisor Judith Ogden at judithogden@clayton.edu or call (678) 466-4509.

SHRM
Bradley Wilkinson, a consultant who has worked with Coca-Cola, Merck, IBM, Southern Company, and many others, delivered a presentation to the February meeting of the Southern Crescent chapter of the Society for Human Resource Management on “Dealing with same-sex relationships in the workplace.” The local chapter was the first chapter to receive this educational presentation from Wilkinson that dealt with defining gender issues as they relate to the workplace. Current best practices of diversity-leading corporations were outlined as well as steps companies could take to create improved work environments. One of the goals of this year’s chapter leadership is to bring thought-provoking, challenging, growth oriented topics to the members and visitors as their mission is to increase HR’s strategic contributions to organizations.

MALs, cont’d. from p. 1
ing. Clayton State’s undergraduate integrative studies program is presently the University’s largest undergraduate degree program – a testimony to the popularity of integrative coursework. But if the interdisciplinary approach doesn’t appeal to all, Clayton State’s MALS also offers three concentrated tracks in English, History and Music.

Admission to the MALS will be based on a variety of factors, including the applicant’s undergraduate grade point average, completed application forms, a writing sample, acceptable scores on the Graduate Records Exam General Test, and an interview with the Program Director. The MALS Program website (http://a-s.clayton.edu/mals/) was designed to help prospective students learn more about the application process and the admission standards.

The MALS can be completed in 36 graduate level credit hours, with the typical student enrolling in three courses (nine hours of coursework) per semester. Prospective students should be advised that graduate level courses are much more demanding than undergraduate coursework.

The pursuit of Clayton State’s MALS began in August 2004 when Wallace and several Arts & Science faculty formulated the proposal that would bring the University its first graduate program. Now that the Board of Regents has given its stamp of approval, Clayton State has petitioned SACS, the Southern Association of Colleges and Schools, to change Clayton State’s accreditation status to the graduate level, and that organization is scheduling a visit to the Morrow campus this spring.

“This is a major accomplishment for this University. We are moving on to another chapter,” says Wallace, proud to be dean of the school that houses Clayton State’s first graduate program. “This opens the door for many more graduate programs, and I am proud to be colleagues with each and every one of these fine professionals who worked to bring this program to Clayton State.”

Clayton State President Thomas K. Harden and Provost Sharon Hoffman share Wallace’s sentiments. “This is clearly an important occasion in the history of our institution,” says Harden. Hoffman adds, “Our master’s degree program is a milestone for Clayton State and the Southern Atlanta region.”

For additional information on Clayton State’s first graduate program (including application deadlines) please visit http://a-s.clayton.edu/mals/.
William Howard is 2006 G.O.A.L. Winner

by Leigh Duncan, University Relations

Clayton State University is pleased to announce Drafting and Design Technology major William Howard as the University’s representative for the Georgia Occupational Award of Leadership (G.O.A.L.) competition this May 23-26 at the Westin Peachtree Plaza in Atlanta.

Sponsored in the Southern Crescent by the Clayton County Chamber of Commerce and the Clayton County Rotary Club, G.O.A.L. is a statewide competition emphasizing technical education’s important role in the economic development of the State of Georgia.

Howard, a resident of Morrow and ex-Marine sergeant, was nominated by Associate Professor of Drafting & Design Technology Dr. Tom Eddins because he felt Howard was hard working and the kind of person who deserved recognition.

“William will be an excellent representative for technical education. He is a very disciplined and industrious student and has a firm understanding of the value and benefits of technical education in our society,” says Eddins.

In order to qualify for the award, students must maintain a 3.0 GPA or better and be nominated by one of their instructors. Howard competed with two other students from Clayton State, Cheryl Bryant of College Park, a Medical Coding major and Christine O’Conner, of Morrow, an Office Administration major. All three students were awarded scholarships from the Clayton County Rotary Club at their monthly meeting on Mar. 1.

Howard will compete in May against 37 other students representing 37 colleges and universities throughout the state. The three-day event is sponsored by the Georgia Chamber of Commerce and the Department of Technical and Adult Education or D.T.A.E. for the grand prize – a new car.

The winner will be expected to speak to the Georgia Legislature and as many technical schools as their job allows during their one-year tenure.

Films, cont’d. from p. 4

All the films are made by African directors (with the exception of “Lumumba” by Raoul Peck who is from Haiti, but grew up in the Congo) who are critiquing social issues, such as the position of women and the government in post-colonial Africa after independence in the 1960s and 1970s. These films allow their audiences to re-examine the histories that colonization attempted to wipe out as well as present day realities.

Each film is either in French and/or an African language, with English subtitles.

Along with the African Film Festival, Clayton State also offers Wednesday Afternoon at the Movies every Wednesday at 2 p.m. For complete listings, visit http://a-s.clayton.edu/vbonner/film/festivals/wednesdays.html.

For more information on the African Film Festival and the above films, contact Pasley at victoriapasley@clayton.edu or call (678) 466-4807. To read a description of each film, visit http://a-s.clayton.edu/vbonner/film/festivals.html.
Clayton State Students Showcase Diverse Musical Talents March 23

by Joey Rogers, University Relations

Clayton State University’s Student Life Activities Committee (SLAC) is working in conjunction with the local Atlanta-based independent record label, Count the Cash Records, to host a Music Showcase on Thursday, Mar. 23 at 8 p.m. in Clayton State’s Athletic and Fitness Center.

“The Music Showcase this semester will be a little different than the Variety Showcases we have done in the past,” says Assistant Director of Programs Angela Avery-Jones. “The premise behind this program is to allow an avenue for undiscovered talent to be showcased.”

Of the 21 acts that are performing, several diverse musical genres will be represented; Hip Hop, R&B, Pop, Gospel, Rock, and Classical. Several of these acts have recorded CD’s that will be available to those interested.

Wilfreido Morales-Prince, of Decatur, Ga., head of Artist and Repertoire for Count the Cash Records, is one of several Clayton State students behind the show.

“Clayton State University has become a major university academically,” says Morales-Prince, “I want for us to become a major university in relation to the community and the city of Atlanta.”

Clayton State students will be admitted free of charge with their LakerCard. The public will be charged $3 per person at the door.

For more information about Clayton State’s Music Showcase, contact Avery-Jones at (678) 466-5433, or angelaavery@clayton.edu, or visit SLAC’s webpage at http://studentorg.clayton.edu/slac.

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Asher, cont’d. from p. 6

Asher's work as Spivey Hall events coordinator will focus in four areas. He will administer contracts for all of Spivey Hall's international guest artists and regional ensembles; serve as the primary contact for Spivey Hall donors, the Friends of Spivey Hall; assist single-ticket buyers and subscribers as a member of the Spivey Hall patron services team; and provide administrative support for Spivey Hall's many special events throughout the year, including the acclaimed Spivey Hall choral and chamber orchestra educational workshops held each autumn.

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Zeller cont’d. from p. 3

Performing Arts at Portland State University.

Mu Phi Epsilon was founded in 1903 as a professional fraternity for women in the field of music; it amended its charter to become coed and include men in 1977. Although not the first male inductee to ACME, Zeller is the first male singer to be so honored.

No doubt Zeller’s achievement is a point of special pride to the other new ACME member... soprano Barbara Hill Moore, Zeller’s voice teacher during his undergraduate studies in music and in theatre at Southern Methodist University (SMU), who also encouraged him to join Mu Phi Epsilon as the faculty advisor to SMU’s Mu Chi Chapter.

“Of course I am thrilled and delighted to have been selected for this honor from among Mu Phi Epsilon’s tens of thousands of initiated members,” says Zeller, “But already I am looking forward to the day when I can have the same experience as Mrs. Moore and one of my former students from Clayton State’s Delta Psi Chapter of Mu Phi Epsilon will be chosen as an ACME member of Mu Phi Epsilon -- that will be an even greater thrill!”

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Got News?
Send your campus news to
JohnShiffert@clayton.edu
Attention Faculty and Staff:

Order Your Regalia For Spring Graduation Now!

Graduation is around the corner (May 13.) Those of you participating in graduation who need Rental Regalia, please come by the University Bookstore, and place your order (prepayment is required). We want to insure you get a hood with your school and degree colors. Orders placed after Mar. 24 might mean another hood color.

If you are going to be in the Honors Convocation, you need to come by and place your order as soon as possible.

Hours: Monday-Thursday 8 a.m. to 8 p.m.; Friday 8 a.m. to 2 p.m.

Bachelors Unit (includes Cap, Gown, Tassel)  $20.95 + tax
Masters Unit (includes Cap, Gown, Tassel)  $22.95 + tax
Masters Hood                                         $22.95 + tax
Doctoral Unit (includes Cap, Gown, Tassel)  $26.95 + tax
Doctoral Hood                                        $26.95 + tax

Starting Mar. 27 orders will have an additional $6 shipping fee and no guarantee on hood colors. May 2 orders will have an additional $35 shipping fee and no guarantee on hood colors.

The Bookstore also offers Jostens outstanding fine quality purchase gowns, hoods and units. Special Pricing on the Sussex Doctoral Package $349.95, includes Tam, Tassel, Gown and Hood. If you have and questions on any Regalia, please call or e-mail Linda Campbell.
Simmons Running in NCAA Indoor Track Championships this Weekend

Sophomore Eric Simmons is headed to his first NCAA Division II Indoor Track & Field Championship meet. The Carrollton, Ga., native made the cut in the 400m event and will be the lone Clayton State University member competing in the national meet in Boston today and tomorrow.

Simmons will be trying to extend a streak started last season by former teammate Carlos Guyton who earned All-American honors with a fourth place finish in last year’s meet. Going into the meet, Simmons is seeded 11th out of 14 competitors. The Top eight finishers earn All-American status.

“Eric has had a successful indoor season,” said Laker head coach Mike Mead. “He should be ready to roll in Boston. He has not raced the 400 in almost a month, but two weeks ago he ran a hand-timed 400 in 47.1.”

Simmons, who was an All-American in 2004 as part of the Lakers’ 4 x 400m relay team at the outdoor national meet, ran a season-best 48.70 on Feb. 4, winning the event at the Carolina Invitational at UNC-Chapel Hill. Since that meet, Simmons has raced only once, when he won the 200m and helped the Lakers’ 4 x 400m relay to victory at the Sewanee Indoor Invitational.

Simmons holds the Clayton State 400m outdoor record in 47.12 and will be gunning for Guyton's indoor record of 47.95 set in last year's NCAA finals. Simmons will compete in a preliminary round today at approximately 5:30 p.m. in the Reggie Lewis Center.

Clayton State’s Allison Kreutzer missed the cut in the women’s mile. She had run 5:03.54 in a meet at Clemson last month. Fourteen were selected for the women’s field in the mile and she was 18th on the final list.

Following this week’s indoor championships, Clayton State will open its outdoor schedule at the Emory Invitational on Mar. 25.

Free Grant Writing Workshop March 28

Join us for a free Grant Writing Workshop from the Georgia Humanities Council on Tuesday, Mar. 28, from 1 p.m. to 4 p.m. in the Library, room L-200. Review the finer points of creating a grant proposal for your cultural program idea. Sign up early! Space is limited. To R.S.V.P., call Rosemary Fischer, university archivist at Clayton State University, at (678) 466-4333 or send an e-mail to rosemaryfischer@clayton.edu.

The Georgia Humanities Council provides funding to a range of humanities programs including oral history projects, book discussions, teacher workshops, speaker series, and historical exhibits. Check the Georgia Humanities web site for further information: www.georgiahumanities.org.

For additional information about this Grant Workshop or about the Georgia Humanities Council, call Arden Williams, program officer, at (404) 523-6220 ext. 17 or send an e-mail to awilliams@georgiahumanities.org.

Trivia Time

Reggie! Reggie!

by John Shiffert, University Relations

Whether the pride of Cheltenham High School in Montgomery County, Pa., or the “big snake in the plane” at the start of “Raiders of the Lost Ark” (Indiana Jones HATED snakes), it was hard to miss “Reggie” in 1981.

While the baseball player admittedly had an off-year during baseball’s first Strike Season, Jock, Indy's pilot at the start of “Raiders,” kept Reggie Jackson's name in the news. After Indy crawled into the cockpit of the moving seaplane (having just escaped from a small army bearing poisoned blow guns) he was highly distressed to find “a big snake in the plane.” “Oh, that's Reggie, my pet snake,” said Jock. The “inside” joke was indeed that the snake’s name came from Reggie Jackson.

This little bit of trivia drew an eclectic mix of respondents. One of Clayton State's most theatrical persons, Dr. B.D. Stillion, had the first correct answer and, even though she didn't know where “Reggie” came from, she gets an extra point for knowing Jock's name. Then there was the Trivia Master himself, Tom Eddins. He knew both Reggies. Maria Johnson, the hottest trivia expert so far in 2006 (she’s currently tied with Eddins for first place with 11 points each), also knew about the snake, and hit on Reggie Jackson purely as a guess. Well done.

In honor of the late Don Knotts, let’s go back to the movies for a really tough one. In what early 60s movie did Knotts play a bit part character very similar in personality to Barney Fife? He was paired in that movie with another early 60s TV icon, Phil Silvers, who was also playing a character very similar to HIS television persona, Sergeant Bilko. First correct answer (if any) to johnshiffert@clayton.edu gets to debate Eddins at the next Toastmasters meeting.
Women’s Basketball Opens in NCAA Tourney Today; Three Named Peach Belt All-Conference Team

The Clayton State women’s basketball team will face Johnson C. Smith, a team that finished first in the Western Division of the Central Intercollegiate Athletic Association with a 20-10 record, in the first round of the NCAA Division II basketball tournament today, starting at 3 p.m. The semifinals of the South Atlantic Regional are on Saturday and regional final on Monday, Mar. 13.

Clayton State's game against J.C. Smith, held on the Shaw University campus, will be the second game on Friday.

For the second year in a row, the 22nd-ranked Clayton State women's basketball team had a trio of players named to the Peach Belt All-Conference team.

Seniors Shelcey Harp and Jasmine Patterson were named to the All-Peach Belt squad last week for the second straight season, while junior Sharon Wiles was named to the All-Peach Belt team for the first time.

All three players finished the season averaging around 13 points per game. Harp, a 5-11 senior from College Park, was the team's top rebounder at eight boards per game, followed by Patterson, a 5-10 forward from Leesburg, Fl., with seven rebounds per contest. Patterson led the team in assists with 88 on the season and was second in steals, while Harp had a team-leading 50 blocks and ranked third on the squad in assists and steals.

Wiles, a 5-9 forward from Kingston, Jamaica, led the Peach Belt in steals and ranks among the national leaders in the category. Her 102 steals has already set a new Clayton State single season mark. She also led the team in field goal percentage, hitting 48 percent from the floor on the year.

The Lakers were one of 64 teams selected to play in the tournament. The Clayton State women will enter the tournament with a 24-5 record and are coming off an upset loss to Georgia College in the Peach Belt Tournament semifinals on Saturday.